

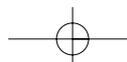
**Issue No. 114**  
**January/February 2007**



**ON AIR**

**HBA**<sup>TM</sup>  
HOSPITAL BROADCASTING ASSOCIATION

**In this issue:** SBES in Pictures  
Celebrations for MDR  
News from the Stations



# FORGOTTEN SOMETHING?

## THINGS TO DO THIS WINTER...

- Put the clocks back
- Sort out entries for The Hospital Broadcasting Awards
- Post Christmas cards
- Programme the automation for the Queen's speech
- Enjoy Christmas and New Year
- Book up for Northampton Conference and the Awards

**The HBA Spring Conference &  
National Hospital Radio Awards 2007**  
**The Park Inn, Northampton, 30th March - 1st April 2007**  
**Full weekend only £140 - See [www.hbauk.com](http://www.hbauk.com)**



## The Official Journal of the Hospital Broadcasting Association

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#### FRONT COVER STORY:

Mavis McLaren and Ann Bird have been members of Mid Downs Radio for 28 years and present a regular weekly programme. They also visit the wards to collect requests. They were awarded a special Gold Award at the annual Christmas Awards run by Bright 106.4, the local commercial radio station for Mid Sussex



hi everyone,

I trust by now you have recovered from the Christmas excesses and feel refreshed and eager to take on the challenge of a New Year.

Looking through the pages of this issue, it is so apparent that many stations go over and above what is expected in providing not only an excellent entertainment service for the patients in hospital but also make a significant contribution to the community as well.

Please share your stories with us, whether it is your station's fundraising activities, OBs or how many requests you have played for your patients – we love to hear – it is a great inspiration.

On the centre page you will find pictures taken at the recent SBES, including our own HBA stand – will we see you there this year?

As ever, I look forward to hearing from you – please keep the reports coming.

The next issue will be published in time for conference.

Michelle

### DIARY DATES

30th-1st April 2007 The Park Inn  
Spring Conference, Northampton

1st-8th April 2007  
Hospital Broadcasting Week

19th-21st October, 2006  
Hilton Hotel, Newport  
Autumn Conference

14th-15th November, 2006  
NEC Birmingham  
SBES

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**COPY DATE NEXT ISSUE 16th February 2007**

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## Committee Report

I trust that all of you who made it to the Autumn conference and AGM found the weekend both enjoyable and useful. Unfortunately, family circumstances precluded me attending. My thanks to all of you who have been in touch to express your condolences on the death of my mother. All being well, I'll be in Northampton for the Spring Conference and National Hospital Radio Awards ceremony.

As I'm writing this, the closing date for entries to the awards has just passed. Good luck to all who have entered.

### HBA Grants

To date, grants totalling £4,443 have been paid to Durham Hospital Radio, Hemel Hospital Radio, Hospital Radio Perth, Radio Remedy (Wick) and Taunton Hospital Radio. There is still money in the pot and I imagine that the Executive Committee will top-up the pot when we discuss the 2007/08 budget at our next meeting. The application form is printed in this magazine and is also available from the website.

Please note that a number of applications have been rejected by the Grants subcommittee because applicants appeared to have more than sufficient funds in the bank to cover the cost of the equipment they were applying for a grant to purchase. Having money in the bank that is allocated to specific expenditure in the immediate future won't generally be a problem but having significant reserves 'put aside for a rainy day' is likely to cause the subcommittee some difficulties, as the rules states that grants are to allow member stations "to purchase equipment or other materials required by them which they are unable to afford to purchase from their own funds."

### Conference Bursaries

The Executive Committee have decided that, in future, bursaries will only be offered for the Autumn Conference and AGM. With the



by Nigel Dallard, Secretary

added attraction of the Awards ceremony, the Spring Conference has now become so well-attended that we struggle to find suitable venues. The Events subcommittee are working hard to attract more delegates to the Autumn Conference.

We got very positive feedback from Norwich. To further this initiative, we will provide up to three bursaries for the Autumn 2007 conference in Newport, South Wales.

### Strategic Review

You may remember that HBA itself was successful in obtaining a grant from CAF to majority-fund a consultant to perform a 'health check' on the Association and to help the Executive Committee develop a long-term strategic plan setting out the future direction of the HBA. This consultancy has now started and we hope to be able to report on the initial findings and proposals by the Spring Conference.

It is likely that the consultant will be facilitating a workshop session at the Conference to find out what you, the members, think of and want from the Association. For those of you unable to

attend the conference, there will be other ways in which you will be able to provide input to the process.

### Legacy

Earlier this year, the EC were pleasantly surprised to receive a letter from solicitors informing us that HBA was a beneficiary in the will of an Edith Alice Louise Wise, who had recently passed away. We have now received the full amount due to HBA – just short of £125,000.

The EC discussed what was to be done with this very large sum. Our initial view is that it would be better to invest the majority of the money as an endowment and then use the interest generated to further our aims in future years. However, because of the strategic review we're conducting right now, we've decided to put the money in a high interest-earning account in the short term in case we need to use some of it to implement some recommendations that come out of the review.

### Charity Law

And now for my regular update on changes to Charity Law...

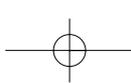
I can finally stop referring to the Charities Bill! It received Royal Assent on 8th November, becoming the Charities Act 2006.

The Act will be brought into force in a number of stages over the next couple of years. Details are available from the Charity Commission's website.

As I was unable to deliver my seminar on the implications of the changes to hospital radio stations at the Norwich conference, I'm working on an interactive version for the website and discussing the possibility of an enhanced webcast with Matt Wade.

The Companies Act also received Royal Assent on 8th November. This is due to be fully implemented by October 2008 and should have a deregulatory effect on any hospital radio station in the UK that is set up as a Company Limited by Guarantee, as well as the HBA itself.

The 2007 Spring Conference and Awards Ceremony will be held at the Park Inn in Northampton. This is the former Moat House Hotel which hosted the 1993 Autumn Conference, though naturally, there have been some changes over the years! Remember, **bookings close on 2nd March** ... so don't leave it too late or you may be disappointed. Find out more about Conference on the HBA website [www.hbauk.com](http://www.hbauk.com) where you can also download extra copies of the booking form.



Whether it be a new or refurbished studio



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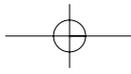


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## June's Travels



Firstly, I hope you all had a great time at Christmas and may I wish you all a very Happy New Year.

The conference in Norwich seems such a long time ago now but it really was a good, different and very enjoyable conference. The trip to BBC Norwich at The Forum was most interesting and particularly living in the Anglia region, it was possible to see just how small and in a way deceiving in layout the TV studios are.

The bowling on Friday evening was excellent and the bus ride was novel too. Our speakers and seminars through the weekend I am sure gave lots of food for thought. The boat trip on Sunday was also excellent and it was lucky that the weather held beautifully.

The Station Long Service Presentations were launched at Conference and in the coming months we will be contacting those who have also applied to arrange for someone from the HBA to come out to present their certificates. As you can imagine we have had a good few enquiries and plan to ensure that HBA committee members are the ones to make the presentations. It will also be an excellent opportunity for members to meet their committee. So, we hope to see many of you in the coming year.

Members' Long Service Certificates continue to be produced and we regard these as an important way to recognise the hard work and dedication of so many to hospital radio around the UK. During 2006 I am delighted to say 243 certificates have been produced ranging from ten years to forty years.

When I last reported my travels, I had just been to Radio Brockley for their 40th Anniversary celebrations and

this was followed three weeks later by Conference in Norwich. As most of you will already be aware Paul Sysum was elected as our new Chief Executive, Julie Cox our new Treasurer and Dave Lockyer replaces Paul Sysum as Regional Manager. On behalf of you all I would like to wish them the best of luck in their posts and I look forward to working with them during the coming year.

I should have attended the AGM of Radio Bedside, Bournemouth in November followed by attending SBES – for the first time in a long time I was not able to go along – on the Monday I had no voice and came down with one of those wonderful 'flu bugs that people are so generous to pass on. I do not like to miss SBES either as I have been attending that for many years and believe it is so important that HBA is represented.

In December, I attended the Christmas dinner of Radio Rossendale and it was wonderful to be with them again – thank you for your wonderful hospitality. A week later I attended my own station's Christmas party and we too had a great evening.

I am sure lots of you will have been busy preparing your entries for the Awards too. I hope all your Christmas broadcasting was very successful and so to 2007.

As yet I do not have any visits booked but there is still plenty of other work for me to do. Do not forget to get your bookings in for conference in Northampton – as always a weekend packed full of things to do including seminars and of course the Gala Dinner and Awards ceremony to enjoy on the Saturday night.

So once again, Happy New Year and I look forward to meeting many of you over the coming months.

**June Snowden  
President, HBA**



# Newsround



## Move To Bigger Premises

Due to continued expansion in both the UK and international radio markets, P Squared and sister company The Planetwide Radio Company relocated to new premises in the town of Hessle, East Yorkshire on 8th December 2006.

The new office facilities allows the companies to continue to expand as well as nurturing a relaxed, creative environment in which both the P Squared and Planetwide teams can flourish.

Commercial Director of P Squared, Liam Burke commented, 'Everyone is really excited here about the move. We see it as a significant milestone in the companies history and a critical move to ensure the continued creativity and success of the companies', adding 'our current building has been great but as a Grade 2 listed building, the layout has never been ideal for a technology company and the feel of the building has been at odds with the youthful outlook of our company'.

The new building will see both P Squared and The Planetwide Radio Company continue to share resources and the planned comprehensive Training Centre will offer visitors from radio stations of all types and sizes, a comfortable and productive environment in which to learn more about our products.

The only negative aspect of the move is that the mail address and telephone numbers for both companies will have to change, although mail and phone re-direct services will remain in place for some time and both companies are planning extensive advertising coverage to make their customers aware of the new contact details. Email and web contacts remain the same for both companies.

### New Contact Details:

P Squared Ltd  
1 - 2 Maritime House  
Maritime Business Park  
Livingstone Road, Hessle  
East Yorkshire HU13 0EG  
Tel: +44 (0)1482 350700  
Email: info@psquared.net  
Web: www.psquared.net

The Planetwide Radio Company Ltd  
1 - 2 Maritime House  
Maritime Business Park  
Livingstone Road, Hessle

East Yorkshire HU13 0EG  
Tel: +44 (0)1482 350750  
Email: info@planetwideradio.com  
Web: www.planetwideradio.com

P Squared is the UK's largest developer of professional broadcast radio software with a product range that covers playout and automation, logging, music scheduling, information services and newsroom systems.

Flagship playout and automation product, Myriad, can be found in stations across the UK ranging from large commercial stations to small community projects.

The Planetwide Radio Company Ltd provides streaming media services to several of the UK's best known commercial radio brands.

Started as a sister company to P Squared in 2000, PWR combines its experience in the radio industry with expert knowledge of streaming technology to provide a truly unique service designed to meet the needs of modern broadcasters.



## Best of SBES Awards

Each year at the SOUND BROADCASTING EQUIPMENT SHOW awards are made to the best stands. The awards are in three categories:

- Best Shell Scheme Stand
- Best Space Only Stand
- Best Use of colour and/or graphics

Three judges, who are totally independent of the organisers, choose stands who meet the simple 'Best of ...' criteria.

The winners receive a framed certificate and two bottles of champagne which, this year, were supplied by HIREX LTD the official shell scheme contractors to SBES.

Winners of Best Shell Scheme Stand were System Base Ltd; the winners of Best Space Only Stand were Broadcast Bionics Ltd and the winners of Best use of colour and/or graphics were WestCountry Broadcast Ltd.

Standards were very high and the judges had great difficulty in choosing the winners.

Several other stands were discussed in great detail including Sonifex with the white and bright stand system and excellent product displays; HHB who

have a great use of corporate colour and graphics together with an open and accessible stand; Enco Systems had created a very colourful and attractive stand space using gobo lights and a backdrop cloth; Cancode were notable for their constant live demonstration of their products close to the front of their stand and new to SBES this year and utilizing a Micro Stand Pomobag had a colourful presentation of their products in a very small space.

The Best of SBES Awards encourage exhibitors to make best use of their stand space thus making SBES a more enjoyable experience for visitors.

## Count Me In Calendar

Award-winning charity campaign calendar, Count Me In has been re-launched with three brand new calendars covering environmental events, charity challenges and multi-faith celebrations. The site offers listings, profiles and detailed information about:

- All major UK charity awareness and fundraising campaigns
- Environmental workshops, campaigns, conferences, festivals and working holidays
- UK and international charity challenge events
- Multi-faith religious celebrations
- Links to GuideStar UK profiling of all featured charities
- Free events listing service for charities
- Related shopping sites
- Sector news stories updated daily
- RSS feeds from the calendar home pages

Gareth Jenkins, founder and editor says, 'the new site still offers free listings for charities, which is vital to ensure we continue to offer the most comprehensive coverage of charity events anywhere.'

'We are delighted to be working with GuideStar UK so users can now access profiles of every charity featured on the site.'

The Count Me In Calendar is free to users and charities wishing to submit their events.

## Intellectual Property Law

Andrew Gowers, in his review of UK Intellectual Property Law which was recently published by HM Treasury, does not recommend that the government exempt hospital broadcasting from copyright.

In fact he says nothing about the HBA's submission at all, other than acknowledging the HBA's input in the list of responses.

# Radio Yare ... 30 Years Old ... And Still Counting!

Hospital Radio Yare first began broadcasting to the Northgate, Gt. Yarmouth General and Gorleston Cottage Hospitals over a telephone line connection and sub-directed to the patient's bedside receivers in 1977. It was set up by a handful of dedicated members with their own record collections and a redundant quadrant fader audio mixer donated by Anglia Television.

Graham Gooda spoke to the Friends of Great Yarmouth & Gorleston Hospitals with his desire to establish a radio station to provide music and entertainment for the patients of the hospitals. Impressed by the idea they contacted Brian Callan, the then local Voluntary Services Co-ordinator, who convinced the Authority that it was a good idea, which should be given a chance.

Tony Mallion, Chief Reporter with the Great Yarmouth Mercury did a great job with the writing of articles that helped to raise funds for the enterprise. The publicity attracted a wonderful response from Decca Survey of Gt. Yarmouth who donated a redundant portakabin, which after being crane lifted over the wall of the Northgate Hospital, became the first radio studio.

Once established, the duly named Hospital Radio Yare continued to gain members and equipment until the late nineties. At that time the Radio Authority then announced plans to offer freely radiating AM (otherwise known as Medium Waveband) transmission licences to non-commercial establishments such as hospitals.

Radio Yare took up the offer, installed the transmitters and the paraphernalia to begin broadcasting on 1350 kHz on the medium waveband in January 2000.

The studio, being situated in the Northgate Hospital, still has to transmit an FM signal to the James Paget as a link where it is converted to AM waveband and transmitted from the aerial situated in the grounds of the James Paget University Hospital.

In October 2001, the FM link was boosted to bring the Lowestoft Hospital within the group of hospitals and provide them with their own patient's request show.

In 2002, a massive investment was put into refurbishing the studio. The whole building was rewired, a new mixer desk was installed and a computer with a hard drive full of digitised music to broadcast at the touch

## Hospital Radio Yare 1977 to 2007



of a button.

In April of that year the MP for Great Yarmouth declared the new studio open with a live on air interview.

This last year has seen the further computerised broadcasting to keep the station on air 24 hours a day seven days of the week.

In August 2006, Radio Yare forged stronger links with Archant, the media company who publish the area's newspapers. One of their senior journalists has become a member and presents a two-hour show every Friday afternoon. His guests are interviewed live on air, which sometimes appear as articles published in the local newspapers.

All through 2006 further updates and extensions to the computer systems have continued.

Now, in 2007, the studio logs all broadcasts to hard drive and keeps them on computer for the statutory period. The weekly evening request shows are repeated the following mornings from the hard drive recordings. National and International news bulletins are transmitted on the hour every hour whether the broadcasts are live or computer generated.

Nobody knows where technology will take radio broadcasting but one thing is sure Hospital Radio Yare will strive to keep at the cutting edge.

Those of us that still keep the service going are very aware of the vision that Graham and the founder members had at its inception. The idea of helping make the patient's stay in hospital a little less stressful is a good one and we, the present custodians are proud to carry it forward hopefully for another 30 years.

**Pictured, from the top:** 1977 in the studio with the Anglia TV fader; Graham Gooda in the studio in the eighties; Bridget Lowe publicising Radio Yare in Great Yarmouth; Graham Gooda in the studio today

**Is your station celebrating a special birthday?**  
**Send me the words and the pictures and I'll do the rest. You can find the address to send it all to on page 1.**

## Birch Radio ... Relocation

Birch Radio was born on 16th December 1978 and since that day has been sited up the green iron stairs above the kitchens and laundry of Birch Hill Hospital in Rochdale. We also beam our signal via a radio link to the Rochdale Infirmary and to Springhill Hospice, both around three miles away as the crow flies.

For at least 20 of our 28 year history, we have known that one of the town's hospitals would be redeveloped and the other turned into housing. Our site is out in the country with acres of land for new buildings, car parks, etc, while the Infirmary is just out of the town centre, surrounded by terraced housing, with nowhere to develop only upwards.

Of course, you know which site was chosen! So in the late nineties we thought we would be packing our bags and moving into town.

As we celebrated our 25th anniversary in 2003, we were still in the same place, everything else around us was gone! The rain started to come in, bits started falling off the building but, of course, no maintenance money was to be spent by the Trust because we would soon be moving!

However, it then transpired there was no room for some of the staff, never mind a radio station on the Infirmary site. Even the attic, next to the air conditioning and the cellar near the boilers was unavailable, so we seemed to be up the creek without a paddle.

It was then that Martin, our football commentary man, mentioned that he had met some chaps at Bury FC who provided a commentary to Fairfield Hospital in Bury (and part of our Trust) and that was all their radio station broadcast. So we made some enquiries with the Chair of the Trust, who had used our station to advertise his firm of solicitors.

It transpired that the Bury Lions Club ran the station and in addition to the football, also broadcast a request show every Sunday morning but that was all.

**Pictured, from the top:** the original corridor showing the view that met us when we first visited the cellar that had been identified for our use.

Looking through the door into the room that would become Studio One  
This is the room where most of the smoking took place the full ashtrays are still in evidence.

Showing that work is in progress!



## Birch Radio ... Relocation

Coincidentally they had been approached by Northern Air (North Manchester's HR) regarding transmitting their programming around Fairfield.

Meanwhile, Birch Radio went through a very damp winter. The rain was still finding its way in and when the carpet in Studio 2 squelched when you walked on it, we knew we were in trouble. All the electrical gear was moved off the floor, people were banned from broadcasting from that room and then we got a nice crop of mushrooms!

Eventually, in April 2005, all interested parties, including Dave McGealy from Radio Cavell, were invited to a meeting with the Chair of the Trust to discuss the way forward. This led ultimately to the decision that as Birch Radio was in danger of becoming homeless, we should join forces with Bury Lions and expand the radio service at Fairfield, while still providing the service to Rochdale Infirmary and Springhill Hospice. At this point I would like to thank Dave McGealy and Joe Sambrook (Northern Air) for their support in assuring Birch Radio's survival.

Thus a steering group was convened, new members invited but accommodation was still an issue. The existing Lions premises consisted of one room, slightly bigger than the proverbial broom cupboard but not much use if you had more than three staff in the organisation. However, the Trust soon located an empty space ... the cellar!

This had long been used as the Smoking Room and still was, despite smoking being banned from the buildings some months ago. Even while we were being shown around the rooms by one of the Trust's main men, staff were sneaking in for a crafty drag! Ashtrays were full, so were the floors, the cleaners had even put notices up saying that they would not be emptying them! It made me cough just looking round!

However, ignoring the piles of medical files, boxes of computer bits, the old armchairs and the fag ends, we could see that the place could be made into a studio complex; it was just a case of money!

So back to the Chair of the Trust we went. He was having political problems of his own but was still supporting the move and after a discussion with his Site Manager, he agreed to paying £25,000 for structural and electrical



**Underway!** From left to right: Tony Nixon, Birch Radio; Jack Kenneford, Bury Lions; Dave Townsend, Pennine Acute Trust; Bob Chadwick, Birch Radio taken during the works in November 2006

work to the cellar and suggested we apply for £15,000 from the Trust's Endowment Funds which he would support!

So off we went to the 2005 SBES to look at shiny new equipment and talk to people who might be able to wire it all up for us! I don't know about you but it was a good feeling to actually be able to say that we were going to buy something rather than just admire the flashing lights on it!

By May 2006, drawings were done showing where windows, lights, plugs, etc. were required. The plans showed how the new equipment would fit in one studio and how the existing Birch Radio stuff would fit in Studio 2 and the Racks Room. One good aspect of the location was that we shared the cellar with Patientline, so hopefully there would be no problems linking into them.

Three estimates to supply and fit the equipment were obtained and all prepared, we headed back to see the Trust's Chair only to find he had fallen on the knife and resigned!

Fearing the worst and not sure who to talk to, we were assured that the scheme would go ahead. So cheekily

we asked the Endowment Fund for £20,000 and got it! We submitted our plans for the studio layout, which came within budget but then for reasons still unknown the project stalled and we became worried again.

But as life must go on, we put together a Lottery application, began talking to other prospective funders and partners and generally kept our fingers crossed that the project would continue.

Then out of the blue in mid-September things started to move again, contractors were appointed for the building work and following an asbestos scare, forecast they would be finished by Christmas. So along with the Trust, we picked a company to supply and install the equipment and at SBES 2006, the lucky person was told!

In the next issue, find out who the supplier is, whether the building work finished on time and how the installation went. Did the existing Birch Radio studios survive the winter monsoons? What was the outcome of the Lottery application? How long's a piece of string? And many other great unanswered questions!

Bob Chadwick

## Antics at Ashford

### AHBS Celebrate 72 Hour Broadcast Success



AHBS Presenter Adam Dowling with KMfm group programme controller Steve Fountain and AHBS Head of Programmes, Phill Thorne.

AHBS volunteers past and present joined with a host of special guests in November 2006 to celebrate the 35th anniversary of The Ashford Hospital Broadcasting Service (AHBS), the hospital radio station for the William Harvey Hospital. The Big Birthday Bash took to the air for 72 hours from 7.30pm on Thursday, 9th November through until the evening of Sunday, 12th November.

During that time, current and guest presenters hosted the programmes and there were link ups with former AHBS members who are now working in the media. These included Helen Fisher who is at GMTv in London and Matt Jones who is now station manager of Dearne FM in Barnsley.

AHBS linked up with over 20 fellow hospital radio stations up and down the country from Edinburgh and Inverness to Truro and Jersey and also near neighbours Canterbury, simultaneously broadcasting to the William Harvey Hospital as well as around the other hospitals.

Special programmes included an hour of AHBS history with AHBS Vice-Chairman Jan Pickett who has been with the service for 34 years and recollected AHBS through the years.

As part of the Big Birthday Bash, KMfm Group Programme Controller, Steve Fountain went 'back to the floor' and presented a hospital radio show.

Steve has been in radio since 1971 and in commercial radio since the early 1980s. He joined the KM Group this year as Group Programme Controller taking charge of the output of the eight KM radio stations in Kent. However, like many people in the industry, Steve started in hospital radio.

AHBS volunteers were also based in the hospital reception area on Saturday and Sunday where visitors and staff could listen to AHBS and find out more about the service.

AHBS Head of Programmes & organiser of the Big Birthday Bash, Phill Thorne said, 'It has been some undertaking to pull it all together but we broadcast a wide variety of music, speech and entertainment over the four days.

'We couldn't have done it without the fantastic team of volunteers and the support we had from around the hospital and other hospital radio stations.'

AHBS is also grateful to all the business and supporters who supported the broadcast including ASDA Ashford, The League of Friends of the William Harvey Hospital, Kennington Fish Bar, Danmark Building Services, Piper Cox Joinery and Korkers Sausages.

### AHBS Organises Treat for Patients at Ashford



William Harvey patient Leanne Allwright with BBC Radio Kent presenter Pat Marsh KMfm presenter Kirstyn Read and Meridian Tonight presenter Charlotte Hawkins after the switch-on

AHBS, together with the Ashford Town Centre Partnership (ATCP) arranged an extra special surprise for an Ashford youngster on 18th November when the Christmas lights were switched on.

AHBS, the hospital radio station for the William Harvey Hospital, together with nursing staff on the hospital's Padua children's ward, have been looking for nominations for this year's Child of Courage to help turn on Ashford's Christmas Lights at the Christmas Family Fun day.

AHBS and ATCP have worked together over recent years to give a young patient who has been through tough times, the chance to be in the limelight in front of the crowds in the town centre.

This year, 13 year old Leanne Allwright from Stanhope, Ashford, took centre stage with ITV1's Meridian Tonight presenter Charlotte Hawkins to press the plunger to light up Ashford. Leanne took to the mic to thank everyone for giving her the chance to be there and to wish them a great Christmas. With them on stage were BBC Radio Kent Presenter Pat Marsh, who is starring in the Folkestone pantomime Peter Pan and follow panto cast members, KMfm presenter (and former AHBS volunteer) Kirstyn Read, Deputy Mayor of Ashford, Cllr Rita Hawes and the Ashford Carnival Court.

Leanne has battled with leukaemia since February 2005 and as well as being a regular in-patient at the William Harvey Hospital, has also had spells in London hospitals, including a six month stay away from school, friends and her younger sister.

The nursing staff on Padua ward who nominated Leanne said, 'Leanne is a bubbly and remarkable young lady who has had to combat an immense amount of medical intervention in the last eighteen months. Despite periods of lengthy hospitalisation and feeling extremely unwell, she always has a smile and is a pleasure to nurse'.

Leanne used to have long waist length hair, this was cut before the chemotherapy started but she put on a brave face and joked about people she saw with less hair than her. Her mum says she's so proud of the way she has dealt with the whole ordeal. Leanne is currently in remission.

Leanne was presented with a bouquet of flowers from the Ashford Town Centre Partnership and a family ticket to see Peter Pan at the Leas Cliff Hall, Folkestone with her mum Jo and younger sister Britney.

## Celebrations at MDR



Mid Downs Hospital Radio (MDR) rounded off its 30th anniversary year celebrations in style with two notable awards: the official launch of its new Outside Broadcast unit and a special marathon broadcast weekend – all within the space of a few days last December!

The station, which broadcasts to the patients and staff at the Princess Royal Hospital in Haywards Heath, picked up

two successes at the annual Christmas Awards run by Bright 106.4, the local commercial radio station for Mid Sussex.

Firstly, its two longest-serving members, Mavis McLaren and Ann Bird, received the special 'Gold Award' – given to individuals who have made a significant contribution to the local community – in recognition of their outstanding service to local hospital radio.

Mavis and Ann, who both started at the former Cuckfield Hospital, have been with the station for a remarkable 28 years, presenting a regular weekly programme. They are also seen around the wards each week, chatting to the patients and collecting and then playing their music requests. In addition, they have been involved in countless other activities for the station, for example training and inducting new members and helping with fundraising events.

MDR's evening at the Awards ceremony was complete when it received the 'Charity of the Year' Award, against strong competition from other larger local charities.

MDR's replacement Outside Broadcast Unit was formally unveiled by the Mayor for Haywards Heath, Richard Goddard, towards the end of the marathon broadcast weekend, which also saw the draw for a special anniversary raffle that raised over £700.

The new unit was made possible through a successful fundraising drive, which included several successful grant applications. The facility will be used to continue to support a number of fetes, carnivals and other events across the local area and already the station has secured some new bookings for 2007.

Timed to coincide with the 30th anniversary of when hospital radio in Mid Sussex began in December 1976, the marathon broadcast started on the Friday morning and continued until the Sunday evening, with the final programme marked by a well-earned glass of champagne!

David Eggleston, Marketing & PR Co-ordinator for MDR, said, 'we were thrilled to see our two longest-serving members receive such a hugely merited award for their immense contribution and dedication to the cause of hospital radio and then to cap this with receiving the prestigious 'Charity of the Year' award.

'We were also delighted that we were able to showcase our new Outside Broadcast Unit that is such a valuable facility both for the station and the wider community. It was a frantic few days but the team all pulled together to help crown an extremely successful special anniversary year'.

David Eggleston  
Public Relations Co-ordinator, Mid Downs Hospital Radio

**Pictured, from the top:** Mavis McLaren and Ann Bird receiving their Gold Award at the local commercial radio station's annual awards; Julia Mewes and Cathy Barnett receive our Charity of the Year award from Paul Edwards of The Tile People who sponsor this award; our brand new outside broadcast unit; inside the unit: Alan French, Chairman, MDR; Richard Goddard, Mayor, Haywards Heath Town Council; Cathy Barnett, MDR; Mike Roberts of Gatwick Airport Community Trust, one of the grant funders of the project. Photos courtesy of The Mid Sussex Times



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NEC, Birmingham



Chief Executive, Paul Sysum manning the HBA stand



Jan Swain proudly displays her new Canford mug



The HBA stand



West Country Broadcast, winners of the Best Use of Colour Award



A new job for Matt Wade?



Broadcast Bionics, who won the Best Space Only Stand award



Countrywide ... news from the stations

CHRISTMAS FUN FOR REDHILL



East Surrey Hospital's award-winning Radio Redhill, kicked off its seasonal programming with the annual Dorking Christmas Gala Outside Broadcast on 7th December. It's the 14th time that Lloyds TSB has kindly allowed the Dorking branch to be used as a studio base for the broadcast.

Every year, guests are interviewed in the temporary studio and teams of reporters bring back recorded interviews with shoppers, local traders, Father Christmas, charity stall holders and with people providing the entertainment during the Gala Evening celebrations. There's always plenty of Christmas music too.

This year, it was the turn of Radio Redhill's Nigel Gray and Ian Wilson to present the show. Over the past 14 years, Radio Redhill has managed to win several awards with the Dorking 'Live' outside broadcast which is relayed back to the patients and staff at the East Surrey Hospital and heard on 1287 AM and via headphones connected to the internal broadcasting network.

Radio Redhill, as they usually do, recorded the Belfry Shopping Centre's Churches Together Carol Service on the Sunday. The service was transmitted only one hour later and was repeated over the Christmas period.

42 YEARS OF SERVICE TO EAST SURREY HOSPITAL RADIO



Radio Redhill's Chairman, Nigel Gray, was recently presented with his 25 years' long service award. Nigel has spent 22 years as Chairman and has seen the station change from broadcasting a few hours each day at the old Redhill General Hospital to broadcasting 24 hours a day from its computerised studios at the East Surrey

Hospital. The award was presented by Vice Chairman, Alan Stidder.

After 20 years of service to Radio Redhill, Irwyn Davies was presented with his long service award by Nigel Gray. Irwyn has produced and presented Radio Redhill's award winning programme 'Out and About' since 1992. Over the past two decades, Irwyn has interviewed many celebrities including Dame Judi Dench, Dame Vera Lynn, Tony Blackburn and Rory Bremner to name but a few. He has produced literally hundreds of hours of speech programming for the station and has gained several prestigious awards since 1986.

RADIO REDHILL'S MOST REQUESTED RECORDS

The hospital radio station serving the East Surrey Hospital, has announced its most requested records of 2006.

The station broadcasts a daily programme of music requested by patients and staff of the East Surrey Hospital – and during 2006 over 8,000 requests for listeners' favourites were made.

The Top 300 requests were all played during Radio Redhill's special programmes over the Christmas and New Year period. The most popular 40 records of all were played on New Year's Day afternoon, with the 2006 No. 1 being revealed just before 5pm.

The Top 10 requests of 2006 were:-

1. My Way – Frank Sinatra
2. You Raise Me Up – Westlife
3. You're Beautiful – James Blunt
4. Angels – Robbie Williams
5. Lady In Red – Chris De Burgh
6. I Want To Break Free – Queen
7. Wind Beneath My Wings – Bette Midler
8. What A Wonderful World – Louis Armstrong
9. I Just Called To Say I Love You – Stevie Wonder
10. Bohemian Rhapsody – Queen

INTERNET BROADCASTING

Radio Northwick Park are pleased to announce that they are now broadcasting over the internet!

Due to a sponsorship offer from Be\* (broadband provider) they are now able to broadcast not only to the hospital but also to residential homes around the area.

This means that friends and families of patients are able to tune in and listen

## Countrywide ... news from the stations

to shows and, in particular, to request shows where they can request songs for patients or other listeners.

Radio Northwick Park are really proud to be able to offer this service and regard it as another technological achievement for the charity.

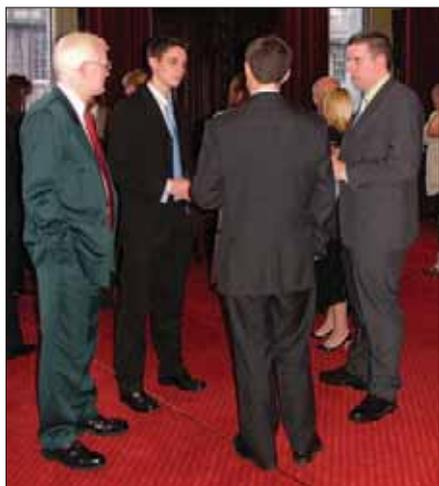
The service can be accessed via their website [www.radionorthwickpark.org](http://www.radionorthwickpark.org).

For further details please contact the station on 0800 074 2828

### RECEPTION MARKS SILVER JUBILEE



*At the Buffet: Lord Provost John Reynolds (left) with GHR Chairman John Graham*



*Past and present members of GHR and city councillors enjoy the evening*

Past and present members of Grampian Hospital Radio (GHR) joined Aberdeen's Lord Provost John Reynolds at a Civic Reception recently to celebrate the Silver Anniversary of the station. The Lord Provost welcomed everyone and in reply, GHR Chairman John Graham stated that the

invitation as a great honour.

Grampian Hospital Radio (GHR) first went on air on 14th January 1981 and broadcasts from two studios in Ashgrove House on the Foresterhill site in the city of Aberdeen.

The event took place in the Town and County Hall in Aberdeen's Town House. A number of local councillors also attended the reception where the assembled company enjoyed drinks and an excellent finger buffet.

Grampian Hospital Radio along with the children's radio station Radio Rainbow broadcasts 24 hours a day, seven days a week, to the patients of Aberdeen Royal Infirmary and Aberdeen Maternity Hospital.



*Speech of Thanks: John Graham addresses the assembled company as a Town Sergeant (left) and Lord Provost John Reynolds look on*

### PANTOMIME TIME AGAIN AT HARLOW HOSPITAL RADIO?

(oh no it isn't!)"

Following the very successful 2005 radio pantomime 'Jack and the beans talk' (and yes, the beans did talk!) a cast of 14 presenters and trainees gathered at the end of October to record Harlow Hospital's 2006 radio pantomime 'Cinderella'. It is always strange to be singing Christmas carols in October but as it takes many hours to edit and produce, that way it can be ready to broadcast over the festive season.

Again, I had been hard at work from April until September writing the pantomime but since I started writing them in 2003, I have learnt a lot about what works and what doesn't! For instance, having had presenters suddenly dropping out in past years, I now never write characters for particular people. That way, if need be, I can do a last minute character reshuffle. Last year I also introduced an evening read through of the script, a

few days before the recording date.

This helps presenters to experiment with different voices (and boy are their voices different!) and everyone gets to hear the whole script read through. We use our hospital social club, so we often get some very surprised expressions from hospital staff who just want a quiet drink!

It was also great to see a real mix of more experienced presenters and new trainee members coming together to perform the pantomime. You need a good mix of young and not so young voices to make a pantomime believable and I think we achieved that brilliantly. The premier performance took place on 21 December.

Radio pantomime is a great way of bringing the members of your station together to achieve something great.

So if this article has inspired you to have a go, why not drop me an email for more information and your station could be performing a radio pantomime ready for Christmas 2007! (and having as much fun as we have had!).

**Andy Roberts**

(Mr T to his radio friends)

email:

[andrew.roberts6@btinternet.com](mailto:andrew.roberts6@btinternet.com)

### GATEWAY HBS INTERNATIONAL (!)

Gateway HBS, who broadcast to hospitals in Dover and Deal, received a surprising e-mail recently. It came from a listener, Jim Solatie, in Finland!

Part of the e-mail read, 'Monday, 19th June 2006 was an exceptional day. The space weather (the ES-layer in the upper ionosphere) was active and a lot of European FM-stations were heard in Finland, including the highlight, Gateway HBS! Reception was possible for a short time only but that made me extremely happy! It was fantastic to catch your station here in Finland!' Jim went on to correctly describe the programming and the station announcements and even sent an mp3 of recordings he had made.

He went on to say, 'Actually I heard you already last summer (July 2005) but only with the Dover announcement, so at that time I was not sure which station it was. But now luckily I got your clear identification, too!'

Have a wonderful mid summer and please give my best regards to everyone at GHBS!

**Terry Nunn**

## ▶ Countrywide ... news from the stations ◀

### NEW STUDIO FOR SOUTH CHESHIRE

A new studio has been a great step in the broadcasting direction for the volunteers at South Cheshire Hospital Broadcast service. The studio at Leighton Hospital, Crewe, used to have designs and equipment from 1968 and has now become modern in style and technology.

The old studio design meant the technical team and presenters were working separately and could only see each other through one small window.

There was a rarely used separate quiz room, the room was not very usable as it had a separate access to the main studio. The revamp brought the quiz room back to life connecting it with the rest of the studio and making it the new on air room. It is now the home to both the technical equipment and microphones, meaning presenters and technicians can now be in the same place to do their shows.

This then left two rooms to play around with and use effectively as social space. The old studio room has now become the meeting area, where the team can have a chat over a cup of tea.

The presenters' box has become the production room giving the volunteers more space to plan their variety of shows.

Once the rebuilding was completed, the focus was then on the internal decoration and technology. The first thing to go was the old library system for the reams of records, CDs and tapes. The library system used to be a store of filed cards and it did take up space and it was sometimes hard to find a record if you missed a card.

A fast and easy to use computer directory has now replaced this system giving the request show volunteers more time to spend on the wards.

Technology has also improved with the radio service now going out 24 hours to patients, giving them an ongoing free service, many thanks to Bob Squirrel.

Fitting out of the revamp was undertaken by the hospital. Stewart Green also undertook some building work and is very happy with the new studio.

Once the final touches were made of painting and flowers, the studio became like a new home.

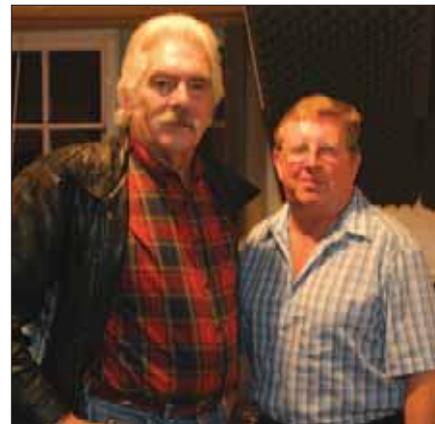
Some volunteers have just received long service awards by the hospital; these included John Epps (35 years' service), Barbara Wilson (25 years) and Stewart Green (23 years).

The volunteers can now continue to provide their wonderful service to the patients for years to come.



*Pictured, from the top: Bob Squirrel in the old studio; Stewart Green broadcasts from the old studio; production area of the new studio and the new studio*

### BRYAN CHALKER AT BATH



*Bryan Chalker with Ray James*

Country and Western Fans listening to Bath Hospital Radio were treated to a special surprise when Singer Songwriter Bryan Chalker dropped in for a chat.

The veteran broadcaster chatted on the Ray James Country Music show, which can be heard at the Royal United Hospital and Royal National Hospital for Rheumatic Diseases in the city, about his life in music and early days as a researcher on Capital Radio's Cash Country with Dave Cash, he went on to being one of the first presenters on Radio West in Bristol, now GWRfm.

Since then, Bryan, also a City councillor, has remained active in radio, presenting country music shows on Country 1035 in London and on various satellite stations including Country Music radio and Radio Caroline.

His success as a singer songwriter has culminated with him topping the Country Music Charts around Europe.

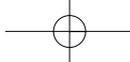
Patients in hospital were the first to hear tracks from his unfinished album titled 'Brian Chalker and Legacy'.

### NATIONAL REQUEST CHART

Radio General's Mark Snowdon will once again be compiling the National Request Chart of the Year in 2007 and welcomes contributions from hospital radio stations across the UK.

He will then collate the requests and produce a monthly programme. Mark can be contacted via 01925 662122 for more information.

Kevin Farrell  
 Radio General Publicity  
[www.radiogeneral.co.uk](http://www.radiogeneral.co.uk)  
[www.radiogeneral.co.uk](http://www.radiogeneral.co.uk)  
 e-mail [kevofaz25@yahoo.co.uk](mailto:kevofaz25@yahoo.co.uk)



## Countrywide ... news from the stations



### DEAN MARTIN AT HOSPITAL RADIO BARNET

Christmas came early to Hospital Radio Barnet (HRB) when Capital Gold presenter Dean Martin dropped into the studios on Sunday to present a Christmas programme for the patients and staff of Barnet Hospital, counting down the top ten Christmas songs of all time.



Dean started his broadcasting career at HRB and is still a regular visitor to the studios and an honorary member of the station.

When he had a programme at HRB, Dean had the honour of being HRB's youngest ever presenter.

Dean said 'I still live locally, so it is a pleasure to help out at HRB. Hospital Radio is a great starting point for getting into radio. Even if you don't want to be a presenter, like me, there are plenty of other things that volunteers can do for the station'

As well as hosting six shows a week across the network on Capital Gold, Dean has also just become one of the Directors at the N20 restaurant in Whetstone and is a regular at Underhill, where as well as being a spectator, he warms up the crowd prior to Barnet's home games.

Dean's specially recorded programme will be broadcast at regular intervals across the Christmas period and he has also donated CD's to give away to any listeners who ring in from the wards.

### REVAMP FOR RADIO FOX WEBSITE

The Radio Fox website has been given a revamp for 2007. There are now programme pages which feature sample playlists of our specialist shows, so listeners who have enjoyed a certain programme can find out more about the music once they're out of hospital or, if they're in the Glenfield Hospital,

they can have a look via their Patientline consoles.

Radio Fox is introducing a second Sunday request show in February, between 2 and 4pm. Later in the year a new range of specialist shows and instant request programmes are being introduced in the weekday 6-7pm slot.

### SCISSOR SISTERS STORM TO THE TOP

The Scissor Sisters 'I Don't Feel Like Dancing' was the most requested song of 2006 on Radio Fox, spending nine weeks at the top of our Request Chart.

Nearly 6,000 requests were played during the year for listeners in the Glenfield Hospital and the Leicester Royal Infirmary including plenty for old favourites like Release Me and Angels. 2005's most requested songs, You're Beautiful and Amarillo, featured in the top ten again while Snow Patrol's Chasing Cars spent 17 weeks in the top ten and enjoying two spells at number one.

The year end top 20 looks like this:

- 1 I Don't Feel Like Dancing, Scissor Sisters
- 2 Crazy, Gnarlz Barkley
- 3 Release Me, Engelbert Humperdinck
- 4 You Raise Me Up, Westlife
- 5 You're Beautiful, James Blunt
- 6 Amarillo, Tony Christie
- 7 All Time Love, Will Young
- 8 Chasing Cars, Snow Patrol
- 9 Sorry, Madonna
- 10 Angels, Robbie Williams
- 11 You Give Me Something, James Morrison
- 12 Push The Button, Sugababes
- 13 Lovelight, Robbie Williams
- 14 Ring Of Fire, Johnny Cash
- 15 The Floral Dance, Terry Wogan
- 16 Amazing, Westlife
- 17 Patience, Take That
- 18 Put Your Record On, Corrine Bailey Rae
- 19 Thunder In My Heart, Mekk & Leo Sayer
- 20 That's My Goal, Shayne Ward

Readers may be surprised at the appearance of Sir Terry at 15. This is the result of a campaign we launched on our 18th birthday to get the Floral Dance to the top of the request chart. Listeners were encouraged to call in and 'get Wogan to the top' – and they did in their dozens! Terry enjoyed two weeks at the top before Gnarlz Barkley knocked him off.

**COPY DATE FOR NEXT ISSUE  
16TH FEBRUARY 2007**

### FESTIVE CHEER



Festive cheer came early to Stanmore, as a dozen elves entertained hospital patients during Christmas Eve. Radio Brockley sent twelve of its volunteers onto the children's ward at the Royal National Orthopaedic Hospital, armed with bingo cards, raffle tickets and request slips, to the delight of eager patients and their families.

Programmes were broadcast live from the wards as members held an outside broadcast and the charity's annual raffle was drawn.

More than £2,000 was raised for the charity and both patients and nursing staff helped draw the winning tickets during a special live show.

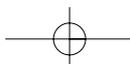
Listeners sang along to festive tunes and were given the chance to see a live staging of the charity's legendary Bedside Bingo show, which has been running for nearly forty years and is still the station's most popular programme.

Almost thirty prizes were up for grabs, including £150 in John Lewis vouchers, a weekend break in Somerset and £100 to spend at M&S. Top prize was claimed by Professor Bentley, a much respected consultant, who spent much of his working life at the RNOH and still advises surgeons at the hospital today.

Daniel Gee, one of Radio Brockley's Trustees commented, 'I spent months in the hospital as a teenager and Prof Bentley operated on me five times, so I am really pleased that he won our top prize – it couldn't have gone to a worthier winner!'

Patients come from all over the world to the RNOH, to benefit from the highly specialised consultants often end up taking part in Radio Brockley's 'Bedside Bingo' show and having dedications played on the nightly request shows.

This year Radio Brockley collected 3,216 requests from patients, which equates to an average of 15 songs for each evening we broadcast. This figure is 330 more than in 2005 – and only 36 short of our all-time record.



## Boost for BGM

Radio BGM has been awarded a grant from Communities @One to help promote the use of IT used in the production and promotion of radio programmes.

The grant will enable Radio BGM to develop eighteen people over a 12 month period on the skills and development of computer based technology, candidates will be mainly from the Communities First regions of Felinfoel, Llwynhendy and Glanmor/Tyisha.

Candidates will learn how to develop their own skills on the use of PDA's and computer software, to build and create their own radio programme.

The grant will also help Radio BGM develop a new training studio, alongside its current studio at the Prince Philip Hospital.

Anyone who is interested in joining the project can contact us by e-mail, or can ring the studio on Llanelli 01554 756567 ext 3139

Kyrone Killick  
Chairman Radio BGM

### RADIO BGM INSTALL SONIFEX S2 MIXER

Opened in 1991 but with a history going back to 1973, Radio BGM at the Prince Philip Hospital Llanelli, Wales recently decided to upgrade their main on-air studio and opted for an S2 mixing desk from Sonifex.



Radio BGM's David Hurford said, 'Operational demands are high on a hospital radio mixing desk, it requires robustness, functionality and ease of use in an affordable package. The Sonifex S2 certainly delivered on all these.'

The S2 is a flexible, modular on-air mixing desk with optional digital input channels and simultaneous analogue and AES/EBU digital outputs as standard. S2 packs all the features needed for an on-air mixer in to an ergonomically efficient and attractive frame and the low-profile design helps in creating an un-cluttered studio environment.

David Hurford explained, 'We have attracted many new volunteers recently who have little or no previous technical operations experience but who now feel comfortable using the desk in a

very short space of time. Everything is clearly identified and its configuration can be determined at a glance.'

Radio BGM wired all the S2's input connectors and D types to Krone (TM) IDC blocks as this will make any future addition of outboard gear a lot easier.

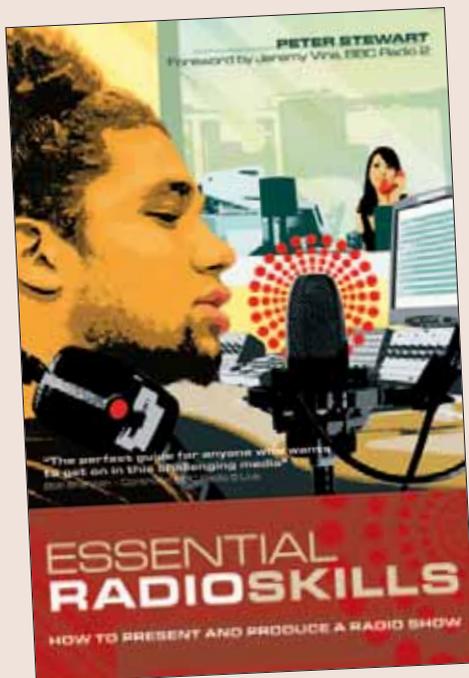
David continued, 'We were impressed by invaluable technical support we got from Sonifex and are looking at purchasing another for our second smaller studio as soon as funding allows.'

Further information on the S2 mixer:

The S2 is a small format, modular digital I/O analogue mixer which uses the latest technology components to offer digital audio quality with analogue reliability in a modular format. S2 has both digital and analogue input channels, together with simultaneous analogue and digital outputs.

Following on from the Sonifex Sovereign range of audio mixers, S2 combines all the features needed of a radio broadcast mixer in a stylish, flush-mounting chassis: a wide range of input and output channels, PFL/cue, fader-start operation of equipment, automatic monitor muting on mic-live, light switching remote outputs, optional EQ on input modules, gram amp input options and 2 main audio buses, allowing you to broadcast on the PRG bus while recording on the AUD bus, with bus output selection on each module.

## Essential Radio Skills



Essential Radio Skills is a practical, how-to guide to producing and presenting radio to a professional standard.

Packed with day-to-day advice that captures the essence and buzz of live broadcasting; from preparing your show before it goes out, last minute changes to running orders, deciding what to drop in over a track, how to sell a feature or promote a programme, setting up competitions, thinking fast in a phone in – this book will help you do all that and more.

It covers network and commercial, music and talk radio skills.

For full details and to see how the industry has reacted to the book, visit [www.acblack.com/essentialradioskills](http://www.acblack.com/essentialradioskills).

Hospital Radio readers can purchase copies of **Essential Radio Skills: How to Produce and Present Radio Shows** by Peter Stewart for just £15 with FREE p&p (RRP £17.99) by calling Macmillan Distribution on 01256 302699, faxing 01256 364733 or emailing [direct@macmillan.co.uk](mailto:direct@macmillan.co.uk), quoting ISBN 9780713679137 and GLR offer code N37 or check out [amazon.co.uk](http://amazon.co.uk) as it is cheaper!

Comment from HBA PR, Mike Skinner: This is a superb book, one because it is everything any broadcaster needs and secondly, I wrote a bit for it!!

Editor's comment: Not biased then?



## Conference Bursary

The HBA Conference Bursary was introduced in 1994 in memory of Brian Snowden, acknowledging his commitment to the Association and hospital radio. The bursary is now also dedicated to Ken Fulstow, George and Myra Burton, and Helen Hamilton, recognising their contributions to the Association.

**WHO IS ELIGIBLE?** – Applicants should be active volunteers within a Full Member of the HBA. The successful applicant usually has not previously attended a conference. We are unable to award bursaries to young persons under the age of 18 unless we receive written parental consent and an adult from the applicant's station is willing to accept responsibility for their welfare whilst attending conference.

**THE PURPOSE** – The bursary provides successful applicants with an opportunity to meet fellow hospital broadcasters, and to find out about the work of other stations and the HBA. HBA conferences provide a training opportunity through seminars and workshops, and enable delegates to network with fellow hospital broadcasters, providing insight into the wider aspects of hospital broadcasting and the national association.

Successful applicants are required to write a report on the conference for their station's management committee, with a copy provided to the HBA Treasurer within one month of the conference. The report should explain what the recipient learnt at conference, detail the best and least good things about the weekend, and suggest ideas that the station's management committee should consider implementing.

**WHAT DOES IT COVER?** – The bursary pays up to the residential costs for individual applicants to attend the full weekend conference. Applications for payment of travel costs will also be considered.

**HOW DO I APPLY?** – Applicants should complete Section 1 of the attached form, and then obtain the endorsement of the Chairman (or another officer) of their station in Section 2. The completed form should be sent to John Harper, HBA Treasurer, 50 Neale Street, Sunderland, Tyne & Wear, SR6 9EZ, to be received at least twelve weeks before the conference to which the application refers.

**WHAT HAPPENS NEXT?** – Applications are judged on merit by the HBA's Conference Bursary Subcommittee, which consists of June Snowden, John Harper and Nigel Dallard. The full terms of reference of the subcommittee can be found on the members-only section of the HBA website, or are available on request. Applicants will be informed of the success or otherwise of their application at least 8 weeks before the conference. Successful applicants will be required to pay an amount equivalent to the deposit payable for the conference, such amount being repaid on the submission to the HBA Treasurer of a copy of their report on the conference.

**ARE APPLICANTS' NAMES PUBLISHED?** – HBA would prefer to be able to publicise the names of those in receipt of the bursary. We do, however, understand that applicants may be sensitive about this information being released. You can, therefore, request that your name remain confidential by ticking the appropriate box on the application form. We will, however, be obliged to release your name to the Charity Commission if they ask for it after reviewing our Annual Report and Accounts, even if you ask for it to remain confidential.

**PLEASE NOTE** – The decision of the Conference Bursary Subcommittee is final and no correspondence will be entered into. If it is deemed that all the applicants are inappropriate, the award may not be given. The attendance, as paying delegates, of other volunteers from the same HBA member will not affect an application, except that we are unable to make awards to young persons under the age of 18 who are attending conference unaccompanied by an adult.

**If you require further information or have any queries about the bursary, please contact the HBA Treasurer by telephone on 0870 321 6004, or by e-mail at [finance@hbauk.com](mailto:finance@hbauk.com).**

**HBA - supporting Hospital Broadcasting in the UK**

**For more information see [www.hbauk.com](http://www.hbauk.com), e-mail [info@hbauk.com](mailto:info@hbauk.com), or call 0870 321 6017.**

HBA is the trading name of the National Association of Hospital Broadcasting Organisations.  
Registered in England and Wales as a company limited by guarantee (No. 2750147) and a charity (No. 1015501).  
Registered Office: Mariners House, 24 Nelsons Gardens, Hedge End, Southampton, SO30 2NE



# Conference Bursary Application Form

## Section 1 To be completed by the applicant.

Name: .....

Address: .....

.....

E-mail:..... Telephone: .....

I would like to apply for the HBA Conference bursary for the ..... HBA conference because:

.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....

(explain why you should be considered and how you/your station would benefit in 200 words or less)

In addition to the Full Weekend delegate's fee, I would like to apply for travel costs of approximately ..... to be reimbursed.

I undertake to provide a report on the conference, including ideas from the weekend that the Hospital Broadcasting Organisation of which I am a member should consider implementing.

I wish my application to be kept confidential: Yes  No

Signed:.....

## Section 2 To be completed by the Chairman, Secretary or other appropriate member of the governing body of an HBA Full Member.

Name: .....

Position: .....

Hospital Broadcasting Organisation: .....

HBA Membership Number: .....

I confirm that the applicant named above is a member of this organisation.

I fully endorse his/her application for the bursary.

Signed:.....

HBA is the trading name of the National Association of Hospital Broadcasting Organisations.  
Registered in England and Wales as a company limited by guarantee (No. 2750147) and a charity (No. 1015501).  
Registered Office: Mariners House, 24 Nelsons Gardens, Hodge End, Southampton, SO30 2NE



## HBA Grants

The HBA Grants programme was introduced in 2006 following the Executive Committee's suggestion to PPL that a proportion of their donations to the Association in 2004 and 2005 be allocated for grants to member stations.

**WHO IS ELIGIBLE?** – Applications are restricted to Full Members of the HBA.

**THE PURPOSE** – The grants are intended to enable hospital broadcasting organisations to purchase equipment or other materials required by them which they are unable to afford to purchase from their own funds.

**HOW DO I APPLY?** – Applicants should identify the equipment or other materials that meet(s) their needs and should obtain a quotation (ideally more than one) for the supply. They should then complete the application form and send it, together with copies of the quotation(s), their constitution (or other governing document) and their latest annual report & accounts, to Dave Nicholson, HBA Vice President, East Cottage, Milbourne Hall, Milbourne, Newcastle upon Tyne, NE20 0EB.

**WHAT HAPPENS NEXT?** – Applications will be acknowledged on receipt. The subcommittee will meet bi-monthly to consider applications. As soon as possible after consideration, applicants will be informed as to the success or otherwise of their application. Successful applicants should expect to receive a cheque within 28 days of their application being granted. Copies of invoices confirming purchase of the equipment/materials should be forwarded to HBA within 6 months of the grant cheque being issued. Failure to provide such evidence of purchase may result in full repayment of the grant being requested.

Applications are judged on merit by the HBA's Grants Subcommittee, which consists of Dave Nicholson, John Harper, Dave Lockyer and a representative from PPL. If a conflict of interest arises between a member of the subcommittee and an application, the conflicted member will withdraw from discussions surrounding the particular application and, if necessary, further temporary members will be co-opted to the subcommittee. The full terms of reference of the subcommittee can be found on the members-only section of the HBA website, or are available on request.

**ARE DETAILS OF SUCCESSFUL APPLICATIONS PUBLISHED?** – HBA would like to maximise the publicity obtained, both local to the recipient of the grant and nationally, and would expect successful applicants to work closely with the HBA's Public Relations Manager to achieve this.

HBA would anticipate providing details of all grants made in its Annual Report and Accounts.

**PLEASE NOTE** – The decision of the Grants Subcommittee is final and no correspondence will be entered into. The subcommittee may, at its sole discretion, provide unsuccessful applicants with an indication as to why their application failed - for instance, applicants can expect to be informed if they failed to provide all necessary supporting paperwork, or their application was deemed ineligible in other ways. However, applicants should understand that the funds available are limited and not all applications that meet all the required criteria are likely to be funded.

**If you require further information or have any queries about the bursary, please contact Dave Nicholson by telephone on 0870 321 6016, or by e-mail at [vicepresident@hbauk.com](mailto:vicepresident@hbauk.com).**

**HBA - supporting Hospital Broadcasting in the UK**

**For more information see [www.hbauk.com](http://www.hbauk.com), e-mail [info@hbauk.com](mailto:info@hbauk.com), or call 0870 321 6017.**

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# HBA Grant Application Form

To be completed by a member of the governing body of an HBA Full Member, with the full knowledge and approval of the governing body.

Name: .....

Position: .....

Hospital Broadcasting Organisation: .....

HBA Membership Number: .....

Address: .....

.....

E-mail: ..... Telephone: .....

On behalf of the above-named hospital broadcasting organisation, I would like to apply for an HBA Grant to cover the purchase of: .....

.....

The justification for this application is: .....

.....

.....

.....

.....

.....

.....

(explain why your station needs the equipment/materials and how its purchase would benefit the station and/or its listeners in 200 words or less)

I have attached the following documentation in support of my application:

- Details of the equipment/materials to be purchased
- Quotation(s) for supply of the equipment/materials
- Copy of our station's constitution (or other governing document)
- Copy of our station's latest Annual Report and Accounts

I understand that any grant awarded is restricted to be applied for the purchase of the above-mentioned equipment/materials. I agree to supply HBA with proof of purchase within 6 months of a successful application, and I agree, on behalf of the above-named organisation, to reimburse HBA the full amount granted if the equipment/materials have not been purchased within this period.

Signed:.....

## Regional Reps details

REGION	REP	ADDRESS	PHONE	E-MAIL
<b>Regional Manager</b>	 Dave Lockyer	54 School Lane Higham Rochester Kent ME3 7JF	0870 321 6005	regions@hbauk.com
<b>Anglia</b>	 Julie Cox	37 Alford Street Grantham NG31 8BX	0870 765 9601	anglia@hbauk.com
<b>Home</b>			0870 765 9602	homecounties@hbauk.com
<b>London</b>	 Ben Hart	20 Church Avenue Pinner Middx HA5 5JQ	0870 765 9603	london@hbauk.com
<b>Midlands</b>	 David Tysoe	51 Woodway Erdington Birmingham B24 OAH	0870 765 9604	midlands@hbauk.com
<b>North</b>	 Tony Swinhoe	9 St Marks Court Shiremoor Tyne & Wear NE27 OPR	0870 765 9605	north@hbauk.com
<b>Northern Ireland</b>	 Davey Downes	19 Collingbridge Drive Glengormley Newtonabbey BT36 7SX	0870 765 9606	nireland@hbauk.com
<b>North West</b>	 David McGealy	40 Saffron Drive Moorside Oldham OL4 2PU	0870 765 9607	northwest@hbauk.com
<b>Scotland</b>	 Bill Kilgour	27 Carroll Crescent Richmond Grove Motherwell Lanarkshire ML1 5AT	0870 765 9608	scotland@hbauk.com
<b>South</b>	 Neil Ogden	63 Franklin Avenue Tadley Hampshire RG26 4EZ	0870 765 9609	south@hbauk.com
<b>South East</b>	 Dave Lockyer	54 School Lane Higham, Rochester Kent ME3 7JF	0870 765 9611	southeast@hbauk.com
<b>Wales &amp; West</b>	 Steve Allen	12 Heol Poyston Caerau Cardiff CF5 5LKX	0870 765 9613	waleswest@hbauk.com
<b>Yorkshire</b>	Iain Lee	37 The Meadows Messingham Scunthorpe DN17 3UD	0870 765 9614	yorkshire@hbauk.com

## Who to Contact on the Executive Committee



**Chief Executive Paul Sysum**  
 19 Holland Close, Pewsham,  
 Chippenham, Wiltshire SN15 3TR  
 Tel: **0870 321 6000**  
 e-mail: [chief@hbauk.com](mailto:chief@hbauk.com)  
 Main contact with statutory bodies.  
 Ambassadors



**Deputy Chief Executive Phil Moon**  
 82 Greenleaf Gardens, Polegate,  
 E Sussex BN26 6PH  
 Tel: **0870 321 6014**  
 e-mail: [deputychief@hbauk.com](mailto:deputychief@hbauk.com)  
 Sub committee chairman.  
 Special projects



**Treasurer Julie Cox**  
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 Financial matters (other than  
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 General correspondence, Company  
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 Station visits, represent HBA  
 publicly, print and present long  
 service certificates



**Vice President David Nicholson, MBE**  
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 Station visits, represent HBA publicly  
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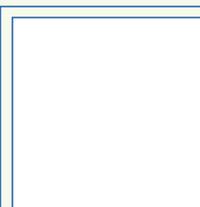
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 Maintenance of HBA website



**IT Co-ordinator**  
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# We Have Moved



Due to our continued expansion in the UK and abroad, P Squared have moved to shiny new offices.

This means a new mail address and new telephone numbers. Email and web remain the same.



## **New Mail Address**

1 - 2 Maritime House  
Maritime Business Park  
Livingstone Road  
Hessle  
East Yorkshire, UK  
HU13 0EG

## **New Phone Numbers**

Tel: +44 (0)1482 350700  
Fax: +44 (0)1482 350701

## **Email & Web**

Email: [Info@psquared.net](mailto:Info@psquared.net)  
Web: [www.psquared.net](http://www.psquared.net)

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