



HBATM
HOSPITAL BROADCASTING ASSOCIATION

Issue No. 117
July/August 2007

In this issue:

- **Something for FREE from the Taxman**
- **Award winning Radio Redhill's Irwyn Davies interviews Leslie Olive**

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The Official Journal of the Hospital Broadcasting Association

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FRONT COVER STORY:

Radio Redhill's Irwyn Davies
interviews Leslie Olive of Reigate
Summer Music for his Out and About
programme



hi everyone,

Welcome to the summer issue of On Air – I hope the sun is shining on you and you have not suffered from flooding.

Free with this issue is a CD from Her Majesty's Revenue and Customs service. On it you will find some soap operas explaining tax credit, the national minimum wage, self assessment, taxback, the Child Trust Fund, self employment and tax evasions. These soaps can easily be dropped into your programming.

The HMRC Press Office has taken considerable trouble to ensure these will be helpful and would very much appreciate feedback from you. You will find the contact details at the end of the article on page 7.

Summer is the time for hospital radio outside broadcasts – make sure you send in your reports of the events you have covered.

I look forward to hearing from you.

Michelle

19th-21st October, 2007
Hilton Hotel, Newport
AUTUMN CONFERENCE
14th-15th November, 2007
NEC Birmingham
SBES
SPRING CONFERENCE 2008
Leeds
SPRING CONFERENCE 2009
Blackpool

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Committee Report

Royal Honours

Congratulations to Philip Barfield, Chairman of St. Luke's Sound in Bradford, who was awarded an MBE in the Queen's Birthday Honours List, for services to the welfare of patients.

Personnel Changes

After many years in the role, Marie Harper stood down as HBA's Executive Administrator on 1st June. For much of the time, Marie also acted as our Membership Manager. On behalf of the Executive Committee, I'd like to take this opportunity to thank Marie for her hard work. She continues, as part of the Events subcommittee, to look after conference bookings and administration and, in that role can be contacted via conferences@hbauk.com and 0870 321 6017.

General enquiries about HBA are now being handled by Dave Nicholson, who can be contacted via info@hbauk.com and 0870 321 6019. Membership enquiries should be directed to me via membership@hbauk.com or 0870 321 6003.

The other personnel change is the appointment of a new Home Counties Regional Rep – Donald MacFarlane. If you're in the Home Counties region, if he hasn't been in touch with your station yet, I'm sure he will be soon. In the meantime, you can contact him via homecounties@hbauk.com and 0870 765 9602.

Strategic Review

At its May meeting, the Executive Committee formally received the final version of the CAF consultant's 'health-check' on HBA and accepted the recommendations it contains.

At the time of writing, a small working party are working on a draft strategic plan for the association, based on the report and the outcome of the two workshops the consultant ran with the EC and the workshop she ran at the Spring Conference. I anticipate a formal consultation being started after the EC has had time to comment on the draft at its July meeting.



by Nigel Dallard, Secretary

Membership Renewals

If you're reading this, you or your station have renewed your membership of HBA; thank you. What you get out of any organisation depends a great deal on what you put in. If you haven't attended a conference or a regional meeting for a long time (or ever), please try to make the effort – you'll find the exchange of ideas between fellow hospital broadcasters and charity administrators very useful. If you've got any burning question about anything hospital broadcasting related in the meantime, please feel free to contact any member of the Executive Committee. If you haven't targeted the best person to answer your query, we'll forward it to that person. And if you've got any ideas about new services you'd like to see HBA develop, now is the time to get in touch.

And now, please excuse me whilst I have a little moan about the tardiness of a number of member stations in renewing their membership. Renewals were invited in mid-March, with reminders sent in the third week of April and in mid-May. All explained that the deadline was 1st June. Despite all that, a significant minority of stations contacted either Marie or myself in the last few days of May begging for an extension, or sent cheques in after

the deadline. The excuses were many and varied but rarely compelling. Officially, the Executive Committee have no discretion with regards to late renewals, as the firm cut-off date is written into the Articles of Association. Unofficially, we have allowed a few days for 'postal delays'. However, if your station was one of those late renewing its subscription and this is indicative of the general state of your station's administration, can I suggest that you seriously address the issue, because other organisations may not be as forgiving as HBA – if you can't pay an invoice within ten weeks of receipt, there's something clearly wrong with your processes. OK, moan over.

Networking

Over the past few months, HBA has started to network with more organisations whose aims are similar to ours, or whose work could impact hospital broadcasters. Dave Nicholson already liaises with PPL and Ofcom. More recently, June has had meetings with Attend (the national umbrella organisation for hospital Leagues of Friends), the National Association of (NHS) Voluntary Service Managers and the Time for Health Partnership – a group including Attend, the WRVS and the Dept of Health, amongst others. HBA and the Talking Newspaper Federation are associate members of each other, with me as the HBA's liaison point. I have also started talking to the Chief Executive of the Prison Radio Association. If you've got any other suggestions for organisations we should be talking to, please get in touch.

The Future of Hospital Radio

In parallel with the discussions about the future strategic direction of HBA, the Executive Committee has also been discussing the future of hospital radio in the light of the reconfiguration of the NHS. The NHS seems to be heading towards the general downgrading or closing of the traditional district general hospital, replacing them with large regional hospitals for those seriously ill or in

Committee Report

need of complex operations and more community-based services for those who need less intensive care. Together with the trend towards shorter hospital stays and much more day surgery, these changes are clearly going to have an impact on hospital radio stations. HBA would like to be in a position where it can provide help and guidance to stations as and when they are impacted.

A direction that a number of stations are pursuing or considering is internet broadcasting. This is the first area in which HBA is preparing guidance. At the time of writing, it is not ready for release but let me just say a few words of caution. It's not as simple as connecting your output to a computer, encoding it and putting a link to the stream on your website. Whilst that may enable people anywhere in the world to

listen to you, it could also get you into legal hot water.

To stream music on the internet, you need a licence from both PPL and MCPS/PRS. If you broadcast news from an external source, such as IRN, you'll need to talk to them. And if you broadcast commentary from any local sports club, or local concerts etc, you'll need their permission too.

And then there's the issue of Charity Law; most hospital radio stations are registered charities. In England and Wales, even if you are not a registered charity, you are likely to be a charity (and thus subject to Charity Law), as the hospital broadcasting has been recognised as a charitable activity. A charity is only legally allowed to do things that, directly or indirectly, further its charitable objects.

If your station's governing document states that it exists to provide a broadcasting service to patients in XYZ hospital, then you're not allowed to spend money or other resources broadcasting to people at home. If you do, then your station's management committee could find themselves personally liable for any expense incurred.

Please think carefully before you start internet broadcasting. Read the HBA guidance, which should be available shortly, or contact myself or Paul Easton for further advice.

Radio Academy

In case you haven't heard, the Radio Academy are now offering free membership to volunteers at HBA member stations. Simply go to their website, www.radioacademy.org.uk, and register.

How Do You Solve the Problem of Interviewing Maria?



Mark Venus, HBA Webmaster is hoping to make the interview available via the website or I will happily post a CD if your station does not have broadband. I'll just need the price of the postage and the CD. My contact details are at the back of On Air as usual.

Was she interesting and forthcoming? Yes she was. She talks about her struggle to get to Stage School, her favourite song (no it isn't Favourite Things), the critics and her future.

And, Oh yes, she is a former hospital broadcaster! The only downside is that I'm going to have to buy the Palladium a can of oil – towards the end of the interview her assistant came in via a very squeaky door! I thought it added authenticity to the backstage experience!

Phil Moon

HBA AUTUMN CONFERENCE AND AGM

HILTON HOTEL, NEWPORT
19-21 OCTOBER 2007

The 4 Star Hilton Hotel, is close to the M4 and easily accessible from the UK motorway network. As well as comfortable rooms and top class facilities it offers a Living Well Gym and superb pool.



Visits to local broadcasters are likely to include BBC TV and Radio in Cardiff, Red Dragon FM, Channel One Newport Hospital Radio and Rookwood Sound and although they are still being organised there will be the usual selection of seminars and discussions. Friday evening will feature a visit to the local Go-Kart track with prizes for the fastest lap and the greatest number of laps. Places are limited and it is on a first come, first served basis - so if you want to go to the racing, book your place at conference early.

The AGM will be an important event. Following the usual reports and elections, the proposals for re-organisation of the HBA will be put to the membership for approval in principle. This is your opportunity to influence the direction of your organisation.



Saturday's Gala Dinner will be a fun event. We hope to have a Welsh Male Voice Choir and one or two rather special surprise guests.

If you haven't been to the Autumn conference for a year or two, you might well be surprised by just how much fun can be packed into the business weekend - why not come along and join in!

TO BOOK: ask for a booking form from Marie Harper, HBA Conference Officer, on 0870 321 6017 or conference@hbauk.com



Across the Border for HBA Autumn Conference

19th-21st October 2007

Once again the autumn conference is crossing national borders – this time to Wales. Although the destination is only just across the Severn Bridge the programme will ensure that delegates know they are in Wales, with many destinations being further afield including the capital city, Cardiff.

Indeed, the weekend starts by a fascinating insight into BBC Wales when we tour both radio and TV studios – and, of course, this rates as a national service rather than a local one! Other studio visits may be arranged while we are in that vicinity and we're working on that.

In the evening, continuing last year's emphasis on bringing some added fun to the weekend, we have arranged to give delegates a taste of karting. I have seen the circuit and it is an indoor, exciting track in a figure of eight formation (but of course with a bridge)! There is a great emphasis on safety so everyone should have an enjoyable time proving that they can be the next Lewis Hamilton! There is an electronic scoring system and prizes for the fastest lap and the greatest number of laps. In other words, if you keep going at a steady pace while others spin off, you could well win. Once your moment of glory has passed there is a café and viewing facilities so you can see how others are getting on – or off!

For those arriving later at the hotel, I understand the usual quiz will be available and will probably be just as competitive as the karting.

Saturday brings a busy day with the usual programme of seminars in the morning, the General Meetings in the afternoon and the Trade Show all day. Already signed up for seminars are our technical adviser Geoff Fairbairn with something for the technically-minded while those who want to hone their presentational skills will have the benefit of the enormous wisdom of our programme adviser Paul Easton.

A new subject this year will be Her Majesty's Revenue and Customs telling us how they and the HBA can work together and, no, I don't think that means they are going to help us fill out our tax returns ... but we'll see. We will also fit in more studio visits if time allows.

This year's AGM promises to be one of the most important in the HBA's history. In the next few months the Executive Committee will be consulting with the membership on its proposals for structural re-organisation of the Association which will be decided in principle by those present at the AGM. So it is vital for stations to be



represented at that meeting, not just to vote but to provide an input to the discussion and influence the outcome.

With the serious business out of the way it is time to resume the fun. The Mayor of Newport has kindly agreed to support us by providing a civic reception and we will be honoured by the attendance of the Deputy Mayor who has a background in radio. Hopefully that means that the speech proposing the success of HBA will be exactly to time!

Cardiff Male Voice Choir will also be with us before dinner and after dinner we will be entertained by a broadcaster who is well known in Wales, Frank Hennessy. Frank currently presents BBC Radio Wales' folk roots and acoustic music show, Celtic Heartbeat, and co-hosts the Sunday evening programme I'll Show You Mine. He has previously presented several music series for BBC Wales TV. As well as the after-dinner speech he will bring his guitar to add to the entertainment with some of his songs. The evening is completed with a disco kindly provided by Rookwood Sound.



On Sunday we are all off to a sightseeing trip of Cardiff – there might even be a chance for some shopping once the shops open. Thanks to Visit Wales, we are fortunate to have official guides on both the coaches so none of the sights will go unexplained!

Finally, the venue. It is the Newport Hilton which is well located near the M4 and has excellent leisure facilities including a superb pool. The rooms are comfortable and the conference facilities are excellent.

As usual the bargain price includes all meals from Friday evening until Sunday lunch. So I can heartily recommend the weekend, for fun, for involvement in the HBA's future and for excellent value. See you there!

Phil Moon

June's Travels



Life has been somewhat hectic over the last couple of months and it hardly seems yesterday since we were at Northampton for the Conference and Awards weekend.

At the end of April, BHBN in Birmingham invited me to attend their AGM and present some Long Service certificates and particularly a plaque to one of their founder members – a lovely lady named Freda Cocks who I had met a few years previously at the station's 50th anniversary celebrations. Freda recalled those early days 55 years ago ... what an incredible memory and sense of humour Freda has ... she spoke as though things had happened yesterday and the anecdotes were great.

During May I went to join members of Hospital Radio Chelmsford for their AGM and then a week later I was back for the opening of their new Studio – a quick move out of their old building, which was being pulled down, meant members spending many, many hours ensuring the new studio in another hospital across the town was up and running ensuring continuity of service. At the AGM I was very pleased to present some Long Service Certificates. The opening of the new studio was a memorable occasion indeed and I am sure particularly for those who had worked endlessly to make it happen.

Radio Lions Guildford also held their AGM at which I was delighted to present Long Service Certificates for a number of members.

A couple of weeks later my station, York, held its AGM and also used it as

an occasion to present a special Long Service certificate to Paul Wilmott, who had served 35 years and in our station this means the annual membership is free from that point on. So congratulations to Paul who joins a growing number of very long serving members, not only in York but over the country, who have served and continued to dedicate their time and enthusiasm to their stations. I have issued 14 certificates this year alone for 35 years service and another three for 40 years.

At the beginning of June, I went firstly up to Burnley who were opening their new studio and celebrating 50 years. The following day took me to Leicester for a conference/events team meeting and next day I was back up to York where we had a super afternoon broadcasting an OB from the foyer of the hospital, something we are hoping to do on a more regular basis.

I have just returned from a long weekend in sunnier climes, spent with my lovely friends from the Netherlands, who I first met through hospital radio.

I have already agreed to attend the AGM of Radio Addenbrookes and have a day at Wimbledon planned. Further visits currently in the planning stages include Harlow, Northumberland and hopefully Guernsey coming up soon as well as a 50th anniversary event for Kingston.

Summer appears to be upon us – although it is hard to believe at the moment. I am sure you have lots of outside events planned – I hope these are successful. I hope you all have a great summer and enjoy your holidays too.

In the mean time, please remember to contact me for your members' Long Service certificates – I have issued around 170 already this year. The HBA would also like to present stations who are celebrating those special anniversaries with Long Service certificates or plaques. Certificates are presented at 10, 20, 30, 40, 60 years and plaques for 25 and 50 years. Please contact us concerning these but please allow sufficient time for them to be prepared. May I also remind you that in the case of the station presentations, the HBA decided on their introduction that it would be most appropriate for a member of the HBA committee to come to the station or to an event to make the presentation as we want to make the occasion special.

I look forward to bringing you further up-dates next time.

June Snowden
President



Pictured: Meeting Freda Cocks; HR Chelmsford's new studio opening; celebrating with HR Burnley and also presenting long service certificates and lastly, York Hospital Radio go 'live'

Something For Free from the Taxman



You may think that HM Revenue & Customs are just there to take your hard earned money away but think again. In this issue of On Air you'll find a free CD that will tell you a lot about subjects that you may not associate with Revenue & Customs!

On the CD you will find several 'mini-soap operas' that tell you all about Tax Credits, National Minimum Wage, Self Assessment, Taxback, the Child Trust Fund, Self Employment and Tax Evasion. The soaps are timeless and are written to make these subjects easy to understand. You can easily drop them into your normal programming, just as you would with promotions, trailers and adverts.

The CD has been produced especially for hospital radio by HMRC's Local Revenue & Customs have a special team of local radio broadcasters. They cover the whole of the country and are happy to come along to radio stations to talk about any of the many topics that their department deals with. The CD features some of these broadcasters

and you can hear how we have tapped into their, until now, hidden acting talents.

Tony Sloan, one of HMRC's broadcasters, is also a member of Radio Tyneside in Newcastle. He told us 'It's a great team to work with as, just like hospital radio, we are all volunteers who enjoy getting important and useful information across to our customers via the airwaves in addition to our normal day jobs. We can be asked to appear on BBC, Independent and Community Radio stations. The photogenic amongst us have even appeared on TV! And, of course, we are available to visit hospital radio stations the length and breadth of the UK.'

Tom Waples from the HMRC Press Office has been working with the HBA to create the CD. Tom says 'It's great to have finally recorded the CD. We had fun producing it and hope that it will be a useful addition to your programmes. Some of our broadcasters already have a regular slot on their local hospital radio

station, answering questions on a wide range of HMRC related matters. We are more than happy to visit any station; all you have to do is get in touch'.

Tom added, 'We are recording a similar CD with the same material recorded in Welsh, Urdu and Punjabi for stations whose listeners speak these languages. This will be available in the late summer and stations who'd like a copy in any of these languages should get in touch with HBA who will send you one.'

If you would like to know more about the team or arrange for your local broadcaster to come to along to your station for an interview or general chat about any tax matters, please contact:

Tom Waples, HMRC Press Officer
on 0113 2283040 or mobile 07748 336260 or by email to
tom.waples@hmrc.gsi.gov.uk.

We hope you enjoy the CD and Tom would be delighted to hear your comments.

CAN YOU HELP?

Thank you to everyone who responded to me and sent me old ON AIRs. However, I find I am still short of a few more.

These are editions: 31 • 33 • 35 • 36 • 37 • 38 • 48

Prior to January 1988, it would appear that there were quite a few unnumbered editions in a much smaller format. My earliest edition is November 1984 and these are the ones I have: May, July, September and November 1985, January, March, September and November 1986, January, February, May, September and November 1987. A little spasmodic in those days.

If anyone has any editions I may not have, I would appreciate if you can contact me on publicrelations@hba.uk.com

Mike Skinner

Celebrations for Burnley

Hospital Radio Burnley celebrated 50 years of broadcasting in June 2007.

Their aims and objectives are 'to mitigate the effect and aid recovery of the infirm and all who are hospitalised within the area by providing a broadcast service'.

From 1957 we broadcast at the now defunct Victoria Hospital; we then moved to the old Chapel at Burnley General Hospital until moving to new premises adjacent to the old Concert Hall. Those studios were completely refurbished in the late eighties and in 1992 culminated in the official opening by the then Mayor and Mayoress of Burnley, Councillor and Mrs. Edward C. Ingham in October of the same year.

Radio Burnley was founded by John Foulds and initially broadcast football commentary from Turf Moor to all the hospitals in the Burnley area; these broadcasts pre-dated the full service of request and religious programmes that were aired at evenings and weekends.

In the mid eighties, the then management of Radio Burnley took over the running of the station and after a few hiccups around 1988, the station was recognised in the form it is today. We have thirty active dedicated members of all ages and from all walks of life who give their time and services to provide interesting, stimulating and amusing broadcasts.

Ninety percent of our programmes are broadcast live. This is proved by the very rare odd mistake we make from time to time ... we are not professional, just natural.

However, it has not all been plain sailing. In 2000, we found to our horror that half of the Hospital was not receiving our broadcasts; partly because we then broadcast on a hard line (similar to a telephone cable). During various building projects, the line was a repeated victim of the odd spade and pickaxe! This situation became a blessing in disguise, as it proved there was no room for complacency within our organisation. We found hardly anybody was listening to our broadcasts or even knew of our service. We had to do something and fast to reassert our presence within Burnley General Hospital.

Firstly, we had to recruit people to create awareness among patients and staff alike for although we had such modern equipment and the staff to broadcast high quality programmes, we had no way of knowing whether the patients were listening. We promptly set about recruiting Ward liaison staff to check that the headsets were up for the job and most importantly, the patients



Neil Cormack, Julie Hesmondalgh and Bryan Sissons as Julie blows out the candles

were receiving our transmissions.

A sub-committee was set up to think of ways to raise our profile within the Hospital. The committee consisted of John Robinson, Chair HRB, Alan Baldwin, Engineer and Charlie Tuna, Presenter (in whose house we held the meetings) and myself, Bryan Sisson, the Treasurer of the station, who had to keep a tight hold on the purse strings.

After a few head scratching sessions, the man with the fishy name, 'Charlie Tuna' suggested a world record attempt of some sort ... but what? A few agonising moments later, Charlie hit on the idea of a mammoth broadcast ... this way we could put Hospital Radio Burnley back on the map and raise a few quid in the process!

A couple of days later, wheels were set in motion for our world record attempt. We contacted the people at Guinness World Records for rules and guidelines for this event. When we received the documentation from Guinness we were rather taken aback by the rules. We would have to have, at four hourly intervals, an independent witness, a trained medic, a volunteer to log all the music played and a volunteer to assist with the breaks that the presenter was allowed. We then had to decide who was going to attempt the world record. The latter was easy ... Charlie suggested it ... Charlie could do it!

It took about six months to get everything and everybody in place. Charlie could only have one fifteen-minute break in every eight hours. He could not be interviewed by anyone and the records he played could not be

more than six minutes and no less than two minutes in duration. The whole thing had to be recorded for proof of the attempt and that all the rules and regulations were being adhered to ... so we videoed the whole attempt.

Charlie and John trudged the streets of Burnley and district searching for possible sponsors for the record attempt. Sponsorship was offered to local businesses for a few pence per full hour that the attempt lasted, we had badges made; these were sold for £1, each badge purchased the buyer would have his/her name entered into a prize draw for some super prizes that were donated by the larger companies that agreed to take part in the attempt.

The record for the longest broadcast by an individual, which stood at 73 hours and 56 minutes, was held by a presenter on 'Ton Radio' in the Ukraine. We printed a newsletter to the station membership and everybody seemed to be available in March 2001 and so the attempt was to start at 10 o'clock on 10th March 2001.

We had fundraising events around the town as the attempt was in progress and sold nearly all of our badges. It seemed the entire town was behind us but more importantly, they were learning about our voluntary organisation, Hospital Radio Burnley. The strangest thing is, all the staff at HRB assumed fishy names as the event unfolded, not only did we have a Charlie Tuna, we can now also boast a 'Barry Cuda', a Sue Shee, Ali Butt and a Rocky Shorr to name but a few.

On Saturday, 10th March at 10am, the challenge began; the first track to

Celebrations for Burnley

start the challenge was picked by the then Mayor of Burnley, Councillor Mr Rafique Malik. Many people were standing outside the studio windows each with their own words of encouragement. During the challenge, the studios were awash with visitors and well wishers. Amongst the volunteers for a four-hour shift were Julie Hesmondhalgh (Hayley from Coronation Street), Tony Berry of the Houghton Weavers, Tony Thorpe of the Rubettes and June Snowden.

Local as well as big businesses that sponsored the attempt was P3 Computers who set up a web cam and a website so the whole world could follow the event. Airtours, Asda, Marsden Building Society and a host of other businesses supported the challenge.

On Tuesday, 13th March 2001 to a rousing cheer from a studio full of people including Charlie's proud parents and a TV cameraman from the BBC, an exhausted Charlie Tuna finally ended his challenge after 75 hours and two minutes of continuous broadcasting. Subject to confirmation from the Guinness world records (who did confirm the record) Hospital Radio Burnley had broken the world record by an amazing 1 hour and seven minutes. This may not sound much until you realise that the Americans, the Canadians and the Australians have all tried to break our record and failed.

We raised a fantastic amount of money from the event. So to say thank you to all the wards that helped with the supply of medically trained staff and witnesses during the world record attempt, we donated a quarter of the amount raised back by buying essentials for those particular wards.

Along the way, Hospital Radio Burnley has accumulated many famous friends including Julie Hesmondhalgh, Tony Berry (Houghton Weavers), Tony Thorpe (Rubettes), David Essex and ... Sooty! With no disrespect, our biggest catch is Sir Anthony Hopkins.

HRB have a mascot, a big fluorescent orange and green dinosaur, name of 'Charlie Dinosaur ... (CD)' who can be seen regularly in the town centre wooing the crowds. His latest outing was a 'Midget Adventure'. John West, Chair of HRB, bought a 1972 MG Midget ... in several cardboard boxes. John has restored the car to its former glory and to raise cash for HRB decided to take it on a 800 miles run to Inverness and back. All the cash raised from this has been put to one side for our 50th birthday celebrations. But not only is Hospital Radio Burnley 50 years



old this year ... we have again moved to new premises, adjacent to the Post Room and very nice they are too.

In the past year or so, we have taken advantage of various lottery grants to equip the station. We have just taken delivery of a new Sonifex broadcast mixer at a cost of £5,500 to complement the one we bought earlier. We can now, with a good following wind, broadcast from anywhere on the planet.

Boasting two studios, HRB are equipped to BBC standards and in the near future, hope to broadcast 24 hours a day. We have been helped along the way by our very good friends 'The League of Voluntary workers, who have donated a large amount of money to help with our relocation.

Broadcasting on 'channel one' on the Patientline system, we are now actively seeking more sponsors for the programmes. We can interact with the patient through the free telephone number on the Patientline system, *800.

On 1st June, the new studios were officially opened by Coronation Street star 'Julie Hesmondhalgh' alias 'Hayley Cropper'. Amongst the guests were June Snowden, HBA President and Alan Green, the Chairman of East Lancashire Hospitals NHS Trust. The evening was a tremendous success,

much to the relief of Studio Manager Bryan Sisson, who, along with the station's Personnel officer, Pam Tweedie and studio engineer Colin Wakefield made the evening run smoothly.

Hospital Radio Burnley, after fifty years, is still 'A friendly voice at every bedside'.

PATRICK'S COUNTDOWN

Hospital Radio Burnley presenter, Patrick McCann has beaten all odds with serious health problems and has won a 'teapot'. Patrick, 24, was born just four pounds in weight and without a vital valve in his heart; he endured two operations within days of his birth and has had many since. Patrick was one of the first people in the country to undergo 'Ablation therapy' at St Bartholomew's Hospital in London, a form of laser treatment for the heart.

In 2002, he was fitted with two pacemakers on separate occasions but this hasn't dampened his zest for achievement. Patrick joined HRB in 2006 and is hoping to gain a place at the Arden School of Theatre in Manchester.

Said Patrick, 'I couldn't believe it when I got the letter telling me I had passed my audition for the show. I have tried twice before to get on the programme, the first, when I was only 14 and then I had to miss because I was in hospital'.

The programme was recorded at Yorkshire Television Centre in Leeds on 29th May and Patrick enjoyed sitting along side Des O'Connor and Carol Vorderman. The guest in Dictionary corner with Suzy Dent was World champion snooker ace, Dennis Taylor. Des O'Connor made the comment that Patrick had played a frame with Jimmy White. Dennis Taylor asked Patrick how the frame finished, to which Patrick replied, 'I let him win'.

Studio Manager, Bryan Sisson, says, 'We are very proud of what Patrick has achieved, I kept him on his toes by emailing him conundrums and mathematical problems on the build up to his appearance before the cameras'. Patrick's time on the TV was aired on June 28th and viewers saw him see off his first opponent by winning his heat with 95 points.

Patrick's parents, Patrick and Kathleen McCann and Bryan Sisson were in the audience to witness his winning episode. Patrick's mother Kathleen said, 'I am over the moon for what Patrick has done. I don't think there'll be many other Countdown teapots in Burnley'.

All Our Yesterdays

Strange are the ways that some editors of our wonderful publication have devised in order to promote you the reader to flood them with material other than the traditional studio opening.

Some resort to panic ... but others, like John Watson back in January 1999, get really crafty and start a column for members to pass on their stories of on air disasters and cock ups. That the page got dropped after only a few issues was no doubt down to the fact that as a breed, we hospital broadcasters never make mistakes or say the wrong thing at the wrong time, do we?

Still it must have seemed like a good idea at the time, so to kick off his page of hospital radio disasters John admitted to one of his own never to be forgotten moments by revealing how he dropped the proverbial brick the time he interviewed Paul Daniels. It's such a good story and as I'm rather short of ideas this month, I thought I commit the worse crime in the journalist's handbook and plagiarise his old material.

Reported John, 'I always worry when preparing for a celebrity interview. You might research the subject, even prepare a few questions but' went on John 'there is still a possibility that things can go horribly wrong.

'Who hasn't' he asked 'been in the situation where you've obtained the perfect interview only to find that the recorder was still on pause.

'On the other hand', continued John, 'your star interviewee might be a master at the two word reply despite your attempts to make the questions as open as possible.

Or, he went on warming to his theme. 'He or she might well be the most incredible bore or might answer all your questions with their first reply.'

But it seems John Watson has an awful secret to reveal. For he was once called upon to interview TV magician

Dennis Rookard looks back at past editions of On-Air



and game show host Paul Daniels. Now here was a man who would be so easy to talk to – always the easy and interesting answer. So what could go wrong? Step forward then the man of the hour is the shape of our John. As he recalls, 'desperate not to sound too rehearsed,' he had no written questions other than a few brief notes and relying on his memory. Tape rolling – for remember this was in the days of tape recorders – our hero started the great interview, Mr Daniels in fine form.

Alas, pride as we all know comes before that fall and in John's case, it came when having asked all the questions he could think of, in desperation he had a crafty look at his notes and saw as the last entry, just two words – free time? This it turned out was no help; Paul Daniels had concluded his answer and was looking at our hero expectantly. Knowing that silence in any recording is a crime and with a blank mind, his eyes meet those of Mr Daniels to ask 'Well Paul, what

do you and Debbie McGee get up to at night?'

As John reported in On Air, 'give him his due, Paul Daniels who at the time was the HBA's Ambassador saw the funny side and laughed for at least five minutes,' John in the meantime trying to hide his blushes.

Mind you poor old John, got into some really hot water from the Association's old fogies, when as editor of the very next edition in March 1999 at the bottom of his page of presenters cock ups, the magazine carried an advert from a Jingle and voice-over company feature their star voice. This turned out to be the rather lovely 22 year old Candy in all her glory. According to the advert, she was America's sexiest voice-over artists and for £85 she'd lay down – er sorry perhaps they should be – would record in her best sexy voice five versions of your name. I have to confess that had it not been for an unfortunate attack of poverty at the time, I'd have been writing out my cheque for £85.

Cindy may have been easy on the eye but it was truly amazing the reaction she got from the nation's prudes. Bringing the reputation of hospital broadcasting into disrepute they cried. What would their hospital managers say when they saw it. And how would the ladies of the WRVS react. Of yes and calls were made for the editor to resign.

The more evil ones amongst us were of course all in favour of this move into the world of Page Three. And many were the copies of the advert that found their way onto studio walls.

By the way, the company is still in business but sadly Cindy is no more. In her place is Kerry and even worse the company – far from being based over the other side of the Atlantic is based in Kent. Bit of a blow that, I've been saving my pennies all these years for a Cindy voice over only to find the poor lass has retired. It's the story of my life.

RADIO LINK SYSTEMS

Studio to remote site links on Band I

Basic Economy 1W Mono Link system with transmit and receive antennas,	£665.00
Economy 10W Mono system with 3 element transmit and receive antennas,	£890.00
Rack mount 1W Mono system with balanced line, XLR etc, with antennas,	£892.00
Rack mount 1W Stereo version,	£1045.00

Rack mount 10W Stereo system with 3 element RX & TX antennas, XLR etc, £1230.00
No VAT. Prices include carriage • Cables, connectors or mast fittings not included.

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Out and About with Radio Redhill

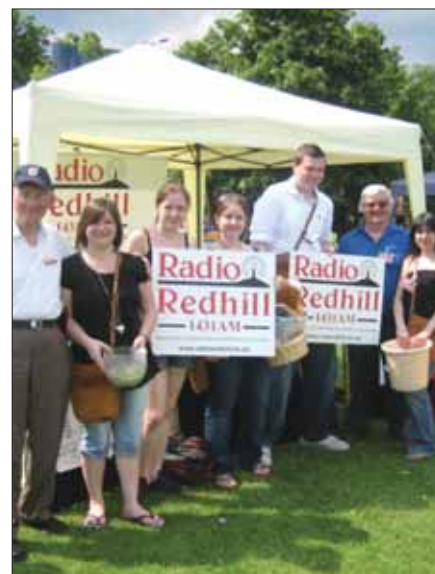
East Surrey Hospital's Radio Redhill came live from the recent Redhill Carnival following the Carnival Procession on its approaches to the Memorial Park. Reporters, Irwyn Davies, Penny Barter and Dave King, broadcast back a flavour of the Carnival atmosphere to patients and staff, interviewing people taking part in the procession whilst it was on the move.

Station Engineer, Ian Wilson, assisted by monitoring the link back to the studios and coverage of the procession was heard on 1431am via headsets back at hospital and by a wider audience on 87.7fm via community station Redstone.fm. Radio Redhill's Chairman, Nigel Gray, hosted a special programme for Redstone.fm while Warren Selwood presented a similar show at Radio Redhill's studios back at the hospital.

Later that Sunday afternoon, the reporting team provided a range of interviews for Radio Redhill's magazine programme, Sunday Colour Supplement, hosted by Dave Francis with production assistance from a very busy Ian Wilson.

Radio Redhill's fundraising team were also present during the busy Fun Day in the Memorial Park, which proved to be one of the most successful events for them so far this year.

Pictured, top left: Radio Redhill's Irwyn Davies with Leslie Olive of Reigate Summer Music; **top right:** Irwyn Davies with Mayor Cllr Mrs Dorothy Ross-Tomlin; **bottom left:** Irwyn with Penny Barter, covering the Redhill Carnival procession; **bottom right:** the Radio Redhill Fundraising Team.



You Can Say That Again!

The new 'Soundings Echo' service has been set up to air and share Hospital Radio programme material across the UK and beyond. This fairly new venture is also being run for the benefit of the 500-plus talking newspaper and magazine groups, who are offering what they produce for Hospital Radio.

Soundings, the audio information service for the UK's two million blind and partially-sighted people, now puts individual, stand-alone audio features on their web site so not only can members of the public hear them but, importantly, other hospital radio stations can download and use the items themselves. So a wider audience awaits! The Soundings web site currently attracts about 60,000 hits per month.

Unlike Soundings' home-grown audio features (at www.soundings.org/listen), contributions do not have to be visual-impairment specific. They can be about pretty well anything at all and can be submitted in any audio format (including ftp upload). Items will not normally be edited by Soundings so they should please be in a ready-to-use state and, of course, they must be copyright and royalty-free.

The current selection of Soundings Echo audio material can be found at www.soundings.org/echo and for further information about contributing please visit the media 'Support' page on the Soundings web site at www.soundings.org/support, where fuller details are given.

And, of course, as well as contributing your own material, you can use what's up there. It's all free and, apart from adding a two-line introductory explanation (which is provided, along with the duration and the 'air-by' date), the features are ready to broadcast.

Radio Royal Reach for the Sky

The following is an extract from a recent Bradford Telegraph ...

It started with little more than a gramophone, a couple speakers and a small collection of current hits. The year was 1952 and the station was known as The Medicine Chest.

Since then it has evolved into Radio Royal and has been a friend at the bedside of patients for more than half a century.

Until recently, most of the station's music was on vinyl singles, albums and CDs. But technological advances mean all the music is now stored on computer, enabling presenters to easily grant requests for particular songs.

And the advent of an automated play out system means the station is on air 24 hours a day, a high tech change from the days of The Medicine Chest.

And the comfort and entertainment the station offers to patients in Bradford Royal Infirmary is clearly a hit. Since the bedside entertainment system Patientline was installed a couple of years ago, the station has been able to monitor its success with monthly figures produced ranking the most popular television channels and radio stations.

While patients have to pay to watch television, all radio stations are free and monthly figures show that Radio Royal is beating most of its competition hands down.

Figures produced on February 14 show patients listened to 3,683 hours of Radio Royal output in the previous month, better than all the BBC radio stations and stations such as Classic FM and only pipped by the Pulse but not for long if Radio Royal chairman Ashley Williams has anything to do with it. He has witnessed the evolution of the station, having been involved for 21 years, despite the fact he is just 34.

And his continued involvement is all the more amazing considering he moved to Ipswich two years ago.

He maintains the technical side of things and is also a presenter even presenting the children's hour with his seven year old daughter Lucy who lives in Haworth and is the main reason for his continued links with Bradford.

The pre-recorded show goes out each day at 3pm and is a mix of music, nursery rhymes and stories and is a big hit on the children's wards.

At the moment, Ashley is busy working on plans to broadcast live concerts and productions from St George's Hall.

He also wants to up the stations sports output on a Saturday afternoon



by broadcasting live from Bradford City's home games, if a deal can be trashed out with the club.

'At the moment we are trialling it with Garforth Town football club', he said. 'If it works, we will be looking at doing it from different venues, if we don't have to pay'.

St George's Hall has given its permission already but the biggest stumbling block is how to find the £5,000 needed to buy the necessary equipment. 'It would be great if we can make this happen' said Ashley. 'Anything that will boost the experience of patients during their stay in hospital.

'The hardest part for us is the cost. We are a registered charity and have to raise all the funds we spend. We have to establish the best way of doing this and the most cost-effective.'

The station currently has around 20 volunteers and one of them is Derek Ellis, 66, of Naples Street, Bradford.

Derek can be heard broadcasting four mornings a week and has been involved with the station for three and a half years.

'I have been interested in music since I was little and since I retired this gives me something to do and I really enjoy it,' he said.

A recent addition to the team is presenter and PR man George Sumner of Halifax, who has been involved with hospital radio for many years – the last nine of them in Calderdale.



Pictured, top left: Radio Royal in the early days; above, George Sumner, Ashley Williams and Derek Ellis; left: George Sumner

Changing allegiances to Radio Royal has given him a new enthusiasm and he plans to work hard raising the profile of the station and make all the exciting plans for the future happen.

'We all do this because we get a kick out of putting a smile on people's faces', he said.

The station prides itself on bringing as much entertainment as possible to patients who can't get out and one date in the diary coming up is certain to be a big hit with younger listeners. Presenter Liam Scott, 17, will be interviewing the band McFly next month when they come to perform in Bradford.

An opportunity like this is why many young people get involved in hospital radio. It is a great apprenticeship for getting a job in radio and many well known DJs started out this way.

Radio Royal's 50 year milestone was marked by an award from the Hospital Broadcasting Association, a national charity which promotes and supports hospital broadcasting in the UK and all the volunteers hope it will still be going strong in another 50. There has been talk of the station merging with its sister station St Lukes Sound which broadcasts to St Lukes Hospital and Bradford Teaching Hospitals, which runs the two hospitals, carried out a review of hospital radio in 2006.

Because the Trust is transferring all its in patient beds from St Lukes to BRI, it proposed just one station for both sites – something which was opposed by Radio Royal.

'It may come eventually, St Luke's is running out of beds', said Ashley. 'There are pros and cons but we think the cons are bigger.

'We would lose the personal touch and will continue to put forward a case against such a merger.'

New Studios for Hospital Radio Chelmsford

Susie Cornell, Deputy Lieutenant of Essex, officially opened the new studio complex of Hospital Radio Chelmsford at its new location in Broomfield Hospital on 18th May.

Many local businesses helped to fund the building of the state-of-the-art studios, which cost £30,000. Anna Emtage, the Charities and Community Relations Manager for M & G Group PLC, presented a cheque for £1,700 at the opening ceremony. The Mid Essex Hospitals Trust Charity Foundation contributed £20,000.

June Snowden, president of the Hospital Broadcasting Association, helped to launch the new studios.

Susie Cornell is the UK's leading Natural Health Specialist for Multiple Sclerosis. Diagnosed herself with MS in 1974, she has dedicated the last 15 years to supporting people with MS, as well as helping many other conditions. Susie is a former member of HRC and founded the Essex Achievement Awards in 1994.

David Bullock, Chairman of the Mid Essex Hospitals NHS Trust, and Andrew Pike, Chief Executive Officer of the Mid Essex Hospitals NHS Trust, who have long supported the work of Hospital Radio Chelmsford, also toured the studios. They found the space at Broomfield for the award-winning station and funded the alterations to provide two sizable broadcast studios, news and production studio and a foyer.

HRC Chairman, David Abrey, said, "We owe a debt of gratitude to those local companies and organisations who generously donated money and equipment to the build of new studios at Broomfield Hospital, following our 29 year history at St Johns Hospital. The new state-of-the-art studios will help further the quality of our programming to Broomfield, St. Peters and St. Johns Hospitals."

Norman Bishop, HRC's public relations officer, said, "We are so thrilled Susie was able to come along and open our new studios. For the first time in HRC's 43-year history we are able to accommodate guests and volunteers who rely on a wheelchair to aid their mobility."

Hospital Radio Chelmsford provides a wide range of radio programmes to patients in St. Johns and Broomfield Hospitals in Chelmsford and to St. Peters Hospital in Maldon. We broadcast 24 hours a day, 365 days of the year.



Pictured, Suzie Cornell, Dave Abrey, Hospital Radio Chelmsford Chairman and June Snowden



The patients can choose their own songs every night during our request show.

We have now based our studios at Broomfield Hospital, having left The

Gate Lodge at St. Johns Hospital, our home for many years at the end of March 2007. Programmes went live in the west wing of Broomfield Hospital on Thursday March 29th.

Newsround

University Hospitals of Leicester **NHS**
NHS Trust

PATIENT CARE AT THE TOUCH OF A BUTTON

Leicester Hospitals will this year substantially modernise the delivery and management of patient care thanks to the introduction of a state-of-the-art electronic patient records' system.

The new system will provide major benefits to the one million patients treated at the hospitals each year and extends to cover a range of aspects of patient care, including medical notes, test results and digital X-Rays and scans for inpatients, outpatients and maternity services.

All of these services will be linked to a secure electronic clinical and administrative record system enabling doctors and nurses to retrieve a patient's record and results wherever and whenever they are needed within the hospitals.

John Aird, UHL's director of IM&T, says: 'These new systems will substantially reduce the reliance on paper, through having the most up-to-date information at the doctor's fingertips, helping to improve all aspects of the hospitals work and efficiency. The electronic patient records system will also help in the fight against hospital acquired infections by allowing much better tracking of where patients have been.'

In addition to the new computer systems, the Trust is also modernising its electronic and telephony communications. A programme has started to install mobile wireless devices across all three hospitals, enabling doctors and nursing staff to bring the IT systems right to the bed.

'These new systems will enable us to work more efficiently and safely, bringing tangible benefits to our patients and staff, making life better for everyone involved in day to day patient care. They will simplify the task of collating all the many investigation and test results and of tracking a patient's progress through the sometimes complex route from referral to treatment and discharge,' John added.

UHL's IT modernisation programme has been developed with the assistance of the NHS Connecting for Health, IT providers CSC, Isoft and 'Agfa' - software suppliers to the NHS' national information technology programme - and the Trust's own clinicians.

HILL TRIBE PRODUCTIONS

A new presenter resource has been launched to assist TV production companies find new talent and experienced expert presenters. After years of working in TV production, Robbie Hill, managing director of Hill Tribe Productions, a Cornish production company, is helping to launch GetPresenting.com, a new website that puts TV production companies in touch with presenters.

'Getpresenting.com has been launched to assist both producers find the right face for their programme and as an opportunity for presenters to showcase their talent. Having worked in the industry for many years, there has been a change in the nature of TV programmes which now quite often require expert-led presenters to carry the programme forward. I have spent a lot of time searching for experts on a wide and diverse number of topics from history and lifestyle, to fashion and interior design, so to discover a site that lists TV-friendly presenters by area of expertise is a welcome and efficient solution to the problem. Another good thing about GetPresenting.com is that it also allows undiscovered talent to promote themselves, providing producers with a one-stop shop to search for experts and discover fresh faces and new talent at the same time.'

Getpresenting.com also features a free notice board, allowing production companies and producers the opportunity to place adverts for presenters required with certain expertise, at no charge.

There are two ways of entering Getpresenting.com, one is for producers and productions companies, which allows them to search either the Experienced or New Talent databases. The other is for presenters actively looking for work, where they can sign up in the presenting database, either in the experienced presenters category or new talent category. To date the website has attracted significant interest in the industry among both production companies and presenters; experienced presenters that have joined the site include Radio 4 Food programme presenter Simon Parkes and CNN wine expert Philip Silverstone.

For more information on GetPresenting.com contact info@getpresenting.com

QUEEN'S BIRTHDAY HONOURS LIST

Mr Philip Barfield, a founder member of St Luke's Sound Hospital Radio in Bradford, has been awarded the M.B.E for services to the welfare of patients at St. Luke's Hospital.

Philip made his first broadcast on the opening day, Valentines Day, February 14th, 1959.

During his 28 years of service, he has been a regular presenter and also held various offices including those of Chairman and of Treasurer. Currently he is Treasurer.

Additionally, he is a member of the Bradford Teaching Hospitals Volunteers Forum.

Philip is married, father of two girls and is now retired. He broadcasts on a Sunday lunchtime and on a Tuesday morning each week. He also ensures that headsets etc. at each bed are in sound working order on a weekly basis.

PAST HBA PRESIDENT WINS SEAT IN DERBY



Alan Grimadell, Past President of the Hospital Broadcasting Association, decided to stand as a local councillor about a year ago.

He is the first Tory to win a seat in the Chaddesden Ward of Derby for 14 years. He has been appointed Vice Chairman of the Climate Change Commission.

I am sure Alan will give his usual support to hospital radio broadcasting now that he has become a Member of Parliament.

What I've Learnt

Introducing ... Matthew Hulbert
Vice Chairman of Castle Mead Radio



Put the listeners first

So this year I'm marking ten years in hospital radio. I've received my HBA long service certificate, which is now proudly hanging on the wall of Castle Mead Radio in Hinckley, Leicestershire.

Ten years is a fairly long period of time but I realise that compared to many of you reading this, I remain a mere boy in terms of the number of years of involvement. I salute your dedication to our very special form of public service.

In this new column, I hope to set out some of the things I've learnt ... about hospital radio and myself ... since I first responded to a letter calling for new members, in my local newspaper, as a 17-year old in 1997.

I want this to be a two-way conversation, so please feel free to e-mail me via: comedymat@yahoo.co.uk or write to the Editor at the address on age 1.

The biggest lesson I've learnt is to always respect and put first your listeners.

Without them we might as well shut up shop, pack away our CDs, microphones and mixing desks and ride off, cowboy like, into the sunset.

As a teenager, there was always a tendency to play the music I liked and not put the listeners' wishes into practise. Though, to be fair to myself, it's not like I was ever a hard rock or thrash metal lover; I'm somewhat ashamed to say my CD player, in the 80's and 90s, was more likely to have the Stock, Aitken and Waterman back catalogue blaring out of it, than anything else.

"Especially for you ..."

Sorry I went into Kylie and Jason mode for a second there (ah, the memories!!).

But the point is still there, whilst I may have wanted to play songs from the 80s or 90s, I came to realise that our listeners, from a generation older than my own, wanted to hear 60's and 70's music.

The same goes for the speech content.

I may have wanted to witter on about the programmes I liked watching, or subjects that were dear to my heart but I always had to ask myself 'are my listeners interested in this?'

Though it's sometimes hard, we must ALWAYS put our listeners first.

They, not you and I, at least in this respect, are the ones that matter.

Because, you know, when push comes to shove, it is they who have the power to switch you off ... and in hospital radio if too many people do that, you may end up with no listeners at all.



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corporate member of the HBA

Zen Internet Team Up with Hospital Radio

Zen Internet are to sponsor Hospital Radio Perth's Thursday Request Show. This will involve the provisioning of a full broadband service to the PRI based UK Hospital Radio Station Of The Year Station Chairman, John Watson is delighted with the deal.

'Not only will this allow us better email and web facilities and keep us up-to-date with news and sports results, it ensures that we can relay events live from Perth Concert Hall via our new web streaming facility. This is a first for hospital radio anywhere and keeps us at the forefront in the UK.'

Established in 1995, Zen Internet was one of the first Internet Service Providers in the UK. It has consistently proven to be a reliable and successful supplier of award-winning Internet services to business and home users, which includes the latest in high speed Broadband access. Awards have included PC Pro Best ISP Broadband in 2004, 2005 and 2006. Zen is delighted to continue to support the hospital with a broadband connection that allows live streaming of the radio to patients, through to updating the sports team on all the latest results.

The station has been awarded the



Hospital Radio Perth Programme Controller, Janieann McCracken uses the new service to help research her programme

coveted Hospital Broadcasting Association 'UK Station Of The Year' Award a record four times including

2007. It can now continue this success with the added help of the award winning Zen broadband.

Here's a quick question ...

How's your station sounding?

**When your listeners flick between the stations on the dial,
do your jingles and sweepers sound as good as your competitors?**

Do they fit your station sound?

**Do they help your listeners understand who they're listening to and what they're likely to hear?
Does the voice sound right? Do the sung jingles work with your range of music?**

If there are bleeps, zaps and wooshes, should there be?

Do the idents that your specialist shows use still work with your overall station sound?

Without restricting the mood of those shows, obviously.

Do you have stuff to reflect the seasons?

Can presenters purchase their own packages for their shows?

If so, can you be sure that they'll fit your station?

That's why we're here ... and we're Devaweb

**We work with dozens of hospital radio stations across the UK to create a station sound
that keeps you sounding as professional as all the other stations available in your
hospital, while keeping within your budget.**

**From full station packages to sung jingles, our Christmas & summer packs through to
IDs for presenters and special occasions.**

Check out the audio on our site at www.devaweb.co.uk and get in touch.

**We're Devaweb ... proud to have produced the imaging for Hospital
Broadcasting Week 2007 ... and ready to produce imaging for your station.**

Email post@devaweb.co.uk or call 020 7193 3823

Countrywide ... news from the stations

SOUTHERN REGIONAL MEETING

Stations from around the southern region were invited to New Forest Hospital Radio in Lymington for May's regional meeting. The hospital is very new and some aspects of it looked more like a hotel than a hospital, especially the very large reception area.

Although not many stations were able to come, it was still an interesting afternoon, discussing such topics as obit procedures, the changes in the HBA and the future of the Awards.

It was also an opportunity to see around New Forest Hospital Radio's studios and find out more about the station and how they operate. It was the first time they had hosted a regional meeting.

The next meeting of the Southern region will be held on Sunday, 19th August at Hospital Radio Bedside in Bournemouth. Those who come on that occasion will have the opportunity to find out more about the new look HBA web site from webmaster Mark Venus.

November's meeting will be held at Hospital Radio Crawley and will include a presentation by Terry Bishop who is the south east regional representative of Attend, one of many organisations that the HBA has been communicating with over the last few months. Attend represents volunteers in health and social care services in the UK.

Stations in the south should have received information on both of these events already.

More details can be obtained from Neil Ogden at south@hbauk.com



Pictured, above: Mike Robinson, Chairman New Forest Hospital Radio, Neil Ogden HBA Southern Rep, Paul LeFeuvre Hospital Radio Basingstoke, Gerard Rocks, Hospital Radio Reading, Nigel Dallard, Winchester Hospital Radio/HBA Secretary, Tony Clark, New Forest HR and seated, Mervyn Burston also of New Forest HR. Below, New Forest's new studio



HOSPITAL RADIO WELCOMES VOLUNTEERS

Radio Halton, the hospital radio station serving Halton General Hospital, held an information stall on 7 June from 10am till 4pm, as part of Volunteers' Week. Information about the work Radio Halton does was available from volunteers at the front entrance in Halton General Hospital.

Pam Eastwood, a volunteer for the past 14 years, says, 'Radio Halton volunteers make a difference to someone's life while in hospital, bringing music and information to patients 24 hours a day, every day, making time pass a little more easily.'

All sorts of people volunteer, from all walks of life and all you need is a love of music and a love of people.

The volunteers themselves feel needed and valued.'

If there is anyone wanting more about volunteering with the Radio Halton team, ring 01928 753417, email info@radiohalton.org or visit www.radiohalton.org

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“ The Radio Surgery one day presentation course gave me practical experience and additional skills in radio presentation. This course is a great introduction for anyone considering a career in radio presentation.
Maritza Duncan – Success Coach, Glasgow ”

“ A very worthwhile course. It far exceeded my expectations! I soon moved onto presenting with RSLs and then full-time commercial radio.
Shahzad Tabassum – presenter Asian Beat, 2BR, East Lancashire ”



Conference Bursary

The HBA Conference Bursary was introduced in 1994 in memory of Brian Snowden, acknowledging his commitment to the Association and hospital radio. The bursary is now also dedicated to Ken Fulstow, George and Myra Burton, and Helen Hamilton, recognising their contributions to the Association.

WHO IS ELIGIBLE? – Applicants should be active volunteers within a Full Member of the HBA. The successful applicant usually has not previously attended a conference. We are unable to award bursaries to young persons under the age of 18 unless we receive written parental consent and an adult from the applicant's station is willing to accept responsibility for their welfare whilst attending conference.

THE PURPOSE – The bursary provides successful applicants with an opportunity to meet fellow hospital broadcasters, and to find out about the work of other stations and the HBA. HBA conferences provide a training opportunity through seminars and workshops, and enable delegates to network with fellow hospital broadcasters, providing insight into the wider aspects of hospital broadcasting and the national association.

Successful applicants are required to write a report on the conference for their station's management committee, with a copy provided to the HBA Treasurer within one month of the conference. The report should explain what the recipient learnt at conference, detail the best and least good things about the weekend, and suggest ideas that the station's management committee should consider implementing.

WHAT DOES IT COVER? – The bursary pays up to the residential costs for individual applicants to attend the full weekend conference. Applications for payment of travel costs will also be considered.

HOW DO I APPLY? – Applicants should complete Section 1 the attached form, and then obtain the endorsement of the Chairman (or another officer) of their station in Section 2. The completed form should be sent to Julie Cox, HBA Treasurer, 37 Alford Street, Grantham, Lincolnshire, NG31 8BX, to be received at least twelve weeks before the conference to which the application refers.

WHAT HAPPENS NEXT? – Applications are judged on merit by the HBA's Conference Bursary Subcommittee, which consists of June Snowden, Julie Cox and Nigel Dallard. The full terms of reference of the subcommittee can be found on the members-only section of the HBA website, or are available on request. Applicants will be informed of the success or otherwise of their application at least 8 weeks before the conference. Successful applicants will be required to pay an amount equivalent to the deposit payable for the conference, such amount being repaid on the submission to the HBA Treasurer of a copy of their report on the conference.

ARE APPLICANTS' NAMES PUBLISHED? – HBA would prefer to be able to publicise the names of those in receipt of the bursary. We do, however, understand that applicants may be sensitive about this information being released. You can, therefore, request that your name remain confidential by ticking the appropriate box on the application form. We will, however, be obliged to release your name to the Charity Commission if they ask for it after reviewing our Annual Report and Accounts, even if you ask for it to remain confidential.

PLEASE NOTE – The decision of the Conference Bursary Subcommittee is final and no correspondence will be entered into. If it is deemed that all the applicants are inappropriate, the award may not be given. The attendance, as paying delegates, of other volunteers from the same HBA member will not affect an application, except that we are unable to make awards to young persons under the age of 18 who are attending conference unaccompanied by an adult.

If you require further information or have any queries about the bursary, please contact the HBA Treasurer by telephone on 0870 321 6004, or by e-mail at finance@hbauk.com.

HBA - supporting Hospital Broadcasting in the UK

For more information see www.hbauk.com, e-mail info@hbauk.com, or call 0870 321 6017.

HBA is the trading name of the National Association of Hospital Broadcasting Organisations.
Registered in England and Wales as a company limited by guarantee (No. 2750147) and a charity (No. 1015501).
Registered Office: Mariners House, 24 Nelsons Gardens, Hedge End, Southampton, SO30 2NE



Conference Bursary Application Form

Completed form to be sent to Julie Cox,
HBA Treasurer, 37 Alford Street, Grantham,
Lincolnshire, NG31 8BX

Section 1 To be completed by the applicant.

Name:

Address:

E-mail: Telephone:

I would like to apply for the HBA Conference bursary for the HBA conference because:

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(explain why you should be considered and how you/your station would benefit in 200 words or less)

In addition to the Full Weekend delegate's fee, I would like to apply for travel costs of approximately to be reimbursed.

I undertake to provide a report on the conference, including ideas from the weekend that the Hospital Broadcasting Organisation of which I am a member should consider implementing.

I have read and accept the HBA Conference terms and conditions.

I wish my application to be kept confidential: Yes ☐ No ☐

Signed:

Section 2 To be completed by the Chairman, Secretary or other appropriate member of the governing body of an HBA Full Member.

Name:

Position:

Hospital Broadcasting Organisation:

HBA Membership Number:

I confirm that the applicant named above is a member of this organisation.

I fully endorse his/her application for the bursary.

Signed:

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you may photocopy this form



HBA Grants

The HBA Grants programme was introduced in 2006 following the Executive Committee's suggestion to PPL that a proportion of their donations to the Association in 2004 and 2005 be allocated for grants to member stations.

WHO IS ELIGIBLE? – Applications are restricted to Full Members of the HBA.

THE PURPOSE – The grants are intended to enable hospital broadcasting organisations to purchase equipment or other materials required by them which they are unable to afford to purchase from their own funds.

HOW DO I APPLY? – Applicants should identify the equipment or other materials that meet(s) their needs and should obtain a quotation (ideally more than one) for the supply. They should then complete the application form and send it, together with copies of the quotation(s), their constitution (or other governing document) and their latest annual report & accounts, to Dave Nicholson, HBA Vice President, East Cottage, Milbourne Hall, Milbourne, Newcastle upon Tyne, NE20 0EB.

WHAT HAPPENS NEXT? – Applications will be acknowledged on receipt. The subcommittee will meet bi-monthly to consider applications. As soon as possible after consideration, applicants will be informed as to the success or otherwise of their application. Successful applicants should expect to receive a cheque within 28 days of their application being granted. Copies of invoices confirming purchase of the equipment/materials should be forwarded to HBA within 6 months of the grant cheque being issued. Failure to provide such evidence of purchase may result in full repayment of the grant being requested.

Applications are judged on merit by the HBA's Grants Subcommittee, which consists of Dave Nicholson, John Harper, Dave Lockyer and a representative from PPL. If a conflict of interest arises between a member of the subcommittee and an application, the conflicted member will withdraw from discussions surrounding the particular application and, if necessary, further temporary members will be co-opted to the subcommittee. The full terms of reference of the subcommittee can be found on the members-only section of the HBA website, or are available on request.

ARE DETAILS OF SUCCESSFUL APPLICATIONS PUBLISHED? – HBA would like to maximise the publicity obtained, both local to the recipient of the grant and nationally, and would expect successful applicants to work closely with the HBA's Public Relations Manager to achieve this.

HBA would anticipate providing details of all grants made in its Annual Report and Accounts.

PLEASE NOTE – The decision of the Grants Subcommittee is final and no correspondence will be entered into. The subcommittee may, at its sole discretion, provide unsuccessful applicants with an indication as to why their application failed - for instance, applicants can expect to be informed if they failed to provide all necessary supporting paperwork, or their application was deemed ineligible in other ways. However, applicants should understand that the funds available are limited and not all applications that meet all the required criteria are likely to be funded.

If you require further information or have any queries about the bursary, please contact Dave Nicholson by telephone on 0870 321 6016, or by e-mail at vicepresident@hbauk.com.

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HBA Grant Application Form

To be completed by a member of the governing body of an HBA Full Member, with the full knowledge and approval of the governing body.

Name:

Position:

Hospital Broadcasting Organisation:

HBA Membership Number:

Address:

E-mail: Telephone:

On behalf of the above-named hospital broadcasting organisation, I would like to apply for an HBA Grant to cover the purchase of:

The justification for this application is:

(explain why your station needs the equipment/materials and how its purchase would benefit the station and/or its listeners in 200 words or less)













I have attached the following documentation in support of my application:

- ☐ Details of the equipment/materials to be purchased
- ☐ Quotation(s) for supply of the equipment/materials
- ☐ Copy of our station's constitution (or other governing document)
- ☐ Copy of our station's latest Annual Report and Accounts

I understand that any grant awarded is restricted to be applied for the purchase of the above-mentioned equipment/materials. I agree to supply HBA with proof of purchase within 6 months of a successful application, and I agree, on behalf of the above-named organisation, to reimburse HBA the full amount granted if the equipment/materials have not been purchased within this period.

Signed:

Regional Reps details

REGION	REP	ADDRESS	PHONE	E-MAIL
Regional Manager	 Dave Lockyer	54 School Lane Higham Rochester Kent ME3 7JF	0870 321 6005	regions@hbauk.com
Anglia	 Julie Cox	37 Alford Street Grantham NG31 8BX	0870 765 9601	anglia@hbauk.com
Home	 Donald McFarlane	99 Hughenden Road High Wycombe Bucks HP13 5HT	0870 765 9602	homecounties@hbauk.com
London	 Ben Hart	20 Church Avenue Pinner Middx HA5 5JQ	0870 765 9603	london@hbauk.com
Midlands	 David Tysoe	51 Woodway Erdington Birmingham B24 OAH	0870 765 9604	midlands@hbauk.com
North	 Tony Swinhoe	9 St Marks Court Shiremoor Tyne & Wear NE27 OPR	0870 765 9605	north@hbauk.com
Northern Ireland	 Davey Downes	19 Collingbridge Drive Glengormley Newtonabbey BT36 7SX	0870 765 9606	nireland@hbauk.com
North West	 David McGealy	40 Saffron Drive Moorside Oldham OL4 2PU	0870 765 9607	northwest@hbauk.com
Scotland	 Bill Kilgour	27 Carroll Crescent Richmond Grove Motherwell Lanarkshire ML1 5AT	0870 765 9608	scotland@hbauk.com
South	 Neil Ogden	63 Franklin Avenue Tadley Hampshire RG26 4EZ	0870 765 9609	south@hbauk.com
South East	 Dave Abrey	14 Park Drive Ingatestone Essex CM4 9DT	0870 765 9611	southeast@hbauk.com
Wales & West	 Steve Allen	12 Heol Poyston Caerau Cardiff CF5 5LKX	0870 765 9613	waleswest@hbauk.com
Yorkshire	Iain Lee	37 The Meadows Messingham Scunthorpe DN17 3UD	0870 765 9614	yorkshire@hbauk.com

Who to Contact on the Executive Committee



Chief Executive Paul Sysum
19 Holland Close, Pewsham,
Chippenham, Wiltshire SN15 3TR
Tel: **0870 321 6000**
e-mail: chief@hbauk.com
Main contact with statutory bodies.
Ambassadors



Deputy Chief Executive Phil Moon
82 Greenleaf Gardens, Polegate,
E Sussex BN26 6PH
Tel: **0870 321 6014**
e-mail: deputychief@hbauk.com
Sub committee chairman.
Special projects



Treasurer Julie Cox
37 Alford Street, Grantham,
Lincolnshire NG31 8BX
Tel: **0870 321 6004**
e-mail: finance@hbauk.com
Financial matters (other than
subscriptions)



General Secretary Nigel Dallard
54 St. Annes Close, Badger Farm,
Winchester, Hampshire SO22 4LQ
Tel: **0870 321 6003**
e-mail: secretary@hbauk.com
General correspondence, Company
Secretary, annual review



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P.O. Box 76, Ely, CB6 3WH
Tel: **0870 321 6009**
e-mail: president@hbauk.com
Station visits, represent HBA
publicly, print and present long
service certificates



Vice President David Nicholson, MBE
East Cottage, Milbourne Hall, Milbourne,
Newcastle upon Tyne NE20 OEB
Tel: **0870 321 6016**
e-mail: vicepresident@hbauk.com
Station visits, represent HBA publicly
Awards sub committee chairman, present
long service certificates



Public Relations Manager Mike Skinner
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e-mail: publicrelations@hbauk.com
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charity profile



Regional Manager Dave Lockyer
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Kent ME3 7JF
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e-mail: regions@hbauk.com
Regional meetings, contacts, setting
up a region etc.



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Maintenance of HBA website

Membership Enquiries

Tel: **0870 321 6003**
e-mail: membership@hbauk.com

General Enquiries

Tel: **0870 321 6019**
e-mail: info@hbauk.com



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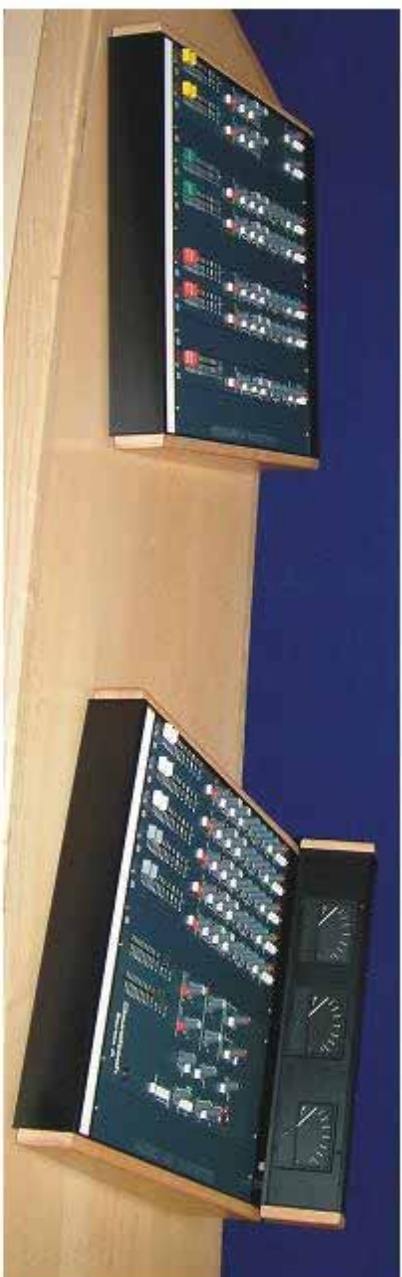
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