

ON-AIR

The Quarterly Hospital Radio Magazine



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- > Radio Clatterbridge celebrate NHS 70
- > Sainsbury's continue to support SHR
- > Glasto Legend opens new Sunshine studios
- > More of your stories & contributions

Support | Inform | Represent | Develop

Here it is, issue 160 of your **ON-AIR** magazine. HBA member stations and their volunteers have been busy over the past few months, entertaining patients across hospitals and in the wider community. We've seen the NHS celebrate its 70th birthday, stations launch on FM and stars pop in to open new studios.

The team at the Hospital Broadcasting Association have been equally busy. We held our roadshow in Glasgow, where delegates networked and learnt new skills on presenting, interviewing and media law. We also announced our new mission and vision statement, which we have been working on for some time. From the feedback given to us by our member stations and their volunteers at our Annual General Meeting, there are four main points to the HBA's Mission & Vision statement and they are to support, inform, develop and represent the hospital, health and wellbeing community.

As for the rest of the year, as the nights draw in and days get colder, it can only mean one thing, we'll soon be announcing details of our 2019 Annual Conference and National Hospital Radio Awards. Keep your eyes peeled and sign up to our website for the latest news on that.

Your next edition of **ON-AIR** will be released towards the end of November, and it will be the last edition of 2018.

Ian Pinnell
Editor, **ON-AIR** Magazine

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For Your Information:

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Radio Clatterbridge celebrate NHS 70

The station presented a live broadcast from the Big7Tea party

Radio Clatterbridge has helped celebrate the 70th birthday of the NHS.

The Wirral station is just three years younger than the National Health Service and broadcasts to three NHS Foundation Trusts: Wirral University Teaching Hospital (WUTH), The Clatterbridge Cancer Centre and Cheshire and Wirral Partnership.

Volunteers decided to mark the anniversary with an outside broadcast from its own Big 7Tea party.

Ian Grant and Helen Sestan presented their regular three-hour programme from a marquee near the station in the heart of the Clatterbridge Health Park grounds.

Special guests came out in the sunshine to talk about the health service.

Listeners also heard facts about the NHS and chart-toppers from 5th July in years gone by.

Community teams from two local supermarkets provided cakes and drinks which were sold to raise money for the WUTH Charity.

Ian said: "I went a little bit grey trying as we tried to set this up. Everything went smoothly except for the last half hour when I left an

extension lead at home!"

Later that day, presenter Di Gaskell reported from The Clatterbridge Cancer Centre as they hosted their own Big 7Tea party.

Listeners heard from organisers, visitors and even a ukulele band while NHS News Nuggets highlighted the landmark moments from the history of the health park throughout the day. The station had joined workers, patients and volunteers to mark the historic milestone with a series of special programmes throughout the week.

Steve Evans, Radio Clatterbridge's chairman, said "We were proud to be part of the NHS 70th celebrations. After all, we are just three years younger and have been supporting the health service here at Clatterbridge since 1951!" Meanwhile, a number of senior health bosses shared their views about the service and their own experiences.

The station broadcast a number of exclusives, including promises of funding for The Clatterbridge Cancer Centre and a touching interview with a senior manager who thanked the NHS for caring for her as she battled cancer for the third time in seven years.

Glasto legend opens studio

Michael Eavis CBE opens Sunshine Hospital Radio's new facility



Proud volunteers at Sunshine Hospital Radio welcomed the creator of the Glastonbury Festival, Michael Eavis CBE, to officially open their newly refurbished radio studio in Weston General Hospital on August 18th.

The £25,000 renovation took 2 years of fundraising, and the completion of the work has perfectly coincided with Sunshine Hospital Radio's 40th anniversary, as well as the NHS70 celebrations.

Michael Eavis was given a tour of the new studio, before recording an interview.

He said of the volunteers achievements; "You've raised an amazing amount, and what a tremendous job! You should all be very proud."

The charity received grants from the Big Lottery Fund and the Hospital Broadcasting Association and thanked everybody who had supported them along the way.

Jo Newey, Chair of Sunshine Hospital Radio, said "It's taken a lot of hard work and determination from our volunteers to get to this point, but the goal of entertaining the patients and bringing smiles to the wards has always been a powerful incentive. We were delighted that Michael Eavis was able to visit our new studio and cut the ribbon. He's somebody that certainly knows the joy that music can bring to others!"



How much has changed in 40 years?

Dermot from Hospital Radio Barnet tells us, as the station celebrates 40 years on the air

Just another day at Hospital Radio Barnet, one of many that have gone by for nearly forty years that the radio station has been in existence.

I wondered how many days there are in forty years as I set up the equipment for another broadcast to the patients of the hospital. The power came on and the various lamps lit up and the sounds came out of the electronic boxes.

While I was waiting I could hear the reassuring sound of the playlist from the Myriad coming from the small speaker near the entrance. I had a moment to reflect on what a presenter from 1978 would have made of it all right now.

Suppose for a second that our programme presenter from forty years ago were suddenly transported forward in time to 2018, where he would now be standing next to me. 'Where am I?' he would probably ask. A fair question, the original studio was no bigger than a large cupboard, now, in 2018, a much bigger studio, but still in the same hospital, a vast improvement.

'What's that?' he would probably say, pointing at a flat screen monitor (an LED display was first demonstrated in 1977) 'What are these?' he'd wonder, indicating a row of compact discs

(released in 1982). 'What's this cable for?' he would ask, holding the MP3 player input lead (the first MP3 player was patented in 1981). 'What's this rectangular plastic thing?' he'd venture, picking up my smartphone (Android and iPhones first released in 2007).

Questions, questions....what do we normally say to people in 2018 when they have a query? 'Why don't you Google it?' I would tell him, gazing at his vacant expression (Google was founded in 1998) 'We have got wi-fi here you know, you can look up things on the internet over there using the desktop or connect through your mobile'.

I'd look at his face again, even more vacant than before. It dawned on me that so many words I'd just said made no sense to him, I may just as well speak Martian!

'Ah, there's a turntable, why aren't there two of them? I can see a cassette player in the corner (first released back in 1963), why isn't that in the middle of the control desk? Where on earth is the eight track cartridge player? That is an absolute must in any self-respecting studio....!'

I would hold my hand up to stop him, trying to explain that so many familiar items had long since disappeared.

Just a few short years ago we stopped taking donations of vinyl singles. The floppy disc drive containing jingles went ten years ago (the first 8 inch floppy disc available in 1971 really was flexible).

Our visitor from 1978 would probably have recognised the disc, but he would be wondering why it wasn't floppy anymore, as the 5.25 inch took over. Yes, the current emergence of twelve inch vinyls was bucking the trend, but our friend would probably complain at the price. 'My local shop sells loads of vinyl records, where do you get most of your music?' 'Streaming from Spotify is very popular, downloading from iTunes goes down well, file sharing sites are usually a good source for personal use....er, sorry, you've no idea what I'm talking about, have you?'

Never mind, after all these years the service hasn't changed, the people haven't changed, the need for dedicated volunteers hasn't changed and the patients of the hospital are still streaming through, worried, lonely, afraid of the unknown, in need of a friend.

Our presenter from 1978 would nod in agreement, the technology has raced ahead out of all recognition but people are the same.

He'd then climb aboard his time machine and whizz back to 1978, safe in the knowledge that forty years later Hospital Radio Barnet (launched in November 1978) hasn't actually changed at all, how very reassuring!



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A photograph of two men in a radio studio. The man on the left, Alan Dediccoat, is smiling and wearing a grey jacket. The man on the right is wearing a white shirt. They are both seated at a desk with microphones and computer monitors. One monitor shows a traffic schedule. The background is a blue wall with a framed picture.

Radio Tyneside launches on 93.6FM

Station also teams up with BBC Radio Newcastle

Radio Tyneside launched onto FM on Thursday 5th July celebrating the 70th anniversary of the NHS following the granting of a Community Radio Licence by OFCOM.

HBA's President came up to Newcastle for the launch that was attended by members of both Newcastle and Gateshead NHS Trusts plus present and past members of the station.

Chairman Dave Nicholson tells On-Air that even getting a community radio licence does not mean that the station will forget about its hospital audience.

"We are now referred to as a Hospital and Community Station broadcasting to both listeners in hospital and in the Newcastle and Gateshead Community. We have no intentions of forgetting our hospital radio roots and will continue to support and remain members of the HBA"

The station is broadcasting health and wellbeing material with the help of both Trusts, Newcastle City Councils Public Health Department and Newcastle University.

Radio Tyneside broadcasts on Hospedia, Online and on 93.6FM.

Now that BBC local radio stations across the country have stated producing their own evening shows, BBC Radio Newcastle has introduced a new Tuesday programme highlighting the work of community radio.

For the first 2 months they are alternately each week using material from both Spark FM, run by Sunderland University and Radio Tyneside.

The programme began at the start of August. Dave Nicholson, Chairman of Radio Tyneside explains,

"Each alternate Tuesday either Spark or Tyneside provide the programme with interviews they have broadcast on their own stations and is presented by a member of the said station along with a Radio Newcastle presenter. Each show features around 7 interviews giving a bigger audience a feel of the type of programming each station produces".

The Producer of the show, James Clark, said that he was very impressed with the high standard of material that both stations have submitted to the programme.

The programme is broadcast each Tuesday evening on BBC Radio Newcastle between 8.00pm and 10.00pm.



Scunthorpe HR chosen by Sainsburys

Shoppers choose charity for second year in a row

Scunthorpe Hospital Radio is celebrating being chosen as its local Sainsburys Charity of the Year, for a second year.

A number of charities were considered with SHR topping the vote, carried out by shoppers both in store and online. It means the supermarket will spend another 12 months helping to raise awareness and funds.

Station Manager Iain Lee told On Air: "We are over the moon to have been chosen again. Sainsburys staff, at the store in Scunthorpe, have really helped raise awareness of the work of our volunteers since we were first awarded the honour, this time last year. We've had a number of new volunteers join the station as a direct result of the partnership and we've raised money that will enable us to upgrade the computer play-out system - effectively keeping us on air and entertaining hospital patients for at least the next decade."

It's hoped funds raised during the coming year will ensure all of the playout upgrade can be completed, as well as enabling investment in new equipment to maintain the live link with Scunthorpe United's stadium Glanford Park - guaranteeing live football commentaries of every home match.

Iain said: "It's especially pleasing that the

renewed partnership will help with our football commentary, as our station actually began with a recording of a match at the then Old Showground back in 1951." Sainsburys is on the site of what was the Iron's former home.

In the first year of the partnership, Sainsburys staff helped present evening request shows on SHR, while the store also allowed a number of fundraising events inside the supermarket, with live broadcasts from the store direct to Scunthorpe General, as well. One such broadcast took place in early August, to celebrate the second year of the partnership.

A grayscale background image of a radio studio. A person is visible on the right, wearing a headset and looking at a computer monitor. The monitor displays a software interface with various controls and waveforms. A professional microphone is mounted on a boom arm in the center. In the foreground, there is a control console with numerous buttons and a coiled telephone cord. A large, stylized orange hand graphic is superimposed over the center of the image, with the text 'The Bionic Studio is here.' written across it in a bold, dark blue font.

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Radio Horton's week long celebration

July saw two special events take place at the Horton General Hospital in Banbury, as the NHS celebrated it's 70th birthday with Radio Horton celebrating its own birthday just two days later.

On Saturday 7th July, Radio Horton held an event at its studios which saw volunteers and dignitaries including the Mayor of Banbury, Cllr. Shaida Hussain, and Radio Horton Vice President, Jeremy Wilton who gathered to take part in the celebrations in which long standing volunteers were recognised with Long Service Certificates presented by the President of the Hospital Broadcasting Association, June Snowden.

Certificates were awarded to Maria Mayo (10 years); John Mayo (20 years) and Colin Beeby (30 years). Mr Beeby was also presented with the Radio Horton Wilton Memorial Trophy by Cllr. Shaida Hussain for outstanding contribution to Radio Horton. "I am completely overwhelmed. I really didn't expect it [the Wilton Memorial Trophy], and I feel very pleased to have been recognised in this way", said Beeby. Cllr Hussain added: "I would like to convey my congratulations to Colin, this is a fantastic achievement. Thanks must also go to the volunteers because they are such an integral part of your team, and I wish you every success for the next 54 years".

Radio Horton came to life in 1964 and was masterminded by two local journalists, the late Ted Hanson MBE and Graham Wilton. In the days of its formation, Radio Horton broadcasted to the wards once a week and programmes were initially pre-recorded on tape from Graham's home.

Over the last 54 years, the station has consistently kept up with demands of modern technology and patient interest, offering listeners the ability to listen from the comfort of their own home via the internet. This benefit has recently been realised as the station is now branching out to care and nursing homes in the region and as Radio Horton celebrates its birthday, this week launches the first of its trial services.

Radio Horton Chairman, Anthony Brown announced: "We've been working on several projects over the past twelve months including our Horton Memories Project and an exciting new venture which we are working with BBC Radio Oxford on its new Banbury Takeover programme, together with other community radio stations and I'd encourage our volunteers to embrace this excellent opportunity. Soon, after much anticipation, we plan to begin broadcasting to our very first care home, and it is hoped that we can extend the provision of our service to many more"

Recently, two former Radio Horton volunteers, Stewart Green and Ian Fleming were invited to Buckingham Palace in recognition for their voluntary services, and earlier this year Radio Horton itself was shortlisted for an award from the Hospital Broadcasting Association for its coverage of Fairport's Cropredy Convention.

On her first-time visit to the Radio Horton studios, President of the Hospital Broadcasting Association, June Snowden expressed her delight to hear that the station was planning on broadcasting to local care homes and community organisations beyond the walls of the hospital, adding that it was the approach and direction that many other hospital broadcasting stations were now evolving towards.

Radio Horton holds strong ties with the Oxford University Hospitals NHS Foundation Trust (OUH), and Voluntary Services Manager, Yvonne Blencowe told guests that OUH now has more than one-thousand volunteers across its four hospital sites. "Volunteers want to come to the Horton. We need to promote volunteering in the hospital, it's a hospital that's here in Banbury and it is very precious to us all. Radio Horton has its branding and is well recognised in the local community".

"People who want to come into broadcasting,

they might want some work experience or to help give something back in their spare time, they can get out onto the wards, talk to patients and participate in the broadcasting that you do. But most of all Radio Horton takes your message to patients, you are providing them with music and enjoyment, and relieving that boredom for patients, so thank you", Blencowe added.

After a brief hiatus from celebrations to watch England play Sweden in the World Cup Quarter Finals, Radio Horton volunteers continued working through the night, providing public address and entertainment for budding walkers at the Katharine House Hospice Midnight Walk and at Broughton Castle Cycling Sportive on Sunday.



CLARE SCARFF PICTURED IN ROYAL FREE
RADIO NEW STUDIOS

A busy year for Radio Enfield

Radio Enfield rebrands to become Royal Free Radio

The last year has been the busiest year ever for Radio Enfield since it started broadcasting to patients in Chase Farm Hospital in May 1970.

In October last year the station re-branded to become Royal Free Radio following its extension to the Royal Free in Hampstead.

Chairman David Scarff explained "Chase Farm Hospital became part of the Royal Free London NHS Trust some while ago and we were then invited to extend our broadcasts to the Royal Free. We found that, whilst the name Radio Enfield was fine at both Chase Farm and North Middlesex Hospitals which we already covered, both being in the London Borough of Enfield, over in Hampstead it didn't mean anything."

"North Middlesex Hospital then joined the Royal Free London Group as its first clinical partner so we felt it was appropriate to re-brand as Royal Free Radio at all three sites."

At about the same time, the station, which had been registered as a separate charity since its early days, then merged with the Royal Free Charity.

"Both ourselves and the Royal Free Charity were providing a service for patients and the Charity were already helping us with various

issues such as DBS checking" said Treasurer Howard White. "There were a lot of formalities to iron out but we had already worked together on promoting various events and fund-raising so us becoming a part of a much larger organisation made sense."

Chase Farm Hospital has been completely re-built over the past few years and the old hospital on the same site is being demolished. Therefore it was necessary for Radio Enfield/ Royal Free Radio to move to a temporary home three years ago whilst its former location was demolished as part of the re-building work.

Now the station has been found new premises and, as much of the equipment was over 20 years old and using old technology, it was thought it wouldn't survive another move.

"We decided to equip our new studios with up-to-date hardware and software and follow the new hospital's lead by becoming all-digital," said Station Manager Andy Higgins who led the project to move the studios.

"A second studio is in the process of being completed and the new Studio 1 was brought into use with minimal interruption to the 24-hour broadcasts thanks to the hard work and long hours put in by our volunteer engineering team."

Hitmaker visits HWD

Batley-born hitmaker calls in for a chat on the radio



The man who wrote a number one hit for music star Roy Orbison popped into his local hospital radio station for a spot of reminiscing.

Batley born Sammy King was a guest on HWD Hospital Radio's Sunday Jukebox programme where he chatted to presenter Anita Hepple about his life in the music business.

Sammy, who still lives in the area, penned the song Penny Arcade - a UK top 30 hit for "The Big O" in 1969 and a number one in Australia.

He began his musical career as a member of the skiffle group The Dingos, before moving on to become vocalist for Dewsbury-based group The Voltairs, who shared the stage with the likes of The Rolling Stones, Manfred Mann and Freddie and the Dreamers.

Sammy met Roy Orbison in 1969 at Batley Variety Club and plucked up the courage to approach him about some songs he'd written. The enigmatic singer chose to record Penny Arcade, which later became an unlikely anthem for Rangers Football Club and appeared in T2, the sequel to the hit film Trainspotting.

HWD Hospital Radio presenter Anita Hepple said: "One of our regular listeners asked about an interview with Sammy so we contacted him and he was happy to come into our studio and share stories about his career."

SAMMY KING PICTURED IN HWD STUDIOS

Latest From Vortex

NEWS FROM VORTEX - Comrex ACCESS-NX, CallMe Low-Cost Codecs and the Great Summer of Sport, Music and Outside Broadcast

Of course, everyone would like to be able to afford the Industry-standard Comrex ACCESS - and indeed, many Hospital Stations have been fortunate enough to raise sufficient funds through their Leagues of Friends, gifts, sponsorship, grants and so-on, to invest in this technology.

The ACCESS-NX has been completely re-designed and engineered and truly is the next generation of the industry-standard ACCESS. It provides 2x Mic/Line Inputs as standard plus tape and there is an add-on mixer to provide a total of six channels. It still includes all the clever forward error correction and error masking which, with its CrossLock multi-streaming capabilities, gives rock-steady audio even over poor connections. With much-increased processing power and capacitive touch-screen, the NX provides enhanced performance and operational capability.



With OPUS codecs now included in all ACCESS and now BricLink-II (which is a cut-down version of the ACCESS-R Rackmount), a lower-cost back-end solution is now available, with NX as the remote codec and BricLink-II at the studio. SORTED

So what is CallMe? Our CallMe Click-and-Connect cloud-based codec was originally developed as a low-cost add-on for the industry-standard range of Comrex codecs, as way to put guest contributors on-air without the need to download special software. Stations soon realised that it was also a useful tool for reporters who by clicking on a web link using a browser on a smartphone, desktop, laptop or tablet, have live 2-way 15kHz audio back to the studio. It is already in daily use including a major commitment by the BBC and Inrix Traffic News.

It became clear however, that some Community and smaller stations simply cannot afford to have a full-featured Comrex hardware codec at their station and we therefore decided to develop CallMe-TS (Studio Version) as a low-cost back-end for CallMe Click-and-Connect. It has no buttons but a simple web interface to set it all up.

The next step came after requests to use two hardware CallMe-Ts as an OB kit - in particular for using the huge installed base of Glensound ISDN mixers over IP. Users needed some form of dialling rather than having to use the browser interface so CallMe-TR (Remote Version) was born – now with four buttons on the front panel for quick preset dialling – and USB connectivity. Both versions have balanced Stereo Audio In-and-Out and provide live two-way Broadcast Audio up to 20kHz using Opus, G.711, G.722 codecs plus PCM.

And now for the good bit . . . we really want to get you guys on-the-air “Live” and are pleased to confirm that the discounted package announced at the HBA Conference will continue to run until the end of the summer . . . PLUS we will have ex-hire kit with special pricing from September (subject to availability)

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Want to find out more about your local Hospital Radio station? There's lots of information about hospital broadcasting, what we do at the Hospital Broadcasting Association and a full list of our member stations available via our website.

Share your stories

And they could be in the next edition

ON-AIR is the Hospital Broadcasting Association's quarterly magazine that celebrates the work of hospital broadcasters and their volunteers from across the country.

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