



Meet the Awards Judges



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**HBA CONFERENCE & AGM
19- 21 OCTOBER 2007
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The Official Journal of the Hospital Broadcasting Association

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FRONT COVER STORY:

Winchester Hospital Radio celebrated the Chinese New Year in style when the volunteers wore traditional Chinese dress for the ward based programme and gave out fortune cookies to the patients.

See page 21 for full story



hi everyone,

You will receive this issue of On Air just before Conference and our very own Oscar ceremony ... the 2007 National Hospital Radio Awards. In this issue we reveal the top ten nominations in each of the categories. But you'll have to wait until the night of Awards to discover who will be displaying the trophies on their mantelpieces.

In the centre pages you can read all about the judges – all 35 of them – and the journey they have gone on to achieve their present job.

Enjoy the Awards – and our sincere thanks to all those who have worked so hard behind the scenes – and may the best man (or woman) win!

We have vacancies on the Executive Committee – do you think you may be able to help? Turn to page 28 to see what the jobs entail and think long and hard whether it is something you may be able to undertake.

In the next issue, we will include all the Awards winners.

Michelle

DIARY DATES

30th-1st April 2007 The Park Inn
Spring Conference, Northampton

29th March-6th April 2007

Hospital Broadcasting Week

19th-21st October, 2007

Hilton Hotel, Newport

Autumn Conference

14th-15th November, 2007

NEC Birmingham

SBES

28th-30th March 2008

Spring Conference & Awards

Queens Hotel, Leeds

10th-12th October 2008

Autumn Conference & AGM

Solihull

27th-29th March 2009

Spring Conference & Awards

Hilton Hotel, Blackpool

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Address for On-Air: The Editor, On Air, 2 Falkland Close, Boreham, Chelmsford, Essex CM3 3DD

Tel: 0870 321 6011 Fax: 0870 321 6019 Email: onair@hbauk.com

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Committee Report

National Hospital Radio Awards

You will hopefully be reading this ahead of the Spring Conference and Awards ceremony. Congratulations and good luck to all those stations and individuals that have been short-listed and commiserations to those who were unsuccessful this year. The winning entries will, as usual be made available on our website and I hope we can find the funds to distribute them on CD once again.

We stage the awards (according to our charitable objects) 'to promote the highest technical and artistic standards' in hospital broadcasting. Please do take the time to listen to and learn from the winners.

HBA Announce

We have recently experienced problems with our HBA Announce e-mail list, resulting in us having to make an unscheduled move to a different server. As a result, we are getting bounce messages from a number of stations. We're trying to contact the stations involved but if you think you're not receiving messages from this list, please get in touch with me and I'll sort things out.

Strategic Review

As part of our CAF consultant's health-check on HBA and her facilitation of the EC developing of a strategic plan for the Association, she held a workshop at the start of the January EC meeting, during which we discussed the strengths and weaknesses of HBA and what we saw the mission and vision of the organisation to be. Another workshop is planned for the March EC meeting, focussed on the organisational structure of the Association.

Those of you attending the Spring Conference will, I hope, be able to participate in further workshops to help guide us in the right direction. Then, over the summer, we should be able to issue a more formal consultation document setting out the EC's suggested ways forward. In the meantime, if you have any questions or comments, please get touch.

The Future of Hospital Broadcasting

In parallel with discussing the future of the HBA, the EC have started to discuss the future of hospital broadcasting in the light of the restructuring or modernisation of the



by Nigel Dallard, Secretary

NHS. We ran out of time at our January meeting but have more time scheduled in March. We can, no doubt, debate this in Northampton too!

Patient Entertainment Systems Subcommittee

At the January EC meeting, Geoff Fairbairn was appointed Chairman of the Patient Entertainment Systems subcommittee, replacing June Snowden, who has been HBA's primary contact with the bedside entertainment systems providers since the first Patient Power installations.

If you have any queries about, or would like help regarding bedside entertainment systems, please contact Geoff (technical@hbauk.com, 0870 321 6012).

Vacancies

After around five years in the role, Marie Harper has decided to stand down as the HBA's Executive Administrator effective 22nd April, although she will remain as part of the events team, looking after conference bookings, etc.

The EC would like to thank Marie for all her hard work over the last five years.

Unfortunately, John Watson has also advised that, due to extreme pressures of 'real' work, he needs to step down as Membership Manager.

The EC is looking for volunteers to fill these roles – you may have already seen 'adverts' via the HBA Announce e-mail list. If you are interested, please review the role descriptions on the Contact Us page on the website and get in contact.

HBA Enterprises Ltd

The directors of HBA Enterprises Ltd finally filed the accounts for the year ended 30 April 2005 with Companies House in December – only eight months after the deadline! They show 'shareholders' funds' of £15,135. According to the company's Memorandum of Association, all such funds should be transferred to HBA in a tax-efficient manner. I have, therefore, written to the directors reminding them of their legal obligation and asking them to transfer the money without further delay.

Ofcom Review of RSLs

In January, Ofcom announced the outcome of their review of Radio RSLs and the use of the 55-68MHz frequency band. I am pleased to be able to report a partial success for HBA's lobbying efforts.

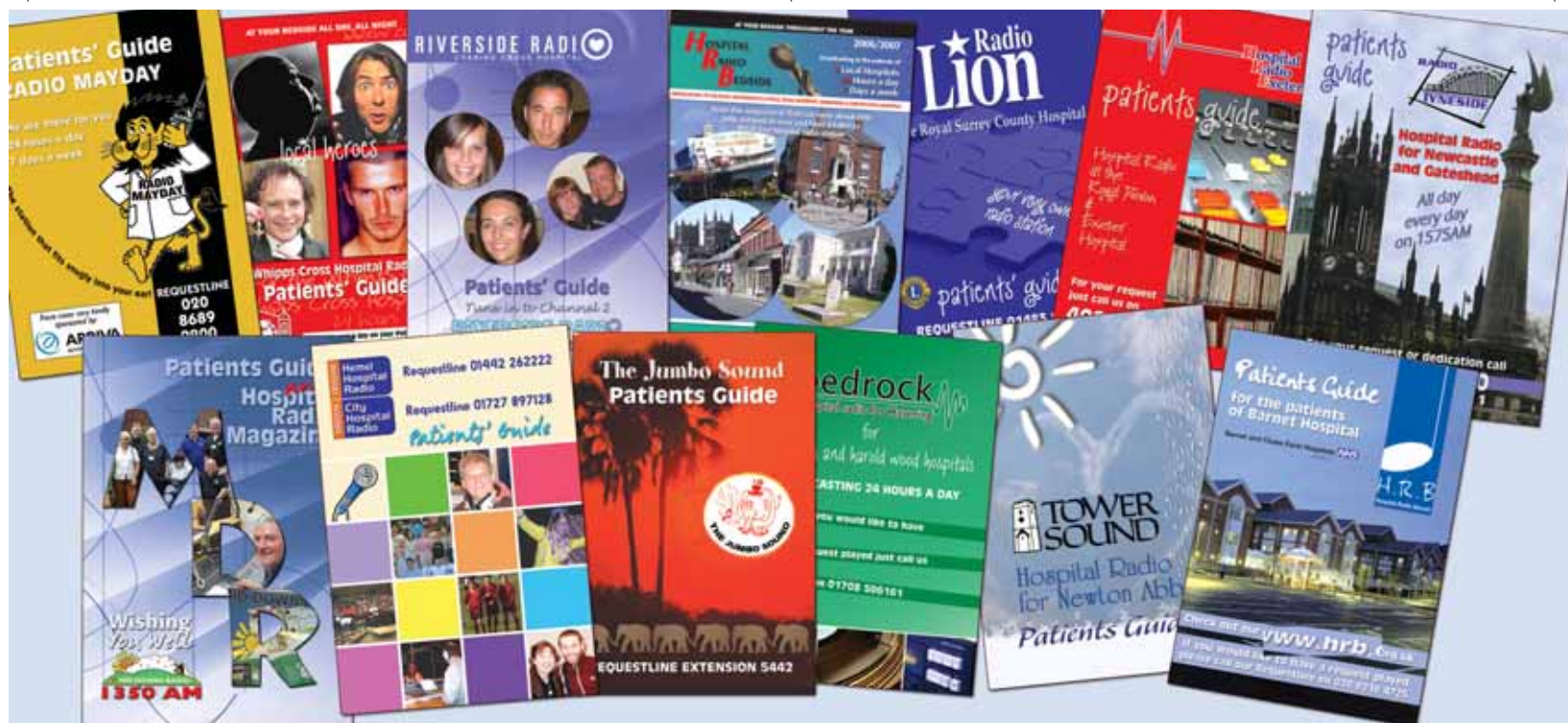
In future, on a case-by-case basis, Ofcom will consider licensing LPAM stations at up to 5W emrp, where the standard power level (1W emrp) does not allow for adequate coverage of the licensed site. If you are currently an LPAM licensee and having easily demonstrable reception problems within your hospital, I suggest you read Ofcom's new guidance notes for RSLs (available from their website) and apply to Ofcom for a re-evaluation. It will cost you £200.

Unfortunately, we were not successful in getting Ofcom to relax the rules surrounding acknowledgement of 'overspill' reception, even if the reception was at another hospital or elderly care home.

Ofcom are also going to licence long-term RSLs based on what they term Audio Distribution System technology – this is a low power (up to 1W) FM transmission, usually in the 60.75MHz to 62.75MHz band (but potentially available on other frequencies). This may be an alternative to LPAM or Induction Loop, but further investigation will be necessary. I am aware that the Prison Radio Association is very interested in using this technology, so there may be some joint work that we can do to develop this.

Charity Law Northern Ireland

The draft Charities (Northern Ireland) Order which, if approved, will create a Northern Ireland Charity Commission and generally pretty-much align charity law in Northern Ireland with that elsewhere in the UK has been presented to both houses of Parliament. It needs the positive approval of both



award (a-word) noun: judicial decision; payment or prize awarded

let us also reward you with a fantastic magazine and generous donation. For further details contact **Michelle Newstead at Hospital Radio Publications** on **01245 382229** or **01245 465246** or check our website **www.hrpuk.com**

Good luck to all stations in the Awards



Committee Report

houses before being forward to the Privy Council for approval (this is in lieu of it being approved by the Northern Ireland Assembly).

England and Wales

The first parts of the Charities Act 2006 came into force on 27th February. The changes that may impact hospital radio stations are:

- The rules covering purchase of Trustee Indemnity Insurance are changing, making it OK for Trustees to purchase this, once they have formally agreed that it is in the best interests of the charity to do so, unless it is specifically forbidden by their constitution. The Charity Commission also gains the power to absolve Trustees of personal liability where they have acted honestly and reasonably.

- Unincorporated charities are able to change most parts of their constitution without approval of the Charity Commission, even if there is no

amendment clause in the constitution.

- For financial years that begin on or after 27th February, charities no longer need to consider expenditure in determining whether or not they need to submit annual returns to the Charity Commission.

- The Charity Commission has the power to determine the membership of a charity where this is in doubt.

It is proposed that the next change will be made at the beginning of April, when the income threshold for mandatory registration with the Charity Commission will increase from the current £1,000 to £5,000.

Scotland

The Office of the Scottish Charity Regulator (OSCR) are about to remove over 5,000 organisations from the Scottish Charity Register that they have been unable to contact. There were a number of hospital radio stations, including some that are definitely still

operating, on the provisional list. I have provided OSCR with contact details for these stations, as well as alerting the stations directly by e-mail or letter. If you're in Scotland, please check that your station is on the Scottish Charity Register by going to OSCR's website (www.oscr.org.uk). If you are not on the register, you cannot refer to yourself as a charity.



WARWICK LEWIS

Warwick presented a show on Tuesday nights for Torbay Hospital Radio, which he joined in 2000 in the hope that he

might share some of his vast collection of vinyl (over 10,000 7 inch singles) with some of the patients in Torbay Hospital. Father of two and husband to Cynthia, Warwick was 59 when he passed away suddenly and unexpectedly recently.

Warwick's taste in music was eclectic. His shows ranged from the sublime to the ridiculous often featuring little known tracks from the 50s, 60s and 70s and occasionally sporting what he called the 'Worst record of all time' which he even conceded was 'so bad, it was good' – this of course being Joe Meek and Geoff Goddard's creation – Skymen. Warwick was a walking encyclopedia of music. Not only could he tell you the artists of the records he played, he could tell you the label, the producer and most of the team responsible for it. His shows reflected this and were always varied and informative. He put his knowledge of music to good use outside the studios too and his team came first in the Torbay Big Music Quiz last year when his team beat our other Hospital Radio Team by a small margin – something he reminded us of when we got too cocky!

Warwick trawled through boot fairs in an effort to find those hard to get pieces. How he knew what he needed is a mystery to me as he did not use a computer to record his vast collection. In fact, he harboured an immense dislike and mistrust of our studio computer and playout system for which he was teased mercilessly. Warwick took all the jests in the good humour he always exhibited. His sense of fun made him a great person to have around the station and he will be sorely missed by all who knew him.

Our thoughts naturally are with Cynthia and the family at this time.

DO YOU HAVE A BACK-UP PLAN FOR BROADCASTING?

Do you broadcast over a bedside TV, radio and phone system?

How would you continue to reach your audience if the system stopped working?

Some operators of in-patients' bedside entertainment and phone systems, the most widely known of which is Patientline, are finding that revenues are lower than anticipated in their business plans.

This could result in a company terminating its concession agreement at sites that generate lower levels of income than at others, in order to concentrate on the higher earning hospitals.

We have already heard of one hospital whose Trust has been given six months notice of the cessation of services.

Patientline is, as part of its recovery strategy, targeting 'low contribution' hospitals and will

consider withdrawing their service therein and re-deploying the equipment unless a revised commercial arrangement can be reached.

Your Trust(s) may have drafted contingency plans against this possibility, or may be so doing.

You could check that this is the case and, if not, strongly encourage them to formulate such plans.

We believe that the minimum notice required in respect of most installations is six months.

In each case the period would have been negotiated between the company and the Trust at the time the contract was agreed.

Patientline has agreed a revised bank facility with its syndicate of lenders which provides the company with secure funding until March 2008.

THE NEXT EDITION OF ON AIR WILL INCLUDE PHOTOS OF THE WINNERS OF THE NATIONAL HOSPITAL RADIO AWARDS. IF YOU HAVE ANY PHOTOS, PLEASE SEND THEM TO THE EDITOR (ADDRESS PAGE 1) WITH A BRIEF DESCRIPTION. MANY THANKS IN ANTICIPATION

Here's a quick question ...

How's your station sounding?

**When your listeners flick between the stations on the dial,
do your jingles and sweepers sound as good as your competitors?**

Do they fit your station sound?

**Do they help your listeners understand who they're
listening to, and what they're likely to hear?**

**Does the voice sound right? Do the sung jingles work with your range of music?
If there are bleeps, zaps and wooshes, should there be?**

**Do the idents that your specialist shows use still work with your overall station sound?
Without restricting the mood of those shows, obviously.**

Do you have stuff to reflect the seasons?

**Can presenters purchase their own packages for their shows?
If so, can you be sure that they'll fit your station?**

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All Our Yesterdays

Who was it who said that Nostalgia is not what it used to be. For those old timers amongst us in hospital wireless, Nostalgia usually means attending some reunion and meeting up again with some long lost friends or remembering what the studio was like in our day, before the opening of their new state of the art studio. Unfortunately, it can mean as I did a few weeks back, standing gazing over a barbed wire festooned fence at a patch of churned up mud and rubble. For in the building that stood on that very site was once the proud home of the station I cut my broadcasting teeth on way back in the sixties.

Yes, you've guessed it, I was visiting a closed down hospital awaiting demolition for the creation of yet another upmarket housing estate. Once, of course, Harold Wood Hospital in the London Borough of Havering was a vibrant place, having grown from beginnings as a small cottage hospital, before wartime brought the addition of the ten or so wartime prefab style wards built by the American Air Force for injured airman. Then in the late sixties, the addition of a multi-storey Maternity Block and finally, within the last twenty years, yet another new building for extra wards, clinics, labs and offices – all until the shock announcement of its closure, receiving the programmes of HWR.

Yes, I have to confess I had a little tear in my eye standing there, as I fondly remembered back to a time in the mid-sixties when a group of tape recorder enthusiasts pushed open the door of a prefab converted into an office for the small administration staff to ask the hospital secretary for permission to start a radio station for the patients. That he agreed to our idea of visiting the wards to collect requests, or that we would build a studio in a disused store room or indeed that the hospital electrician happily gave up his spare time to help us lay cables into a battered tuner and relay amplifier box still amazes me. You can be sure it wouldn't happen today.

Little did he know how our new hobby would change our lives! How, for example, out of that original gang of 20, 16 of us went on to find work in the broadcast industry, including a certain local lad by the name of Noel Edmonds, who showed great promise as a presenter. I wonder what became of him? Or of another member called Baz who appeared one Christmas

Dennis Rookard looks back at past editions of On-Air



morning complete with a roast chicken to munch as he played in the music and pre-recorded tapes. And how could I forget our tame engineer who used the studio as a test bed for some wild and wacky electronic ideas. He ended up with British Aerospace designing things that go in the sharp end of missiles.

The reason I was back on my old stamping ground was that for our next edition of our video magazine, Eastward Hospital Television had decided to not only check out the two local general hospitals being demolished but have a look at the new state of the art hospital replacing them. You'd have thought our simple request to talk to somebody about their nice new hospital would be easy. But after countless unanswered e-mails, telephone calls and letters, we decided the only way to get co-operation from these petty bureaucrats was fight fire with fire – we told them that the local MP, who had been flooded with complaints about the local hospital closures was more than happy to meet up with us outside their nice new building for an interview. Suddenly we were their best friends, calls returned, questions answered, in fact falling over themselves to be helpful. Funny that!

For this month's look back at a previous edition of On Air, I've selected edition number 87 which thudded onto your studio mats in February 2002. From it I see that June Snowden was

still on her travels. I can't off hand remember just when this great idea of having June representing the Association at such events first started and I often wonder over the years just how many station openings, reunions and other hospital broadcasting state occasions she has graced.

Now I know I'm in for a painful hand bagging the next time we meet up but those of us who know and love June often make jokes about her making a royal progress around the nation, a pile of Long Service awards clutched tightly in hand and having the almost unique ability to show a continuing interest in the latest computer assisted programming aid.

But for stations a visit from our June as our HBA President is often the highlight of the year. You can be sure that before she cuts a ribbon, cake or gives a speech, working parties will have been hard at work cleaning up the studio complex. Surfaces polished, assorted junk finally, amid protests, thrown into the skip and orders placed for the buffet. And let's not forget the opportunities the event can offer. When better to invite the local hospital big wigs, who normally never bother to answer your meeting requests, in for a glass of wine and a caught in the corner and pressed up against the wall conversation to sort out problems. And let's not forget that a slash in the local press about the station. Oh yes and a group photo of those Long Service award recipients. So long may you continue your most welcome visits June and long may your diary be full.

And finally, talking about friends of the association, was it only in 2002 that we gained the services of Terry Wogan as first our ambassador and then as a good friend. Together with Ken Bruce (ex Glasgow HBS) both have often gone out of way to support our movement.

So again thanks.

**If you would like June
to visit your station,
please contact her.
Either give her a call
on 0870 321 6009
or email her at
president@hbauk.com**

Birch Radio ... Relocation Part Two

The story so far ... Birch Radio, Rochdale was losing its home of 28 years to the property developer. There was no room at the Rochdale Infirmary, so after discussions with other neighbouring stations and the Trust, it was decided we would move in with the Bury Lions at Fairfield Hospital and continue, somehow, to broadcast to the Infirmary. The Trust gave us £20,000 and also converted the smoking rooms in a cellar to something suitable for studios but now we needed a contractor to supply and fit everything, and, of course, more money!

With the conversion work scheduled to finish by Christmas 2006, several things still needed to be resolved. Who would do the installation? How would we raise the additional funds? How would our programmes get the five miles between hospitals and what sort of telephone system would suit our needs?

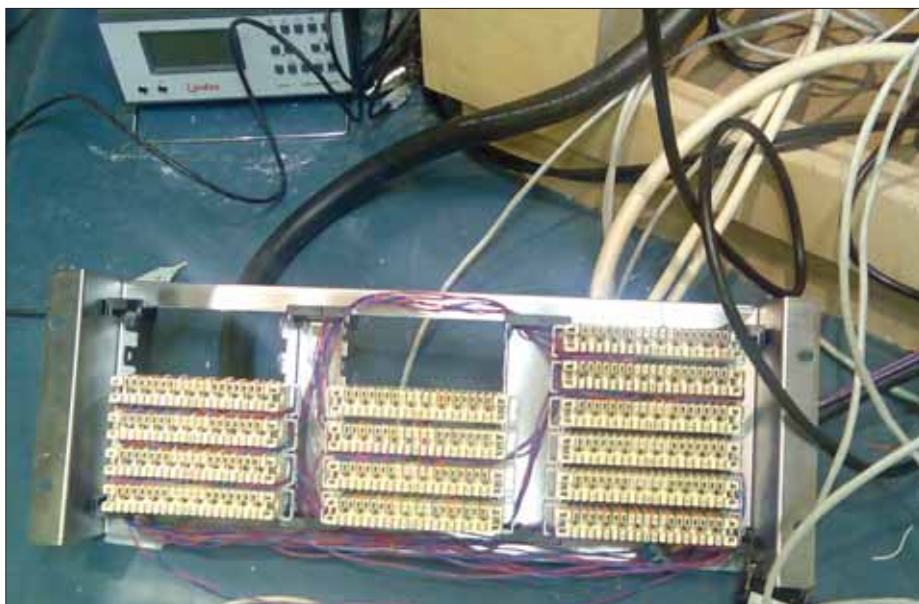
The first question was easily answered as the three quotes obtained following SBES 2005 were studied by the Trust and, with their recommendation, we went to SBES 2006 to award the job to Nick Beer of Westcountry Broadcast. We had a long discussion, refined the equipment list and agreed on a January start date.

It must be said that we asked a thousand questions of Nick by phone and e mail during the intervening period and always received an honest and patient reply.

The new telephone system was the subject of many such questions. I think we changed our minds on a least five occasions. If money was no object, this wouldn't have happened but it was, so it did. Eventually we still opted against the cheapest system but felt the Comrex Stac 6 would give us the best expansion options. Well you have to be optimistic don't you?

And talking of money, we were still only 60% of the way towards the original estimate, never mind the funds for the telephone system ... oh and the upgrade to Myriad! So we decided to try the Lottery.

We had been successful twice before, once for our initial purchase of Myriad and once to refurbish our OB trailer. However, as we could only apply for a maximum of £5,000 when we first submitted the application form, we had to find more funding possibilities. Then our application was returned because some of the rules had changed regarding who could be a referee. At the same time, the maximum grant was raised to £10,000. So one new referee and application



What's this for?

form later, the full 10k was applied for. On 27th December we received a wonderful Christmas present, when we were told we had been successful!

The good news was we now knew we could pay Nick (we hadn't told him of our dilemma previously!) but we were still short for everything else on our wish list.

So more applications were written to the Police, the Banks, the Co-ops, the Councils and all the Lions, Rotary and Round Tables we could think of. To date we have most of the money for Myriad, enough for the phone system and promises of various other bits and bobs. The application form filling continues as I type!

Our other major concern was how our programmes would get over to the Infirmary. A radio link was out of the question due to the intervening terrain, so we innocently suggested that as the Trust had agreed to pay all the costs associated with the link, why not use their I.T. network. No chance was the reply, there was not enough capacity and we might introduce viruses, etc!! My thoughts remain in my head to avoid the magazine being sued for libel.

The alternative was to use completely unlimited broadband connections at either end, which would need the installation of telephone lines and, of course, the on-going costs of all this. The revenue consequentials of this did not go down too well with the Trust, so the I.T. man said that their network was to be upgraded and would have enough capacity in 12 months or so. (No mention of viruses now!)

At SBES I had several conversations about the subject, most of which

confirmed my secret thoughts and one of which was like a university lecture. I was proud I that I actually understood some of it!

Then, two weeks before installation began, we met the Trust's telecoms man who dropped into the conversation that their phone system ran over a VOIP network and then confirmed that it could be used to link the hospitals! When asked, the I.T. man was happy with this as it avoided his network!! (More secret thoughts). So the only question to be answered was what piece of kit is needed at either end to convert the audio onto the IP network and vice versa. That question still remains today because the telecoms man says it's an I.T. decision but they say it's his. Oh Hum!

Similar problems loomed with Patientline. Even though they are in the room next door, we could not enter without the Engineer's boss saying so. E mails from us and the Trust got no response. Then the Engineer himself transferred elsewhere leaving only the admin staff on site. At this rate we wouldn't even be able to broadcast to our host hospital, never mind one back in Rochdale.

Time marched on and the installation began on 28th January. Nick, along with his colleague Tony, arrived after the long journey from Devon with a Transit full of wood, racks, equipment and much more. All of which had to be decanted into our cellar. First problem, the staircase down to the studio is low, narrow and turns through 90 degrees. The racks being 2.4 metres high would not go in!

The alternative entrance is via a fire exit. This too is accessed down a

Birch Radio ... Relocation Part Two

narrow flight of external steps, with another 90 degree turn. The ground is about ten feet higher than the door and railings atop a stone wall prevent people falling into stairwell. So the answer was to rive the railings off the wall, along with the rather big coping stone and lower the racks over the wall. The racks went in but I don't think they will ever come out again!

Over the following seven days, Nick and Tony worked like Trojans at the new site, while we dismantled the old studios and delivered it to Fairfield where it was to become studios 2 and 3. The telecom man put a BT line into the Racks Room but the Broadband was absent and no internal lines appeared. The saniflow on the new toilet went funny and flooded Patientline's admin office, a transformer blew and plunged two of the studios into darkness but Nick and Tony carried gamely on.

The good news was Nick got Patientline's blessing to put a cable into their room, which their engineer would connect up on his next visit (whenever that may be) and at the same time run a phone line back from their system to connect patients to us via their bed-sets.

Virtually seven days to the hour after arriving, Nick announced that the studios were finished as far as could be until the telecoms and hospital links were installed by the Trust. So we waved him and Tony goodbye, set about cleaning up, learning how to work everything and thinking of how we would train everyone before broadcasting recommenced.

Before we could launch the station, not only did we need all the connections to the various hospitals but we needed to solve a contentious issue, what would be the new station name?

Having merged with the Bury Lions and been joined by a community group from nearby Heywood, we needed a name to represent the new partnership, a new Committee and some policies and procedures setting down. So a meeting was arranged in a local pub, well away from the bar, that would not finish until everything was agreed.

After settling in for a long night, it actually only took about ninety minutes to agree everything. Perhaps it was the karaoke by the barmaids in the next room that encouraged a quick decision. With the Committee elected and the policies agreed, the name that was chosen almost unanimously was Roch Valley Radio, representing the River Roch which flows along the valley connecting Birch Hill Hospital, our old home, via Heywood and past the back



Work in progress in Studio One



The old Studio two from Birch Radio is now the new Studio hree at roch Valley Radio

door of Fairfield Hospital, our new abode.

I suppose this is just the end of the beginning. There is still much to do from training our new members, sound-proofing the rather boomy studios, publicising the new station, keeping the money coming in and broadcasting for the next 25 years.

I'll let you know how we get on!

By the way, for those of you who read the first part of this article, the piece of string was eight inches long. We needed it to pull a cable through the hole in the concrete ceiling that had taken some poor man from the Trust an hour to drill!

Bob Chadwick



The old Studio One from Birch Radio – now the new Studio Two at Roch Valley Radio



Studio One completed



One of the racks

Night Out at Swap Shop

On my show back in October last year, I decided to celebrate a TV anniversary, which at that time seemed to have been totally ignored by the BBC. Back in 1976, a revolutionary new show started on BBC1 on Saturday mornings.

Thirty years on, Swap Shop and all the programmes that have followed in that slot, have been enjoyed by millions and produced some classic TV moments as well as influencing quite a few things we see on TV today.

To celebrate the 30th anniversary, I played some classic clips and talked to special guests Maggie Philbin (Swap Shop, Saturday Superstore and Saturday Picture Show), Trevor and Simon (Going Live and Live and



('Delia or no Delia' joked Noel as he introduced her); while in the studio other guests included Strictly Come Dancing judge Arlene Phillips who talked about the exercise routines she presided over on Saturday Superstore.

Those who have taken part as viewers were there as well. The person who grilled Margaret Thatcher on where she would be in the event of a nuclear war, the Take That fan who got a surprise performance in her front room and the person who appeared on Swap Shop and did the Rubiks Cube in 37 seconds – the first time this had been done on TV.

The show tried to reflect all aspects of Saturday morning TV – from the funny with Trev and Simon's mad



Kicking) and Mitch Johnson (voiceover on Live and Kicking) on my show. None of these people were aware of any BBC show being planned, so I genuinely thought it had been forgotten or just ignored. Not so! About a month later the person behind

www.saturdaymornings.co.uk told me there were plans afoot by the BBC to celebrate the anniversary and sure enough details of 'It Started with Swap Shop' were released a few days later.

After submitting some of my own memories of Saturday morning TV: Billy Connolly reading the top ten board on Swap Shop, Mrs Thatcher being quizzed about nuclear bunkers on Saturday Superstore, Phillip Schofield and Emma Forbes cooking on Going Live, Trev and Simon's mad sketches, the two bunnies getting very friendly under the hot studio lights, etc – I received a priority ticket for the show's recording at the BBC in London in December 2006.

On arrival the audience, were all presented with Swap Shop hats to

wear and everyone had been asked to bring along items to swap with the celebrity guests.

The original Swap Shop team of Noel Edmonds, Keith Chegwin, Maggie Philbin and John Craven were reunited and the first half of the show was mainly about that programme, before moving on to the other shows with their presenters as guests.

There were celebrity guests who have been part of Saturday morning TV in one way or another, including Johnny Ball trying to explain why he had brought a replica commode as a swap on one edition of Swap Shop.

Dame Edna Everage was on the phone from Australia and swapped a ticket to her Melbourne show for a copy of the song recorded by the Swap Shop team – remember Brown Sauce? Unfortunately, even though that was my swap, I wasn't quite quick enough in raising my hand!

Delia Smith, who became a famous TV cook as a result of her Swap Shop appearances, was also on the phone

sketches to the very moving with Michael Crawford talking about the dancers who had Downs Syndrome who had danced to 'Music of the Night' on Going Live.

The show took nearly three hours to record but the atmosphere in the studio was fantastic and all those who took part seemed to sense that and were quite openly enjoying themselves.

Noel Edmonds himself seemed genuinely touched at the enthusiasm that the audience showed as he spoke to us after the standing ovation at the end and I hope that atmosphere came across when the programme was eventually shown. It is after all the studio atmosphere and the enjoyment of those taking part that has been such a strong part of the success of Saturday morning TV over the years.

That atmosphere actually continued even on the way home. It seemed like half of the audience were on the same train on the underground – all wearing their Swap Shop hats of course!

Neil Ogden

Launch of Virtual Visiting

justvisiting.com is a free and secure online service developed by Paul Smith and Jeff Cummings to help the family and friends of those in hospital to get in touch and keep in touch.

Paul runs the well-known Three Tuns public house in Gateshead where his friend Jeff and Jeff's father, Albert, were regulars every Tuesday night for their weekly pint together.

At the beginning of 2006, Albert was diagnosed with a serious illness. He was told the only cure was major surgery.

No-one knew about Albert's illness until he went into the Royal Victoria Infirmary in Newcastle for his operation. After that, friends at the Three Tuns were constantly asking Paul for news on Albert's progress. On one particular occasion a customer asked Paul to keep him posted and this led to Paul having the idea of posting a daily update on the pub's own website.

Paul said, 'I was about to update our website with the latest bands I'd booked and I just thought why not put a little bulletin on the site with the news I got from Jeff about how his Dad was getting on. Then anybody who was interested could keep in touch'.

When Paul originally told Jeff about his idea he was immediately taken with it. 'When my Dad was in hospital, I was the one who had the job of keeping everyone else, other family and friends, up-to-date with news of how things were going. I would drop my Mum at home after visiting, make sure she was okay and then start to make the nightly round of phone calls when I got in. Sometimes I couldn't get everyone on the night so I would try to catch them the next morning. It was great that everyone was so concerned and caring but, to be honest, there were times when sitting phoning people at the end of a long day was the last thing I felt like doing. The thought of being able to just put a short update on a website where most of the people I was calling could visit whenever they wanted to catch up was really appealing'.

One of the major concerns initially for Paul and Jeff was how to make information about individual patients confidential and secure and not openly available to just anyone who may be surfing the net. To get around this problem they developed the notion of the online visiting room. With this system, a relative or friend of the patient (or even the patient themselves if they are well enough) can quickly and easily create their very own visiting room on the justvisiting.com site and only people who are invited can enter that room.

As well as catching up with the latest news, visitors can also post their own



messages in the room as well as contact each other directly. The messages sent to the room can be printed off to take in for the patient at the next visit, helping to lift their spirits and giving something to talk about.

With running the pub, Paul often finds himself in the position of knowing someone is in hospital, wanting to let them know he's thinking of them but not wanting to be intrusive. As he says, 'I often think about sending a card or something but, I'm sorry to say, don't usually get around to it for whatever reason. With justvisiting.com it would be so easy to leave a message saying 'hope you're feeling better, there's one in the pump for you when you get back'.

As the idea began to grow, the many other benefits of such a service began to become clearer and were incorporated into the justvisiting.com site. Apart from being a free service, its convenience and accessibility were very evident.

Once the online room is opened, people can visit at any time of the night or day, every day of the year whenever they have the time. And with the internet, distance is no problem. This would have been especially useful when Jeff's brother had to return to London after Albert's operation and for keeping friends in New Zealand informed. The feeling of community within any room will help friends and family who cannot be there in person to feel much more actively involved.

It is also hoped that hospital staff, especially nurses, will see a benefit from the reduction in telephone calls wards enquiring about their patients' progress.

In addition to the messaging and noticeboard service, rooms contain specific information on visiting times for that patient as well as general advice on hospital visiting, from tips on how to get

the most benefit from visiting to helping hospital staff with infection control. It also has a maternity section.

The whole point of justvisiting.com, according to the founders, is to make it easier for families and friends of loved ones in hospital to get in touch with one another and keep up to date with their loved one's situation. They believe that many people will find this a valuable source of support during what are often very stressful times.

The site has already attracted attention from local media with Paul and Jeff being interviewed for BBC Radio Newcastle and Century Radio as well as articles appearing in the local press.

However, it is with the help of hospital radio that they hope to reach patients and their families and friends to let them know about justvisiting.com.

Radio Tyneside has been a keen supporter from the start. Dave Nicholson, Station Director and HBA VP, told the Northern Echo on 4th January, 'This is a terrific idea and I could immediately see the benefits for hospital listeners. With restricted numbers of visitors at beds, it's a dilemma faced by many on how to reach loved ones with news on patients. Equally, hospital staff need to set aside time to answer queries on the phone.

This new website will help address both of these problems and it's great news that, as a free service, it's open to absolutely everyone.'

Tony Swinhoe, North Regional Representative and staunch supporter, included justvisiting.com as an agenda item for the regional meeting in January. From that, John Williamson of Kendal Hospital Radio contacted the boys at justvisiting and after getting together decided that they were the ideal sponsors for the 'Get Well Soon' card KHR send to all patients.

As Jeff says, 'justvisiting.com is basically the two of us, Paul and I. We're trying to build partnerships with the right people and organisations to spread the word about justvisiting so that people have the opportunity to benefit from the service. Ideally, we'll attract some corporate sponsorship which will be ploughed back in to help our partners to help us raise awareness. We hope more hospital radio stations will want to come on board.'

Any HBA station wanting to find out more about justvisiting.com and possible partnership arrangements should email Jeff at jeff@justvisiting.com or use the 'contact us' form on the website.

Jeff Cummings will be at the Northampton Conference Trade Show.

National Hospital Radio Awards

MALE PRESENTER

Dave Bee	Northern Air
John Carstairs	Victoria Radio Network
Gerard Conway	Hillingdon HR
Iain Hart	Valley Park Radio
Dave Hudson	Kingstown Radio
Dave Lockyer	Valley Park Radio
John Murray	Victoria Radio Network
Phil Smith	Rugby HR
Mike Taylor	Radio General
Dave Webber	Choice Radio

FEMALE PRESENTER

Sheila Aly	Radio Northwick Park
Brenda Bishop	HR Chelmsford
Natasha Braybrook	Riverside Radio
Diane Clarke	HR Tunbridge Wells
Laura Haldane	Victoria Radio Network
Sandy Iliff	Radio Fox
Anita Jaynes	Bath HR
Mary McDonell	HR Bedford
Brenda Massie	Grampian HR
Cecily Woolf	Coastway HR

SPEECH PACKAGE PRODUCTION

Bath HR	The William Budd Unit
HR Bedford	Film Track
Radio Cherwell	Visit to a Cookery School
Kendal HR	Interview with Janis Ian
HR Perth	One of the Few
Radio Redhill	Fanny's Farm Shop
Rookwood Sound	Barry Island Discs
Victoria Radio Network	Interview with Gordon Brown
Whitechapel AM	Bethnal Green Tube Disaster
Winchester HR	Interview with Dr Adam Onyatt

The Judges have now made their selection of the top ten in each of the categories. In the next issue of On Air we will feature photographs of the Awards ceremony

SPORT OUTPUT

Bridge FM
Radio Cavell
Radio Cherwell
Radio Fox
Radio General
Kingstown Radio
HR Perth
Ridgeway Radio
Rookwood Sound
HR Tunbridge Wells

SPECIALISED MUSIC

Bath HR	Country
HR Bedford	Jazz Hour
Radio Cavell	Rock 'n Roll
Radio Cherwell	Military Music
Grampian HR	Vintage Years
Kingstown Radio	Tom Robinson Country
Riverside Radio	Motown Night
Rookwood Sound	Across Wide Open Spaces
Rugby HR	Elvis Uncharted
Victoria Radio Network	Blues & Stuff

BEST PROMO/TRAILER

HR Chelmsford
Cherwell HR
Harrogate HR
Isle of Wight HR
Kingstown Radio
Northern Air
HR Perth
Ridgeway HR

Rookwood Sound
Valley Park Radio

SPECIAL EVENT

HR Barnet	The Red Arrows
Radio Fox	Leicester Divali
Radio General	Visit by Time Team TV Programme
Kendal HR	A Walk up Scafell Pike
HR Perth	Perth Christmas Lights
Radio Redhill	Edenbridge & Oxted Show
Ridgeway Radio	Opening of New Studios & 40th Birthday Celebrations
Rookwood Sound	Visit to HMS Monmouth
Radio Tyneside	The Victoria Walk
Victoria Radio Network	35 Years of Hospital Broadcasts

STATION OF THE YEAR

HR Basingstoke
HR Chelmsford
Harrogate HR
Northern Air
HR Perth
Radio Redhill
Rookwood Sound
Victoria Radio Network
Radio West Middlesex
Radio Ysbyty Glan Clwyd

NEWCOMER OF THE YEAR

Howard Copitch	Northern Air
John Elwood	Riverside Radio
Tom Foster	HR Chelmsford
Alex Ganotis	Northern Air
Lawrie Jordan	Whitechapel AM
Bransby MacDonald	Williams Ward Radio
Nabila Pathan	Whitechapel AM
Gary Richardson	Coastway HR
Victoria Sill	Ward Radio
Mike Woodhouse	Kingstown Radio

2007 Conference Northampton Trade Show

At the time of going to press, the following companies have booked a stand at the Trade Show. Please give them your support.

Eastern Electronics • GBG Solutions
West Country Broadcast • P Squared • Alice
Just Viziting • The Music Mill • Access Underwriting
Goodies (Grand Close Down Sale) • Sonifex
Definitive Media • Misk Audio • Get FX

It is hoped that an audio feed of the Awards ceremony will again be relayed live by satellite on the WRN Events channel.

Technical details are:

Azimuth: 13° east
Frequency: 12.597GHz
Polarization: Vertical

National Hospital Radio Awards



PAUL BAJORIA Speech Package Production

Paul started his career in hospital radio whilst attending the Royal Grammar School in Newcastle upon

Tyne. He went on to take a degree in English Literature at Oxford University and the University of Toronto, where he did some work for a local station. On returning to this country he joined BBC Radio Newcastle both presenting and producing.

Since 1996 he has been a producer on BBC Radio 4 based in Manchester and currently produces Round Britain Quiz along with a range of other features and documentaries. He has also recently written two children's books, which have recently been published. He still lives in the North East with his partner Jacqui who is a tv producer and they have two children.



MARK BLACK Best Promo/ Trailer

Mark spent his younger days growing up in Newcastle. After leaving school he went to Lancaster

University where he took English and Drama. On returning to Tyneside he got into hospital radio doing the early shift at a weekend and then progressed to a daily show. Three years ago he got a job working behind the scenes at Century North East which eventually led to some on air work mainly overnights. (Well, we all have to start somewhere). Last year he moved across the Pennines to take over the late evening slot on CFM in Carlisle. Mark is a great football fan and supports Newcastle United although doesn't admit it to his Carlisle colleagues. In his spare time he likes to a little working out at the gym.



TONY CLARK Special Event

Tony has worked in the music business for over 20 years. He started his career at CBS Records before moving onto A&M

where he was Deputy Managing Director and then to Sony where he headed the Strategic Marketing Division. He is currently Director of Licensing for PPL/VPL, the music

MEET THE JUDGES

This year we have 35 judges helping decide the winners in this year's National Hospital Radio Awards, ten of which are judging for the very first time. Find out a little more about them ...

industry organisation that collects and distributes airplay and public performance royalties on behalf of over 3,500 record companies and 40,000 performers.



TREVOR DANN John Whitney Award

Trevor is Director of the Radio Academy, the professional body for the UK radio

industry. In previous lives he was Head of BBC Music Entertainment, Head of Production at Radio 1, MD of Pop at EMAP, producer of Live Aid and a columnist for the Sunday Telegraph and the Times.

His first book, a biography of Nick Drake, was published in 2006. Trevor presents a weekly show for the Classic Gold network and is a Fellow of both the Radio Academy and the Royal Society of Arts.



ALAN DEDICOAT Station of the Year

Alan was born in Hollywood, a village in north Worcestershire and

educated at King Edward VI Camp Hill School and at Birmingham University reading law. After leaving university, he worked for BBC Radios Birmingham and Devon.

In 1987 Alan joined the Presentation Department of BBC Radio 2 in London. Since then he has been heard reading the news and voicing many trails and promotions as well as the lively banter with Terry Wogan. Alan currently leads a dozen or so announcers that keeps the network on air, he also is the 'voice of the balls' on the National Lottery tv programmes.



PAUL EASTON Station of the Year

Paul has been working professionally in radio since 1974, having first caught the radio 'bug' four years earlier while doing hospital radio.

His career includes stints with LBC, Ocean Sound, Melody Radio and Capital, where he produced shows with radio legends such as Kenny Everett, Alan Freeman and Tony Blackburn. Paul currently runs his own radio programming consultancy, which specialises in providing station monitoring and programme analysis for OFCOM licence applications. He is a 'Visiting Teacher' on various radio and journalism courses at the London College of Communication and writes the fortnightly 'Programming Points' in The Radio Magazine. Paul has been Programming Adviser to the HBA since 2006.



ANDREW EDWARDS Special Event

Andrew presents the BBC Radio Leeds breakfast show with Georgey Spanswick. He began

broadcasting at Kingstown Hospital Radio in his home town Hull, making his professional radio debut as a sports reporter on Viking Radio. He started his career in journalism at the Hull Daily Mail before joining the BBC as a trainee in 1989. He's worked at BBC Radio Leeds since 1993 and began presenting the breakfast show full time two years later – 12 years of 3.30am alarm calls! Andrew is the holder of a Silver Sony award and was BT Radio News Broadcaster of the Year for the North East in 2000. He lives in Leeds with his partner, BBC Look North reporter and presenter, Cathy Killick. They have a six-year old daughter. Andrew enjoys running, photography and singing (but not in public!). He combines his on air career with teaching radio journalism and spent six years at the University of Central Lancashire in Preston.

**Watch out for
the new style
Trophy Awards**

National Hospital Radio Awards



MARK FORREST Newcomer of the Year

Mark was born in Yorkshire and his first break into media was with Harrogate Hospital Radio.

After leaving school, he moved a little further north to study maths at Newcastle University. He continued his hospital radio work on Tyneside and eventually landed himself some work with Metro Radio, which led to him presenting the morning show.

After working on various national and London radio stations, including Heart and Virgin, Mark went onto present the late night phone on Century FM network of stations in the Midlands, North West, North East and South Coast. He joined Classic FM in 2002 as part of the Saturday Breakfast team and now presents the daily Classic FM Drivetime programme.

Mark is a keen cyclist and runner.



ANDREW FRIEND Best Promo/Trailer & Specialised Music

Andrew was born in Durham and started his broadcasting life at Durham Hospitals Radio. During his time at college he worked for Pennine Radio in Bradford and Metro Radio on Tyneside. After graduating, he became a BBC Trainee in London, also travelling round the country, learning the ropes. He worked as a producer and presenter at BBC Radio Newcastle then joined Tyne Tees TV in 1990 as their York reporter. He has presented various programmes, including the nightly news programme, even a cookery show.

Andrew is now responsible for the output of all local programmes transmitted by ITV Tyne Tees.



STEVE FURNELL Male Presenter

Steve was 15 when he got his break into radio, presenting his first show on Hospital Radio South Tyneside.

A long journey to get there on the bus and his dad picking him up when he finished certainly paid off. Two years later a move to Radio Topshop

transpired – the studios of which were under the escalator at Topshop/Topman in the Metrocentre! At the age of 18, Steve left the north east and moved to North Wales. The Evening Show on MFM (Marcher) was the attraction. There he was a great success and it wasn't long before he was promoted to the Drivetime slot. He waved goodbye to his social life when he took over at Breakfast and also became Head of Music. It was five years later in 1999, that Steve moved back home for his biggest ever challenge: the launch of a brand new radio station – Galaxy 105/106 to host the Breakfast Show. Nearly eight years on and he's still there and is still loving it!



NEIL GARDNER Special Event

Neil was Station Manager of his student radio, UKC Radio (University of Kent) for two years

between 1994 and 1996 during which time he organised two RSL broadcasts. After leaving University, he joined the radio travel news supplier Trafficklink (formally Metro Networks), as a broadcaster and information editor, presenting bulletins for a number of stations. He joined the Radio Authority in 1998. For four years he worked in the Authority's development department assessing new applications for new local radio licences. He then transferred to the Programming & Advertising Department. When OFCOM took over the work of the Radio Authority, Neil moved across to them and is now a Radio Executive responsible for content and standards within Independent Radio.

At the end of last year he left OFCOM and joined Channel 4 Radio as a consultant.



JON GODEL Speech Package

Jon is Editor of the UK's leading news supplier to the UK commercial radio stations combined with running ITN's

Multimedia division. He oversees an operation which provides news content and bulletins to 273 radio stations with teams based at ITN and Classic FM. Jon began his radio career in the eighties at Hospital Radio Bedford while working full-time as a newspaper

journalist in Bedfordshire before moving to Northants FM as their News Editor. He specialises in radio news for young people. He was appointed Group News Controller for the Kiss Network in 1996 where he was responsible for news output in Manchester, Leeds and London. Jon joined IRN in London as News Editor in 1997 and moved to ITN as a News Editor. He was appointed Editor of IRN in 2000 the job he says, 'was the one I always wanted'. Since taking charge at IRN, Jon has radically reshaped the service to introduce additional targeted bulletins, new distribution technology and improved communication with IRN's client base.



ALEX GRUNDON Male Presenter

Alex is no stranger to hospital radio and the annual awards. He's been part of two stations – in various

forms – since 1995 and has produced award-winning entries for both stations in London. He's also won the Male Presenter of the Year gong twice, as well as collecting silver and bronze for the national or the previous regional categories each year since 1997. Alex has notched up nearly ten years' service with the BBC. In that time, he's produced news output for over forty radio stations, produced news stories from far-flung places and commissioned numerous stories daily for broadcast on the BBC Local and Regional Radio network. He's also done his fair share of programme production too. He's produced daily programmes for Radios Oxford, Berkshire and most recently BBC Essex. In the past year, he's also become a freelance presenter at BBC Essex. Outside work has just embarked on the renovation of a time- and cash-hungry Victorian house and maintains an unquenchable passion for radio.



ALEX HALL Newcomer of the Year

Alex is a very popular broadcaster in the north of England. For four and a half years she presented the

Late Show on BBC Radios Leeds, Sheffield, York and Humberside. In July last year Alex moved to BBC Radio Cleveland as presenter of their mid morning show which she enjoys

National Hospital Radio Awards

immensely. She has also done some TV work including a series for BBC 2 called Year of the Pier, on the Wellbeing Channel and has also appeared in Coronation Street, Byker Grove and Spender but is probably best remembered playing Head Teacher Jean Strickland in Emmerdale. Sadly after a number of years running up and down the school staircase she was dispatched to her maker after being hit by a car driven by some of her pupils. She is currently writing a book about her time as a late night phone in presenter.



BARNEY HARWOOD Newcomer of the Year

Barney was born in Blackpool and was destined to make a name for himself in the world of entertainment, as his father was a comedian. He is best known for his work on the CBBC channel. He is the co-presenter of the Sunday morning kids programme, Smile, on BBC 2. He can also be heard on a Sunday evening on BBC Radio 4 presenting the children's magazine programme Go4It. Barney has also appeared in Doctor Who and is experienced on the keyboard.



CHRIS JARVIS Specialised Music

Chris is currently hosting CBeebies where he sings, acts, dances, tells stories and makes useful things out of old loo rolls. He also writes and produces music for CBeebies. You can also hear him in animations: 'Bear & Butterfly', 'Underground Ernie' and on CBeebies Radio. Chris's other TV credits over the past 13 years include hosting 'Jungle Run' and voicing the cartoon 'Dream Street' for ITV and 'Maths Mansion' for Channel 4. He has presented many BBC shows including 'Fully Booked', 'The Friday Zone', 'Short Change', 'Look Sharp', 'Playdays' and the 'Broom Cupboard' where in character, he played the Anorak. Around the country Chris hosts family concerts mostly with the London Philharmonic Orchestra. With the orchestra, he takes the audience on a musical journey; introducing composers, musical styles and getting

everyone to sing along to the LPO. He got his lucky break with his own show on Radio Orwell at 18 then at LBC Radio in London. Together with invaluable experience at Butlin's and various cabaret spots, he then got into telly. Chris was involved in amateur dramatics and pantos from an early age but his greatest influence and inspiration was his grandmother who was a dancer in some of the great London Palladium pantomimes. In her footsteps, he has appeared in 15 professional pantomimes in Richmond, Bromley, Reading, Bournemouth and Basingstoke where he is returning next season for 'Snow White'.



MICK LOWES Best Sports Output

Football has always been Mick's number one love and originally he got involved in radio reporting sport on a local station in Nottingham. He then went to London and worked as a freelancer reporting on sport for various stations then when Capital Radio launched Capital Gold Sport on their AM frequency he joined them as a regular presenter. He has for many years now been the voice of BBC Radio Newcastle's Newcastle United coverage. A vastly experienced and Sony Award-winning broadcaster, Mick has also covered two World Cup Finals in a career spanning over 20 years



MALCOLM McDONALD Best Sports Output

To all Newcastle United fans, Malcolm was 'Supermac' during his playing days in the 1970s. He started his football career with Tonbridge and has also played for Fulham Arsenal and Luton Town. It was in 1971 that Newcastle snapped him up for £180,000. Arguably the highlight of his career was when he scored all five goals for England against Cyprus. Sadly, in August 1979, a persistent knee problem forced his premature retirement at just 29. He eventually went into management with Fulham and Huddersfield. He has also worked in the licensing and hotel trade and now can be heard each evening on Century North East presenting a football phone in.



BILL MCGREGOR Best Sports Output

Born in Comrie, a small village in central Scotland, Bill grew up in an area with a sporting passion, especially for football and golf. He was lucky to become a professional footballer playing for Crystal Palace, Peterborough, Falkirk and St Johnstone, until a knee injury robbed him of his career in his twenties. In 1973, after obtaining his full FA Coaching Badge, he started Cramlington Junior Football Club, running it for ten years. He has commented on sport in the North East for both radio and television and also for hospital radio in Sunderland. He also has written for sporting magazines. Having been a judge for the past two years in the sports award category, he applauds the standards show by the participants and says keep up the good work. Bill occasionally does commentaries on the games at St James Park for Metro Radio.



ROY MARTIN Best Promo/Trailer

Roy is the Station Production for Smooth Radio in the north-west of England. He joined the station over three years ago after working at many local stations as a freelance producer/presenter. Roy started his interest in radio by volunteering at the age of 13 at his local hospital radio station in Blackburn, where he stayed for over 10 years. There he gained invaluable experience of radio, both producing and presenting which helped him make his break on commercial radio at the age of 17 at The Bay in Lancaster. In 2004, he and his colleagues won the local radio licence for Blackburn and in 2005 helped launch 107 The Bee, where is a Director. Roy is also the founder of Park Media, which runs the industry website RadioToday.co.uk and Audio ID company Production Park.



JONATHAN MORRELL Male Presenter

Jonathan started his career at the age of 17 at Hospital Radio Plymouth before joining BBC Radio

National Hospital Radio Awards

Cornwall as a freelance presenter. He moved to the north east in 1988 to study at University. Whilst there he did weekend work at BBC Radio Newcastle, Metro FM and Tyne Tees Television. After graduating, he trained as a journalist and has fronted the breakfast show for BBC Radio Newcastle and news programmes for BBC Radio Cleveland. He joined Tyne Tees TV in 1996 as a reporter/presenter on news and factual programmes. He turned freelance in September 2001 and worked for Yorkshire TV. He is now back at Tyne Tees where he presents their nightly news programme and also presents the mid morning show on Century North East.



SIMON NICKS Specialised Music

Simon was born in Gateshead and got involved in hospital radio whilst still at school. After about four years with his local station, he moved on working for TFM in Stockton then onto a number of other ILR stations across the country including a stint with the now defunct Long Wave station, Atlantic across in Ireland. He joined Galaxy in the north east when the station started, as their breakfast presenter then moved to the same slot on Galaxy's sister station in Manchester. At the end of last year he moved stations to Key 103 in Manchester to present their late night phone in show, which says he finds challenging after years of 'saying nothing' in between songs for so many years.



MIKE PARKER Promo/trailer

Mike started in hospital radio six years ago in Merthyr Tydfil. At the same time he helped out behind the scenes at Real Radio Wales. Whilst studying A-levels and working at a fast food restaurant, he managed persuaded the Programme Controller of Valleys Radio to give him a show. That lasted for nine months before being offered a job as a presenter on Red Dragon Radio. In March last year he left Wales and moved to London to take up a job as an Audio Producer for Kiss 100.

**ON AIR ISSUE 116
FULL AWARDS RESULTS**



MIKE PARR Speech Package

Mike joined BBC Radio Newcastle as their late night phone in presenter which he continued doing until 1997, when he moved to the morning programme. He took a short break from the BBC, when he joined Century Radio in the North East to host their lunchtime phone in programme. He returned to Radio Newcastle where he has since presented their award winning breakfast show.



CHRIS REAY Special Event

Chris started his career in hospital radio at Radio North Tees in Stockton. Whilst there he also worked as a freelance technical operator for BBC Radio Cleveland. He then spent ten months on attachment to BBC Resources in Manchester as an Audio Assistant, returning to the North East to work as a Broadcast Assistant at Look North in Newcastle. After a year in news, he moved into Station Sound. Chris worked on promotion and imaging for BBC Radio Cleveland, BBC Radio Northampton and since its launch in 2003, BBC 6 Music. Since August 2006, Chris has been working on Station Sound across BBC Radio 2 and 6 Music. He has won Trails Producer of the Year for BBC network radio, gold and silver Station Sound Awards in BBC Local Radio and his work was nominated for Best Promotional Campaign in the 2006 New York Radio Awards.



PAUL ROBINSON Newcomer of the Year

Paul started his career in hospital radio in the London area before moving to the North East. He joined Radio Tees (now TFM) as a presenter then moved to the Midlands where after many positions in both radio and TV became Programme Director of the Chiltern Radio Network. In 1990 he joined the BBC, as Head of Programmes at Radio 1 then became Head of Strategy and Development for BBC Network Radio. After leaving the BBC, he became

Managing Director of Talk Radio, which won its highest audience before being taken over by Talk Sport. Paul then joined the Walt Disney Company as Senior Vice President, Worldwide Programming Strategy ABC Cable Networks Group and Managing Director and Vice President of Walt Disney Branded Television for the UK and Ireland. He left Disney and now is a media consultant.



PAULA ROGERS Station of the Year

Paula started out at hospital radio in Wakefield and then moved onto AA Roadwatch in Leeds and Cheadle. She then joined BBC Radio Cleveland where she worked as a trails producer and a weekend presenter. She has for the past eight years worked as the Promotions Producer for BBC Radio 2, responsible for their on air promotions and is also responsible for the Children in Need radio event. Last year Paula moved to Birmingham where she is producing programmes for Radio 2.



JOHN ROSBOROUGH Female Presenter

John's career in Northern Ireland spans over 30 years. He was with Downtown Radio from its start becoming Head of Programming. He then joined Cool FM, where he remained until 2000 when he moved along the dial to take the job of Station Director with Citybeat. Three years ago he moved to UTV and was given the task of applying for the new radio licence for another station in Belfast, which they won and is known as U105. John has been made a Fellow of the Radio Academy.



CHARLES RUNCIE Best Sports Output

Charles is Head of Sport for BBC English Regions, co-ordinating the output of over 150 people in the sports departments of England's 40 BBC local radio stations, 12 regional television newsrooms and

National Hospital Radio Awards

their associated text and online services. He is responsible for the management of the many BBC Local Radio sports commentary contracts, the coverage from major sporting events such as the Commonwealth Games, Wimbledon and the World Snooker championship, and developing TV output on programmes and series like the Superleague Show. He also works for BBC Sport on a number of areas in which network and regional sport work together to share editorial content, resources and talent. Charles is a veteran of hospital radio, having been with the Royal Free Network in Hampstead from December 1976 to June 1980. He started his full time broadcasting career at Radio Orwell in Suffolk and after four years at BBC Scotland moved to BBC Radio Sport in London in 1987. He held a number of positions there, including being one of the launch editors for the new Radio 5 Live in March 1994.



ALAN SOADY Specialised Music

Alan's career began whilst at Newcastle University. He joined hospital radio and was also editor of the student newspaper, The Courier. After getting his degree, he moved to Sheffield where he gained a Postgraduate Diploma in Broadcast Journalism. During his time in Sheffield, Alan freelanced at radio stations across the north of England, including Liverpool's Radio City 96.7 and Galaxy 102 Manchester where he filled in for two months as a breakfast journalist. After finishing his course he worked for almost a year as the breakfast journalist back in the north east at Galaxy 105-106. From there, Alan was taken on as a Broadcast Journalist at Real Radio Yorkshire in March 2002, when the station launched. In April 2003 he became a Senior Broadcast Journalist and Morning Editor, fronting the breakfast bulletins and the News at One programme. In 2005 he moved south and to the BBC working at BBC Radio Kent. Later that year he moved to BBC London where he continues his career as an SBJ.

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WILL CARRY THE FULL
AWARDS RESULTS**



DICK STONE Female/Male Presenter

Dick began his professional radio career at Radio Trent in Nottingham after nine years in Hospital Radio in Derby after leaving school. Originally destined for the teaching profession, the radio bug pulled him into broadcasting and he began covering shows in the East Midlands before beginning a nine year stint on the Breakfast Show in Derby. During that time he became the Derby station's Programme Controller as well, re-launching as RAM FM and later moved back to 96 Trent FM as Programme Controller where he stayed for eight years before moving to a group role with parent company GCap Media as Programme Director. Dick now works with a large number of stations across the country and at group level, setting strategic direction and programming content. Dick is married with two children and lives in Derbyshire.



BEN WALKER Station of the Year

Ben began work at Greater London Radio in 1997 whilst studying history at university in London. After spending two years making tea and reporting on Millwall matches, he moved to BBC Radio 2 where he worked as a Broadcast Assistant primarily on the Johnnie Walker and Ken Bruce shows. After a three year spell in the Radio 2 Live Music Unit, he left the BBC to join Dermot O'Leary's production company Murfia, in order to produce his Saturday show for BBC Radio 2. He has been there for the past two years and has given bands such as The Feeling, Mika, Ghosts and Orson their first UK plays and live sessions. Other career highlights include broadcasting from South by South West, Glastonbury, Buckingham Palace, The Brits and Maida Vale with many live sessions including Bowie, Beck and Massive Attack.



MARK WARR Female Presenter

Mark started his career at hospital radio in St Albans, then moved to the north east to train as a school teacher.

Unfortunately due to illness he had to abandon that idea and as temporary employment, started answering the telephones for a late night phone in on BBC Radio Newcastle. This led to other work behind the scenes before being offered the early breakfast show on the station. This meant getting up at 3.00am, which he says, 'he enjoyed'. He must have as he now works as the early morning newsreader on both GMTV and Tyne Tees TV. He says the advantage of working on TV is that now he doesn't have to get up until 3.30am!



CLIVE WARREN Female Presenter

Clive continues to present for market leading or national radio station having joined 105.4 Century FM in the north west of England. He started by volunteering at Radio Moorfields, based at the world renowned Moorfields Eye Hospital in London. The hospital radio station, established by Ivor Gilbert, closed last year following medical breakthroughs, patients are no longer needed to stay overnight. Clive is very passionate about radio broadcasting and in his 20 year career has worked as a frontline presenter for BBC Radio One, Capital Radio, Virgin Radio and Heart 106.2. He says, 'it's a great honour to be chosen as judge for this years Hospital Radio Awards – every year the quality of entries just gets better and better'.



IAN WHITE Speech Package

From an early age Ian wanted to be a newsreader and got the chance when he joined hospital radio in Newcastle when only 16 and still at school. After leaving school, he worked on a programme about the development of the bicycle which has been screened around the world. He then worked for a subtitling company before getting work with the BBC in Norwich, both on radio and tv. Ian moved to the BBC Leeds in 1996 to produce and read both the breakfast and evening news bulletins. He then moved over to TV and is seen regularly reading the 10.25 bulletin on BBC 1 and regularly deputises on the nightly Look North programme.

Hospital Broadcasting in the UK

Publicity within the Hospital

by Anna O'Brien Station Manager, Winchester Hospital Radio



'I didn't even know I had a radio!'

How often have you heard those words from a patient whilst you've been chatting and collecting requests on the wards? More often than you'd like – probably.

Raising awareness of your service in the hospital will not only gain you more listeners but more supporters, volunteers and donors – hopefully.

Promoting your service within the hospital is absolutely vital and something you can never do enough of. The more people that know of your existence the better: they'll tell other people about you which makes your job easier; more people knowing how to tune in will mean more listeners and the more people using your service, the more worthwhile it is both in terms of your volunteers who give their time, and most importantly of all – to the patients whose stay in hospital you brighten.

This list aims to offer something for every station – many of the ideas you may do already but hopefully there's a few fresh ideas that you can try out too!

Reach your audience on the wards ...

Visit patients regularly – the average length of a hospital stay is getting shorter, so the more often you can get round each ward, the more patients you'll meet and make aware of your service.

Distribute written information to patients

Your Programme Guides, HR Ward Magazines, a community newsletter if you produce one, a card thanking them for making a request with a reminder of what time it will be played. Hospital Radio Reading's Programme Guide doubles as a 'Best Wishes' card which is not only a thoughtful gesture but also

makes their station more visible around the wards. If your hospital produces a Patient's Handbook or Admissions Pack, try and get your service included in it.

Have a website

Many patients now have access to the internet at the bedside and it's a great way to inform people of what you do.

Include details of your service on the bedside Patient Power units

Many of these companies such as Patientline offer a rolling information service so you could have a page on there outlining how to tune in to your programmes. You may also be able to persuade their staff to distribute your Programme Guides, especially if your volunteers are regularly logging patients onto their systems.

Involve patients in your programmes

Do lots of interactive features such as requests, quizzes, bingo, patient interviews, phone-ins and broadcasts direct from the wards.

Get the ward staff involved too

Encourage them to let you know of any patients' birthdays, anniversaries, etc. Long after they've gone home, patients will still remember any programmes they took part in.



Get prizes for on air giveaways to patients

Phonecards, flowers, fruit, chocolates, book tokens, etc. Steve Catchpole at Hospital Radio Maidstone gives away a box of chocs on a weekly quiz. Hospital Radio Reading have a local bakery that provide them with a cake once a week to give away on their

request programme. If you can get prizes like this, hopefully more patients will get involved and you can be sure the winners will probably tell the whole ward they've won something by listening to you!

Promote your station on air

Alongside standard station idents, include promos that highlight the work you do, forthcoming events you're running, how people can support you, volunteer recruitment details, etc.

Make your station more visible around the hospital

Get the look! – get your volunteers wearing polo shirts or sweatshirts with your station logo on so they're instantly recognisable when they go round the wards.

Winchester Hospital Radio volunteers also have zip-up folders with the station's logo on that they take round with them – makes it much easier to carry Programme Guides, ward magazines, request slips, pens and cards for patients all in one place, especially when you need to put all these materials down to log on a bedside radio and tune a patient in.

Merchandise your station

Night-shirts, pens, mugs, coasters, bookmarks can all be printed with your station name and logo and perhaps with space for a phone number or how to make a request. As well as getting your name seen around the hospital, all these make great prizes and keepsakes for patients.

Do Outside Broadcasts within the hospital

Broadcast direct from the patients' bedside if you can and if possible broadcast from your hospital's main entrance or foyer area where you can be seen by lots of staff and visitors who can also give you requests for their loved ones as they arrive. Hospital Radio Basingstoke do an OB like this regularly and their Hospital Trust allow them to fundraise at the same time.

If your hospital has a summer fete, etc get involved by running the PA and reporting from the event to the wards.

Display posters/booklets about your service around the hospital

Most hospitals have designated noticeboards nowadays, so speak to

Hospital Broadcasting in the UK

your hospital's Communications/PR Department to try and get one for your station if you haven't got any. With Infection controls/MRSA issues, you may need to laminate or frame any posters you produce for patient areas.

If you're allowed to – also include displays/posters in reception areas, pre-assessment clinics, admission lounges and canteens. In addition to patients, relatives and staff using these areas will see your information. Perth have an eye-catching poster they use to highlight their need for volunteers to assist with ward visiting.

Hold an open day at your station – if your station is on site at the hospital and has good access, extend an open invitation to patients, staff and visitors to come along and see you work. You could invite members of the hospital management along too.

Involve staff and other voluntary organisations

Include staff in your programmes – you could interview a member of staff to give patients an insight into their role at the hospital. Hospital Radio Chelmsford's award-winning speech entry in this year's awards went one better and gave patients the opportunity

to hear the presenter experiencing the Physiotherapy department first-hand. This year's 'Station of the Year' Hospital Radio Redhill, do a regular 'Staff Top 3' feature. Many stations interview the Chief Executive of their hospital Trust.

Tie some of your programming in with national campaigns like 'National Nurses' Day – you could get patients and staff to vote for best member of staff etc. Even better – recruit some current or retired hospital staff to volunteer for your station!

Circulate information about your hospital radio to staff – Speak to your hospital's Communications/PR department and try and get details of your station included on the staff's intranet site, in staff newsletters or global staff news-emails.

Send the department copies of your press releases to keep them up-to-date with developments.

Make sure your station is listed in the hospital's phone directory.

Work with other voluntary organisations in the hospital

Keep in touch with the hospital's Voluntary Services Officer. Make

contacts at the WRVS, the League of Friends, etc. Maybe they could help distribute or display some of your publicity material for patients such as programme guides. You in turn could offer to put out public service announcements for them.

Link in with other departments in the hospital

All the wards you broadcast to, the Chaplaincy, the Patient Advice and Liaison Service (PALS), Admissions, plus any pre-assessment clinics that patients may attend before coming in for elective ops and procedures. Check they are aware of your service and have some of your publicity materials in their waiting areas. Many hospitals also have healthcare libraries – approach them to see if they can display some of your information. You might also find that particularly in older hospital buildings, the library has a volunteer archivist who can be a useful contact for any special anniversaries at the hospital, key people/dates etc.

As we say at the start, the more people that know about your service, the better!

Article repeated from On Air No. 105.



GOODIES

WILL BE ON SALE

AT THE HBA SPRING CONFERENCE, NORTHAMPTON

GRAND CLEARANCE SALE

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Heartbeat Publications is a family run business borne out of extensive experience in the field of charitable fundraising within publishing. We pride ourselves on our ethical and personal approach to both our charity clients and the advertisers who 'enable' the magazines. We understand that we are representatives of the charity whilst producing the magazine, and respect the trust put in us to fulfil any obligations with regard to the production and distribution of each edition. This means that the charity receive an excellent donation based on revenue. This is also why we are confident enough to offer an advance donation to the charity based on anticipated revenue, the balance payable after publication.

We are corporate members of the Hospital Broadcasting Association.

For further information please do not hesitate to contact us:

Heartbeat Publications Ltd, PO Box 9128, Oakmead Road,
St Osyth, Clacton-on-Sea, Essex CO16 8WW.

email: info@heartbeatpublications.co.uk

Tel: 01255 822279 Fax: 01255 822606

**Don't just take our word for it, visit our website at
www.heartbeatpublications.co.uk
and see for yourself!**



誠 Happy New Year 誠

ON A HIGH NOTE TO DINER!

To mark the Chinese New Year of the Pig, patients at the Royal Hampshire County Hospital were treated to a special themed edition of Winchester Hospital Radio's nightly request programme, 'The Sound Remedy', with the chance to win a fine dining experience.

Volunteers wore traditional Chinese dress for the ward-based programme and gave patients fortune cookies ...

In addition to patients' requests, the programme included some themed songs to tie in with China. WHR members wore traditional Chinese dress for the ward-based programme and gave patients fortune cookies, which had been kindly donated along with a Chinese meal for two by Charles House Chinese Restaurant, Winchester. There were also some pretty Chinese paper lanterns for patients which had been lovingly hand-made by WHR volunteer, Laura-Louise Ancell.

All patients making a music request that night were entered into the Prize Draw, which took place live on air.



WHR volunteer Laura-Louise Ancell presents patient Joyce Sutton with her Chinese New Year 'Meal for 2' prize

Patient, Joyce Sutton on Kemp Welch ward was the lucky recipient of the Chinese meal for two. 85 year old Joyce regularly listens to the hospital radio and keeps a notebook of her favourite songs handy to phone through requests to the studios via the

freephone facility provided by Patientline or to tell WHR volunteers when they visit her ward throughout the week.

On being presented with her prize, Joyce said: 'I am thrilled to win this. It was such a lovely surprise to hear my name drawn. This is my second stay in hospital over the last few months and I always listen to the hospital radio – it keeps me going. They are such a warm bunch of people, and always make time for a chat. It is a marvellous service – I just wish I could hear it at home!' Joyce from Romsey intends to share the prize meal with her husband Dennis, to whom she has been married for 66 years.

WHR's Programme Controller, Paul Blitz conceived the idea of a special broadcast to mark Chinese New Year. He said, 'We do our best to brighten up patients' time in hospital and the daily request items along with our 'Brain Tickler' quiz seem to appeal to patients and create a lot of fun on the wards. We are very grateful to Charles House for providing us with prizes to add to the fun on this occasion.'



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01626 361999 www.themusicmill.co.uk

Countrywide ... news from the stations

VOLUNTEER FAYRE



Tom MacPherson and Ian Finney on the Grampian Hospital Radio stand

Members of Grampian Hospital Radio recently exhibited at a Volunteers Fayre held in the Music Hall in Aberdeen. Organised jointly by Aberdeen Council of Voluntary Organisations and Aberdeen Volunteer Centre, the event gave Voluntary and Community groups within the city the opportunity to let the general public know about volunteering opportunities within their organisations.

Throughout the day Grampian Hospital Radio had many potential volunteers visit their stand. This gave us the opportunity to let individuals know about the benefits of hospital radio and the contribution that they could make to further the aims of our station.

At the end of the Fayre we had a number of people wishing to join Grampian Hospital radio and many others who went away with a better understanding of hospital radio and the work that we do

ALMOST FORTY

After 38 years, the Gateway HBS, which served Dover and Deal, has ceased to broadcast. Starting in July 1968, the service finally pulled the plug on December 22 2006.

Dover once had two main hospitals and two minor ones with beds numbering over 300. Sadly, Dover now has only one hospital, Buckland, and it has at the time of writing less than twenty patients.

With PPL, PRS, insurance and other bills looming, Terry Nunn, the PRO contacted the NHS Trust to ask what the future was, the reply being, 'My advice would be to wind down now. The changing nature of the way the Trust is managing its patients will naturally lead to a reduction in the use of BHD. This will continue over the next few months, as such your audience will diminish further to the point that I am not sure the numbers

would warrant the expense you are on the verge of incurring. I believe you should seriously consider an earlier finish rather than later'.

Following a meeting, it was decided to end just before Christmas.

Kay Norris, the service's Chairman said, 'We have always been innovative. For example, it was nearly ten years ago we introduced a computer playout system. We were asked to do this by the hospital to provide an alternative to the background music in the various public waiting areas.

Other innovations were a DOS based library system introduced in 1986 and a freephone system on the wards so that a patient could speak directly to the studio.

The first OB was the Carol Service from the hospital chapel in 1968 followed a few days later by a midnight carol service from the town centre using landlines. Folkestone was added to the network for a few weeks until two members were encouraged to break away and set up what became Radio Victoria. That closed in similar circumstances two years ago.

Kay went on to say that the GHBS had been an excellent training ground with the volunteers going on to work for ILR and the BBC.

Terry Nunn commented, 'I've always tried to instill a sense of timing when training people and what did they do at the end? The blighters presented me with a watch!'



The end of an era was marked at 10pm on December 22 when the GHBS went out with a bang. Fireworks lit up the sky over Dover. The Coastguard had been warned!

FIFTY YEARS OF REQUESTS

Radio General celebrates fifty years of requests this year and as part of the celebrations we invited local high profile and media guests to our studios to recall their memories.

Our first guest was Eddie Hemmings from Sky TV; Eddie presents the Boots and All show along with Sky's rugby league matches. He provided a very entertaining account of his career and chose several pieces of music that hold particular memories for him.

LONDON TO BRIGHTON



Irwyn Davies interviews Quirina Louwman, the daughter of the owner of the Dutch Motor Museum where the car is based, on Genevieve at the London to Brighton Veteran Car run.

CAN YOU HELP?

Have any fellow radio stations tried to have their music played to the nurses through their nurses station and also through their out patients and other departments as we are trying to see if Radio Calderdale can with permission of the Trust and if so has much did it cost to set up? Please reply to Jeff (The Captain) Kirby.

Hospital Radio Stafford were 35 years old on 17th January and are looking for ex members who have moved out of the area to get in touch. If interested, contact the station manager Mike Harker on stationmanager@hrstafford.org.uk

**COPY DATE FOR NEXT ISSUE
16TH APRIL 2007**



HBA Grants

The HBA Grants programme was introduced in 2006 following the Executive Committee's suggestion to PPL that a proportion of their donations to the Association in 2004 and 2005 be allocated for grants to member stations.

WHO IS ELIGIBLE? – Applications are restricted to Full Members of the HBA.

THE PURPOSE – The grants are intended to enable hospital broadcasting organisations to purchase equipment or other materials required by them which they are unable to afford to purchase from their own funds.

HOW DO I APPLY? – Applicants should identify the equipment or other materials that meet(s) their needs and should obtain a quotation (ideally more than one) for the supply. They should then complete the application form and send it, together with copies of the quotation(s), their constitution (or other governing document) and their latest annual report & accounts, to Dave Nicholson, HBA Vice President, East Cottage, Milbourne Hall, Milbourne, Newcastle upon Tyne, NE20 0EB.

WHAT HAPPENS NEXT? – Applications will be acknowledged on receipt. The subcommittee will meet bi-monthly to consider applications. As soon as possible after consideration, applicants will be informed as to the success or otherwise of their application. Successful applicants should expect to receive a cheque within 28 days of their application being granted. Copies of invoices confirming purchase of the equipment/materials should be forwarded to HBA within 6 months of the grant cheque being issued. Failure to provide such evidence of purchase may result in full repayment of the grant being requested.

Applications are judged on merit by the HBA's Grants Subcommittee, which consists of Dave Nicholson, John Harper, Dave Lockyer and a representative from PPL. If a conflict of interest arises between a member of the subcommittee and an application, the conflicted member will withdraw from discussions surrounding the particular application and, if necessary, further temporary members will be co-opted to the subcommittee. The full terms of reference of the subcommittee can be found on the members-only section of the HBA website, or are available on request.

ARE DETAILS OF SUCCESSFUL APPLICATIONS PUBLISHED? – HBA would like to maximise the publicity obtained, both local to the recipient of the grant and nationally, and would expect successful applicants to work closely with the HBA's Public Relations Manager to achieve this.

HBA would anticipate providing details of all grants made in its Annual Report and Accounts.

PLEASE NOTE – The decision of the Grants Subcommittee is final and no correspondence will be entered into. The subcommittee may, at its sole discretion, provide unsuccessful applicants with an indication as to why their application failed - for instance, applicants can expect to be informed if they failed to provide all necessary supporting paperwork, or their application was deemed ineligible in other ways. However, applicants should understand that the funds available are limited and not all applications that meet all the required criteria are likely to be funded.

If you require further information or have any queries about the bursary, please contact Dave Nicholson by telephone on 0870 321 6016, or by e-mail at vicepresident@hbauk.com.

HBA - supporting Hospital Broadcasting in the UK

For more information see www.hbauk.com, e-mail info@hbauk.com, or call 0870 321 6017.

HBA is the trading name of the National Association of Hospital Broadcasting Organisations.
Registered in England and Wales as a company limited by guarantee (No. 2750147) and a charity (No. 1015501).
Registered Office: Mariners House, 24 Nelsons Gardens, Hedge End, Southampton, SO30 2NE



HBA Grant Application Form

To be completed by a member of the governing body of an HBA Full Member, with the full knowledge and approval of the governing body.

Name:

Position:

Hospital Broadcasting Organisation:

HBA Membership Number:

Address:

E-mail: Telephone:

On behalf of the above-named hospital broadcasting organisation, I would like to apply for an HBA Grant to cover the purchase of:

The justification for this application is:

(explain why your station needs the equipment/materials and how its purchase would benefit the station and/or its listeners in 200 words or less)

I have attached the following documentation in support of my application:

- ☐ Details of the equipment/materials to be purchased
- ☐ Quotation(s) for supply of the equipment/materials
- ☐ Copy of our station's constitution (or other governing document)
- ☐ Copy of our station's latest Annual Report and Accounts

I understand that any grant awarded is restricted to be applied for the purchase of the above-mentioned equipment/materials. I agree to supply HBA with proof of purchase within 6 months of a successful application, and I agree, on behalf of the above-named organisation, to reimburse HBA the full amount granted if the equipment/materials have not been purchased within this period.

Signed:



Conference Bursary

The HBA Conference Bursary was introduced in 1994 in memory of Brian Snowden, acknowledging his commitment to the Association and hospital radio. The bursary is now also dedicated to Ken Fulstow, George and Myra Burton, and Helen Hamilton, recognising their contributions to the Association.

WHO IS ELIGIBLE? – Applicants should be active volunteers within a Full Member of the HBA. The successful applicant usually has not previously attended a conference. We are unable to award bursaries to young persons under the age of 18 unless we receive written parental consent and an adult from the applicant's station is willing to accept responsibility for their welfare whilst attending conference.

THE PURPOSE – The bursary provides successful applicants with an opportunity to meet fellow hospital broadcasters, and to find out about the work of other stations and the HBA. HBA conferences provide a training opportunity through seminars and workshops, and enable delegates to network with fellow hospital broadcasters, providing insight into the wider aspects of hospital broadcasting and the national association.

Successful applicants are required to write a report on the conference for their station's management committee, with a copy provided to the HBA Treasurer within one month of the conference. The report should explain what the recipient learnt at conference, detail the best and least good things about the weekend, and suggest ideas that the station's management committee should consider implementing.

WHAT DOES IT COVER? – The bursary pays up to the residential costs for individual applicants to attend the full weekend conference. Applications for payment of travel costs will also be considered.

HOW DO I APPLY? – Applicants should complete Section 1 the attached form, and then obtain the endorsement of the Chairman (or another officer) of their station in Section 2. The completed form should be sent to Julie Cox, HBA Treasurer, 37 Alford Street, Grantham, Lincolnshire NG31 8BX to be received at least twelve weeks before the conference to which the application refers.

WHAT HAPPENS NEXT? – Applications are judged on merit by the HBA's Conference Bursary Subcommittee, which consists of June Snowden, John Harper and Nigel Dallard. The full terms of reference of the subcommittee can be found on the members-only section of the HBA website, or are available on request. Applicants will be informed of the success or otherwise of their application at least 8 weeks before the conference. Successful applicants will be required to pay an amount equivalent to the deposit payable for the conference, such amount being repaid on the submission to the HBA Treasurer of a copy of their report on the conference.

ARE APPLICANTS' NAMES PUBLISHED? – HBA would prefer to be able to publicise the names of those in receipt of the bursary. We do, however, understand that applicants may be sensitive about this information being released. You can, therefore, request that your name remain confidential by ticking the appropriate box on the application form. We will, however, be obliged to release your name to the Charity Commission if they ask for it after reviewing our Annual Report and Accounts, even if you ask for it to remain confidential.

PLEASE NOTE – The decision of the Conference Bursary Subcommittee is final and no correspondence will be entered into. If it is deemed that all the applicants are inappropriate, the award may not be given. The attendance, as paying delegates, of other volunteers from the same HBA member will not affect an application, except that we are unable to make awards to young persons under the age of 18 who are attending conference unaccompanied by an adult.

If you require further information or have any queries about the bursary, please contact the HBA Treasurer by telephone on 0870 321 6004, or by e-mail at finance@hbauk.com.

HBA - supporting Hospital Broadcasting in the UK

For more information see www.hbauk.com, e-mail info@hbauk.com, or call 0870 321 6017.

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Registered Office: Mariners House, 24 Nelsons Gardens, Hedge End, Southampton, SO30 2NE



Conference Bursary Application Form

Section 1 To be completed by the applicant.

Name:

Address:

E-mail: Telephone:

I would like to apply for the HBA Conference bursary for the HBA conference because:

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(explain why you should be considered and how you/your station would benefit in 200 words or less)

In addition to the Full Weekend delegate's fee, I would like to apply for travel costs of approximately to be reimbursed.

I undertake to provide a report on the conference, including ideas from the weekend that the Hospital Broadcasting Organisation of which I am a member should consider implementing.

I wish my application to be kept confidential: Yes ☐ No ☐

Signed:

Section 2 To be completed by the Chairman, Secretary or other appropriate member of the governing body of an HBA Full Member.

Name:

Position:

Hospital Broadcasting Organisation:

HBA Membership Number:

I confirm that the applicant named above is a member of this organisation.

I fully endorse his/her application for the bursary.

Signed:

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Registered Office: Mariners House, 24 Nelsons Gardens, Hedge End, Southampton, SO30 2NE

you may photocopy this form

Regional Reps details

REGION	REP	ADDRESS	PHONE	E-MAIL
Regional Manager		Dave Lockyer 54 School Lane Higham Rochester Kent ME3 7JF	0870 321 6005	regions@hbauk.com
Anglia		Julie Cox 37 Alford Street Grantham NG31 8BX	0870 765 9601	anglia@hbauk.com
Home			0870 765 9602	homecounties@hbauk.com
London		Ben Hart 20 Church Avenue Pinner Middx HA5 5JQ	0870 765 9603	london@hbauk.com
Midlands		David Tysoe 51 Woodway Erdington Birmingham B24 OAH	0870 765 9604	midlands@hbauk.com
North		Tony Swinhoe 9 St Marks Court Shiremoor Tyne & Wear NE27 OPR	0870 765 9605	north@hbauk.com
Northern Ireland		Davey Downes 19 Collingbridge Drive Glengormley Newtonabbey BT36 7SX	0870 765 9606	nireland@hbauk.com
North West		David McGealy 40 Saffron Drive Moorside Oldham OL4 2PU	0870 765 9607	northwest@hbauk.com
Scotland		Bill Kilgour 27 Carroll Crescent Richmond Grove Motherwell Lanarkshire ML1 5AT	0870 765 9608	scotland@hbauk.com
South		Neil Ogden 63 Franklin Avenue Tadley Hampshire RG26 4EZ	0870 765 9609	south@hbauk.com
South East		Dave Lockyer 54 School Lane Higham, Rochester Kent ME3 7JF	0870 765 9611	southeast@hbauk.com
Wales & West		Steve Allen 12 Heol Poyston Caerau Cardiff CF5 5LKX	0870 765 9613	waleswest@hbauk.com
Yorkshire		Iain Lee 37 The Meadows Messingham Scunthorpe DN17 3UD	0870 765 9614	yorkshire@hbauk.com

Who to Contact on the Executive Committee



Chief Executive Paul Sysum

19 Holland Close, Pewsham,
Chippenham, Wiltshire SN15 3TR
Tel: **0870 321 6000**
e-mail: chief@hbauk.com
Main contact with statutory bodies.
Ambassadors



Deputy Chief Executive Phil Moon

82 Greenleaf Gardens, Polegate,
E Sussex BN26 6PH
Tel: **0870 321 6014**
e-mail: deputychief@hbauk.com
Sub committee chairman.
Special projects



Treasurer Julie Cox

37 Alford Street, Grantham,
Lincolnshire NG31 8BX
Tel: **0870 321 6004**
e-mail: finance@hbauk.com
Financial matters (other than
subscriptions)



General Secretary Nigel Dallard

54 St. Annes Close, Badger Farm,
Winchester, Hampshire SO22 4LQ
Tel: **0870 321 6003**
e-mail: secretary@hbauk.com
General correspondence, Company
Secretary, annual review



President June Snowden

P.O. Box 76, Ely, CB6 3WH
Tel: **0870 321 6009**
e-mail: president@hbauk.com
Station visits, represent HBA
publicly, print and present long
service certificates



Vice President David Nicholson, MBE

East Cottage, Milbourne Hall, Milbourne,
Newcastle upon Tyne NE20 OEB
Tel: **0870 321 6016**
e-mail: vicepresident@hbauk.com
Station visits, represent HBA publicly
Awards sub committee chairman, present
long service certificates



Public Relations Manager Mike Skinner

6 Batchelor Way, Uckfield, East Sussex
TN22 2DD
Tel: **0870 321 6008**
e-mail: publicrelations@hbauk.com
Press and public relations,
charity profile



Regional Manager Dave Lockyer

54 School Lane, Higham, Rochester,
Kent ME3 7JF
Tel: **0870 321 6005**
e-mail: regions@hbauk.com
Regional meetings, contacts, setting
up a region etc.



Administrator

Tel: **0870 321 6017**
e-mail: info@hbauk.com
Point of contact for outside bodies
on all HBA matters. HBA EC diary.
address changes and all
subscriptions



Programming Adviser Paul Easton

PO Box 729m Surbiton, Surrey KT58XF
Tel: **0870 321 6002**
e-mail: programming@hbauk.com
Advice on programme content



Technical Adviser Geoff Fairbairn

Flat 6, 4 Blunt Rd, S Croydon CR2 7PA
Tel: **0870 321 6012**
e-mail: technical@hbauk.com
Technical matters



Editor Michelle Newstead

2 Falkland Close, Boreham, Chelmsford,
Essex CM3 3DD
Tel: **0870 321 6011**
Fax: **0870 321 6019**
e-mail: onair@hbauk.com
On Air magazine



Sales & Advertising Executive Mike Skinner

6 Batchelor Way, Uckfield, East Sussex
TN22 2DD
Tel: **0870 321 6026**
e-mail: advertising@hbauk.com
All Corporate sales for HBA



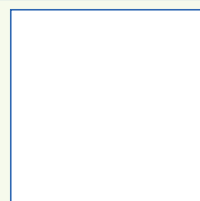
Membership Manager

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Webmaster Mark Venus

95 Barns Road, Ferndown, Dorset
BH22 8XQR
Tel: **0870 321 6018**
e-mail: webmaster@hbauk.com
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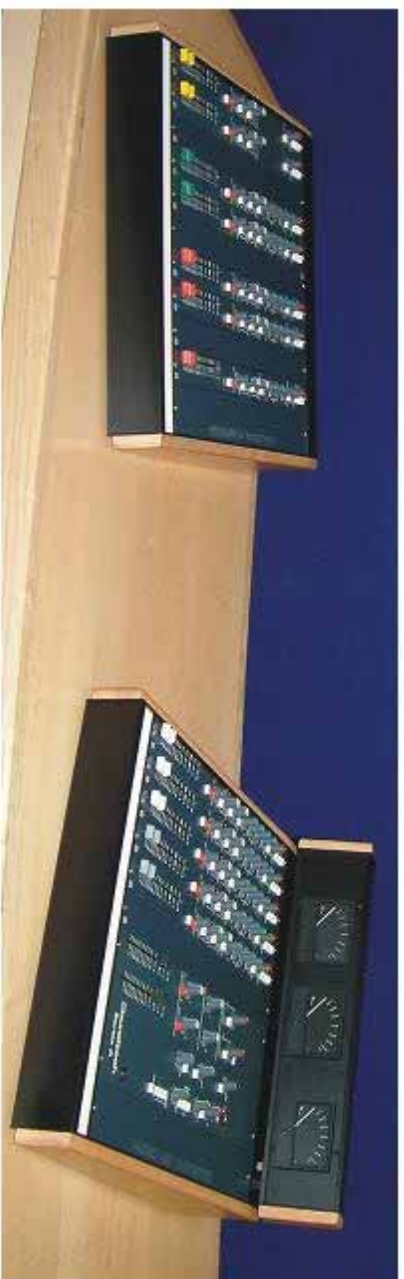
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