

ON AIR



HBATM
HOSPITAL BROADCASTING ASSOCIATION

Issue No. 120

January/February 2008

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ON AIR™

January/February 2008 **Issue 120**

The Official Journal of the Hospital Broadcasting Association

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FRONT COVER STORY:

Members man the HBA stand at the SBES Exhibition last autumn. Check out details of this year's SBES in the magazine on page 2.



hi everyone,

This is traditionally the time of year for resolutions which probably means beating yourself up over bad habits and setting yourself up for even more failure! But why not kick the New Year off to a good start ... make a point of writing a report, feature or article for On Air ... then at least you will begin to feel good about yourself. To produce the magazine every other month needs a constant supply of articles and I really do need your help.

In this issue you will find details of the Judges for the 2008 National Hospital Radio Awards and a report from Darren Whittenham-Gray on the Newport Conference. Darren received the HBA Bursary and I urge you to read his feature. Welcome also to our new columnist, Brett Ellis I am sure his article will bring a smile to your face but I would really like to have your comments as well.

At the time of writing, the Awards finalists are to be announced shortly and you will be able to find full details on the HBA Website.

Thank you to all who have written for this issue and I look forward to hearing from those of you haven't, very shortly.

Michelle

DIARY DATES

28th-30th March 2008 **SPRING CONFERENCE 2008**
29th March **HOSPITAL RADIO AWARDS 2008**
QUEENS HOTEL, LEEDS
29th March 2008 **HOSPITAL BROADCASTING WEEK**
10th-12th October 2008 **AUTUMN CONFERENCE**
RENAISSANCE HOTEL, SOLIHULL
11th October 2008 **HBA AGM**
27th-29th March 2008 **SPRING CONFERENCE 2009**
HILTON HOTEL, BLACKPOOL

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SBES RETHINKS THE DATES

Following the announcement by Point Promotions that the dates for SBES2008 would include a Saturday opening, research amongst visitors and exhibitors indicated a preference to the usual midweek opening therefore SBES is to move back to its usual Wednesday/Thursday slot.

"We originally changed the dates of the SBES to Friday and Saturday to attract more visitors, allowing weekend access to the show for audio professionals and enthusiastic volunteers when they weren't working" commented David McVittie, Organiser of the SBES.

"However, the feedback that we've received from visitors has indicated that holding the exhibition on a Friday and Saturday although interesting, was not proving as popular as the initial research indicated. So, we've decided to move the SBES back to its usual Wednesday/Thursday slot."

He continued *"Our intention was to make some changes to SBES to benefit both visitors and exhibitors. Indeed we still are making changes, trying to ensure that SBES keeps up with the industry it serves. The new dates mean that there will be no clash with the BBC Children In Need appeal, which has previously kept some visitors away due to work commitments. So, the new dates have positive advantages for both exhibitors and visitors."*

SBES2008 will be held on Wednesday 5 and Thursday 6 November 2008 at the NEC in Birmingham, UK.

Full details of all the changes are on the SBES2008 web site at www.sbes2008.com

Committee Report

Congratulations

Congratulations to HBA's patron, John Whitney, on being appointed CBE in the New Year Honours list, for services to radio broadcasting and the arts.

Appointments

At its meeting on 17th November, the EC decided that it would not seek to fill the vacant Trustee position of Vice President. It was noted that, when he was in this role, the majority of Dave Nicholson's time was spent working on the National Hospital Radio Awards and on various other ad hoc responsibilities which he kindly took on. These responsibilities have now been taken on by a number of others, leaving little for a Vice President to do. As it is intended to re-structure the Association after the AGM in October, it was decided to leave the position unfilled, rather than create a new role description and attempt to fill the position, only for things to change again in less than a year.

To ensure that there is little chance of EC meetings being inquorate and to compensate for PR Manager Sean Dunderdale being unable to become a Trustee, Mike Skinner was appointed as a Trustee. The current set of Trustees are therefore:

- Julie Cox (Radio Witham, Grantham)
- Nigel Dallard (Winchester HR)
- Iain Lee (Scunthorpe HR)
- Dave Lockyer (Valley Park Radio, Dartford)
- Phil Moon (Radio DGH, Eastbourne)
- Mike Skinner (Mid Downs Radio, Haywards Heath)
- June Snowden (York HR)

The full list of responsibilities for all EC positions, plus the list of ad-hoc responsibilities taken on by individuals in addition to those defined in their role descriptions, can be found on the website.

In addition, Dave Lockyer has recently appointed Elliot Kennedy, of Radio North Tees, Stockton-on-Tees, as the new North Regional Rep, replacing Tony Swinhoe, who stood down in October.

The Future of the Association

The number of responses received to the formal consultation paper 'The Future of the Association' was very disappointing. Only 13 stations (5.6% of the membership) responded. From these responses, the EC was able to identify few trends and there was little



by Nigel Dallard, Secretary

concrete for the EC to take away from the consultation, other than that some of those who responded were unhappy, or unconvinced, by the EC's proposals to restructure the Association. Noting the near-unanimous vote at the AGM in favour of the principle, the EC has decided to proceed with its plans and more details should be available in time for the Spring conference.

Various comments made in response to the consultation regarding 'On Air' magazine are being reviewed; expect to start to see a few changes in the coming months. Likewise, comments regarding conferences and regional events have been taken on board; a proposal for a working group looking at this topic is scheduled for discussion at the January EC meeting.

The Association is here to support and represent member stations. It is, therefore, important that you tell the EC what you feel about what the HBA is doing today and what you think we should be doing tomorrow. Even though the formal consultation has finished, the EC is always interested in hearing your comments about what the HBA is doing – good or bad, just so long as they are constructive!

National Hospital Radio Awards and Spring Conference 2008

By the time you read this, the closing date for the 2008 National Hospital Radio Awards will have long since passed and the short list of nominees will shortly be announced. The Awards ceremony will take place at the

Queen's Hotel in Leeds on 29th March, during our Spring Conference. Details and a booking form can be found on the website. Good luck to all who have entered.

Charity Law update England and Wales

The government's Office of the Third Sector has published a revised implementation plan for the introduction of all aspects of the Charities Act 2006. New rules regarding the so-called 'solicitation statements' given when fundraising come into force in April. Also due to come into force around the same time are:

- changes to accounting and auditing requirements (these should not impact most hospital radio stations);
- the new definition of charity and the public benefit requirement;
- the Charity Tribunal;
- various new powers for the Charity Commission;
- changes allowing Trustees of a charity, in certain circumstances, to be paid for work they do for a charity – but not for being a Trustee; and
- changes making it easier for unincorporated charities to update their charitable purposes.

Some time during the summer, charities will be able to register as Charitable Incorporated Organisations and by so doing gain many of the benefits of incorporation (such as limited liability) without the need to be subject to Company Law.

The changes to the licensing of public charitable collections will not now come into force until 2009.

In the meantime, the Charity Commission and the Office of the Third Sector are consulting on further changes to financial thresholds, with the intent of further reducing the administrative burden on small charities. It's a question of just how far you can go without damaging the charity 'brand' by not keeping a sufficiently close eye on what charities are doing, only for malpractice (or worse) to come out very publicly later.

Northern Ireland

The Northern Ireland Charities Bill started its progress through the Northern Ireland Assembly just before Christmas. Once passed, this will result in much more regulation of charities in Northern Ireland. Most of the Bill mirrors the Charities Act 2006 for England and Wales, but a few bits have been copied from Scotland.

National Hospital Radio Awards 2008

A healthy feel to this year's National Hospital Broadcasting Awards!



Andrew Lansley

The sixtieth anniversary of the NHS is being marked at this year's National Hospital Broadcasting Awards, with a medical theme to the ceremony.

Special guests on the night will include 'This Morning' Doctor Chris Steele and actress Lisa Kay, who plays nurse Carol Cassidy in ITV's 'Heartbeat'.

They'll be joined by the Shadow Secretary of State for Health, Andrew Lansley, CBE, MP.

Awards co-producer Sean Dunderdale told On Air, 'We're delighted they've agreed to attend the ceremony and help hand over the awards in, what is, a very special year for the National Health Service. Mr Lansley's attendance will also give the HBA the opportunity to highlight to a high ranking politician the good work carried out by the thousands of volunteers across the UK.'

As previously reported in On Air, Sean has taken on the mantle of co-producing this year's event, while his



Lisa Kay

Scunthorpe Hospital Radio colleague and now Deputy HBA Chief Executive Iain Lee has organised the awards itself, which are now being judged on.

Iain told On Air, 'We've had a tremendous response to the awards this year and I know the judges have a very difficult task in choosing a winner.'

Judges this year include Sunday Times Radio Reviewer, Paul Donovan; Editor at IRN, Jon Godel; Ofcom's Will Jackson and Jon Heasman, Lincs FM Group's Chief Executive Michael Betton; BBC Continuity Presenter, Duncan Newmarch; Heart 106.2's Paul Hayes; BBC Sport and BBC Look North presenter, Harry Gration; Labour's Vice-Chairman, former Hospital Radio presenter, Ian Cawsey MP; Malcolm Prince, Executive Producer at BBC Radio 2; Paul Easton, HBA Programming Adviser; Kirsty Ward, Editor BBC Swindon/Wiltshire; Pete Haslam, TV and Radio commercial voice over; Jeremy Buxton, BBC Radio York; Amandas Thomson,



Dr Chris Steele

BBC Radio Humberside; Richard Lyon, Station Manager, Compass FM; Keri Jones, Radio Scilly. The short-list of nominations will be published via the HBA-Announce e-mail system with the winners revealed at the ceremony in Leeds.

For the first time the Unsung Hero Award is being added, aiming to highlight the hard work carried out by volunteers behind the scenes of hospital radio stations across the UK.

The Special Award will also be included as a category this year, with nominations accepted for an individual, a team or an event that sums up all that's good and unique about Hospital Broadcasting.

Rookwood Sound's Sybil Fowler and Warwick Corporate Events are also providing technical support and staging for the ceremony, taking place at the prestigious Queens Hotel in Leeds on March 29th.

Sean Dunderdale
Iain Lee



Harry Gration
BBC Sport



Jon Godel
IRN Editor



Malcolm Prince
BBC Radio 2



Duncan Newmarch
BBC



Ian Cawsey, Labour Party
Vice Chairman

A Reflection on Newport

Darren Whittenham-Gray of Portsmouth Hospital Broadcasting was a recipient of the HBA's Conference Bursary and here is his report on the autumn Newport Conference.

If you would like to apply for a Conference Bursary, you will find details on page 17 in this publication.

It was seven o'clock in the morning, the sun was breaking over the Hampshire countryside and I should have been going to bed after a long night shift. Instead, I was sitting back on a train, with a can of beer in one hand and a suitcase in the other, not quite sure what I had let myself in for.

Thanks to the HBA's Conference Bursary, I was on my way to Newport to join delegates for three days of ... well something.

I am the first to admit that I was apprehensive about what I would come face to face with, being my first representation as the new Chairman of my station. But I must admit it was not what I thought it would be.

Friday turned out to be a chance to get acquainted and network with other stations.

My early arrival meant that I had a chance find out just how expensive the beer really was (prices mooted ranged from average to £5 a pint) and whether a trip into Newport town for more money was a realistic requirement.

After checking into the hotel, some of us were able to take a trip to Newport's local Hospital Radio station, Channel 1. We were welcomed by the station's Chairman which gave me a chance to see just how some of our associates around the country are doing things.

The visit was brief as dinner was rapidly approaching, as was the chance for some to jump into miniature cars for a quick meander around Newport Raceway. The rest of us decided on a few beers in the bar and a chance to take part in the traditional delegates' music quiz, reminding us that there are some rather disjointed releases out there!

Saturday was the day of learning. Morning seminars hosted by Paul Easton and the Charities Commission discussed how not to get caught out on air and then how to not get caught off air as well. Being directly involved in the running of a charity for the first time, it was a golden coincidence that I was effectively back in a school lesson, finally realising just how difficult my new role could eventually become.

For those of you that are looking at the NHS re-organisation, I would highly recommend talking to the Welsh office of the Charities Commission as they have already done their homework



and they took time out after the seminar to discuss individual cases.

The trade seminar was small but well attended. Between seminars the P-Squared, West Country Broadcasting and Sonifex stands were busy showing off their latest offerings. It is a shame that I can not justify buying a very large very wide-screen monitor to go with buying the latest in Myriad software, I wondered if they would notice it going missing ... and the Sonifex mixer ...

The Annual and Informal General Meetings were well attended in the afternoon with more local stations

joining the day and residential delegates to discuss the new Executive Committee, the future of the HBA and the future of Patientline.

It gave an insight into exactly how the HBA was planning its own re-organisation as well as highlighting yet again the implications of the problems Patientline are having.

It was a chance for us to find out exactly how our associates in Hospital Radio stations across the country have to react and respond to localised issues within the business relations we have with them.

Cue a few hours break, a chance to refresh ourselves and prepare for an evening's entertainment from local male voice choirs, comedians and a visit from Little Britain's Andy and Lou! (okay, we all know they weren't the real Andy and Lou ... oops. What do you mean you didn't) Rookwood Sound provided musical accompaniment into the small hours of the morning for those that could manage it, although many of us retired to the main hotel lounge for an alcohol induced reflection on the evening's proceedings.

Sunday morning was allowing for relaxation and a gentle easing back into society. Some chose to visit Rookwood Sound and others decided to visit the beautiful city of Cardiff. The coach and guide took us on a tour of the city and Cardiff Bay, allowing a few of us to take a trip into town for a little bit of shopping and for me, a visit to five years of my student life and a surprise visit on a few old haunts.

The weekend was not what I expected. The conference was more relaxed than I thought it would be and I was able to take a lot of information away as well as being able to meet with other station representatives as well as associates of the association.

The consensus appeared to be that numbers were falling for the Autumn event, which is disappointing and I felt that the opportunity was there for it to be a high quality and well attended event, as well as including the formalities of the AGM.

I am already planning to attend the next conference in Leeds from 28th to 30th March.

If your station has not joined in over recent years, I would take a look and see if you can make it!

Phil Moon and the Stars

HBA Chief Executive Phil Moon has once again interviewed a West End star. Following a trip to the London Palladium to meet Connie Fisher, who won the role of Maria in *The Sound of Music* in the TV programme *How do you solve a problem like Maria?*, Phil continued his tour of theatre-land by going to the world-famous Theatre Royal, Drury Lane, to interview Laura Michelle Kelly. Laura is currently starring in the amazing musical adaptation of *Lord of the Rings* as Galadriel and makes an incredible flying entrance while calmly singing!

Before that production, Laura played Mary Poppins in the Cameron Mackintosh stage recreation winning much acclaim and the Olivier Award for Best Actress. Her career continues to blossom and she appears in the film *Sweeney Todd* alongside Johnny Depp, Helena Bonham Carter and Alan Rickman.

All of the various facets of the career of this talented young actress are covered in the interview which is available for download from the website or direct from Phil (contact details on EC page) in return for a small donation to his hospital radio station, Radio DGH.

More interviews are planned and news of these will appear in future editions of *On Air*.



National Award for Radio Tyneside



Radio Tyneside has won a prestigious award for a carol service that was shared with a number of hospital radio stations across the country. The service was entered into the recent Christian Broadcasting Commissions annual awards where it was Highly Commended coming next to BBC Radio 4.

Station Director Dave Nicholson explains, 'Last year we decided to record a special Carol Service for broadcasting on Christmas Day. As I had recently moved to live in the country, I suggested we record the service at our local village Methodist Chapel.' Situated in Milbourn, a small farming community 15 miles north of Newcastle upon Tyne, the chapel attracts around 30 people to its weekly Sunday evening service. When approached with the idea, the church committee agreed and suggested recording their annual carol service. Having seen the previous year's service, Dave said he didn't feel it was ideal for radio as it featured members of the youth group and was very visual. It was suggested that the Station record a special service and a Sunday evening was put aside for the recording. The recording took place on 10th December. 'It was felt we needed to record something slightly different from the usual carol service and decided to ask medical staff and local personalities to participate. At the same time it was suggested we offer the service to other hospital radio services across the country requesting that everyone broadcast it at the same time (10am) on Christmas Day morning, which then would unite patients across the UK who were unfortunately on a hospital ward that day. Fifteen stations agreed to broadcast the service.' Two doctors and a local tv personality were asked if they would do the readings along with some of the volunteer presenters from the station. They also approached a local Methodist lay preacher, Denis Carrs, to conduct the service. Denis had broadcast on previous occasions on Radio Tyneside and was aware of what would be required for a radio broadcast. Dave continues, 'On the day of the recording, we set up our equipment using only four microphones as the chapel only seated 80 people.'

On arrival at the chapel on the evening of the recording, people were queuing up outside and one person was heard to say that in 40 years of attending the chapel it was the first time she had had to queue. Altogether 94 people were in the congregation, 14 standing at the back. We explained to the congregation what we were doing and asked them to feel that it was Christmas morning as we wanted to broadcast the service as if live, hence giving our listeners the feeling they were being linked together across the country.'

The service was recorded and despatched to those stations who had agreed to carry it, of which the feedback was so positive that Radio Tyneside decided to enter it in the CBC's annual religious awards. The service was huge success and a collection taken raised £418 for the Chapel.

View from the Basement

Introducing Brett Ellis, our new columnist, with his unique view on life ...



Praise is the bedrock on which an individual's toils are quantified. National radio DJs have praise thrust upon them in the form of listener feedback, be it phone calls, texts or emails. Being a hospital radio presenter in search of praise and feedback can sometimes seem like you are a LIDL customer in search of foie gras. It exists but the chances of finding it are nigh on impossible.

As you sit reading this, the chances are you are in a basement room with no windows, alone or maybe with the next presenter milling about in the record library as you prepare to go on air.

I remember back in Hastings when I first started out at hospital radio (circa 1990), the excitement of presenting my own show for the first time. Although my intentions were to inform and entertain those who were suffering from illness, there were also selfish intentions in attendance too. I was going to blow the other DJs away, be funnier and more outlandish than any hospital or commercial DJ out there and have my humour recognised by those in the know. Within a year, I would be challenging Bruno Brookes as the prince of the airwaves and I would be the king of banter. I would be the chosen one that Anthea Turner pinned her future dreams on. All I needed was the praise from the listeners to keep my ego inflated and my talent unabated.

I recall receiving the studio key for the first time. I had never been in such a position of trust, nor had I been into the studio alone without assistance.

I should at this juncture, outline the geographical layout of the (now demolished) hospital radio station at St Helens Hospital. The entrance was through a back door which led into an underground tunnel which ran the length of the hospital. You turned right through the door which shut with a hearty thud and the only illumination was two murky emergency lights.

Opposite the studio entrance, which was about 100 yards down the tunnel, were the files of ex patients. Ex meaning deceased. Former listeners who now had no chance of hearing what I hoped to be a ground breaking foray into radio. I had previously, being the nosy sort, picked up a few files to see what they contained. The name and date of birth was clear, as was the word 'DECEASED' stamped in caps on the front of every single (and there were thousands) file. I never quite got to grips with the indignity of it all.

I, of course, was in full knowledge that the morgue was situated directly next to the studio. I had seen on various occasions eerie looking porters wheeling stretchers with body bags through the murk of the twilight zone tunnels to their

temporary resting place. I had, whilst training, moved quickly into the studio in order to avoid conversation with the porting death delivery drivers over the corpses.

Hastings, of course, is next to Bexhill, which has the unenviable claim of having the oldest average population per square mile in Europe. The body count was high and Hastings undertakers drive Porsches.

I arrived outside the studio to find one of the emergency lights flickering like I imagine Pete Doherty does when his dealer is on his annual holiday. As I fiddled around in my pocket for the key, I felt something cold brush against my arm, which left me feeling as welcome as Ann Summers at a Christian convention. I turned to face inevitable annihilation to be confronted with, not one but two, stretchers complete with body bags and contents. To say I fumbled to get the key in the lock as I attempted to hang onto my bladder is an understatement. My knees buckled and grazed against a door. I vaguely remember squealing to God, who I had been a firm believer in for all of four seconds.

I commenced radio history shivering, shaking and with the immortal line of 'Hello'. I had achieved stage one of my world airwave domination task. I had my own show imaginatively entitled.... 'The Brett Ellis phenomenon' ©™®.

I kept the headphones off, listening for tap-tap-taps on the door and the phone to, or should I say 'in' hand. To state that my worries about the praise that was about to be heaped upon me had abated was a truth that was now a serious secondary concern. I was underwhelmed with the response to what was one of the weakest, most incompetent, inept and unhumorous shows in radio history. The listener(s), seemed to be behind me 20% and I played the opposite to a blinder (a sighter?).

With a valuable lesson learnt and my fragile ego not only murdered but hung, drawn and quartered, set alight and buried in concrete beneath a major tower block, I managed to persuade the next DJ, (Rob Rock), to walk me to the studio door as I continued chatting at ever increasing volume as I walked outside into the world and out of my personal hell.

I had never been so pleased to gently jog in the driving rain in December in Hastings as I had that day on my now near sprint to the car. As I fumbled in my pocket for the car keys, I remembered I had put them on the turntable in the main studio. It was a long, but wet and satisfying jog home.

Brettellis99@yahoo.co.uk

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June's Travels



Firstly, may I wish you all a very happy and prosperous New Year. I hope 2008 will be a very successful one. Thank you very much for all your Christmas cards, emails and greetings.

Life has been pretty mad having moved a few weeks ago and goodness knows where everything is – but at least I have a lovely new home now.

I hope you all had a very Happy Christmas – I was able to spend some time relaxing which is unusual for me but I did rather need it and I am happy to see the end of 2007. Onwards and upwards as they say ...

The next conference is not that long away and the Awards entries have now closed – I wish all those who have entered the very best of luck and I hope to see many of you at the conference in Leeds. I am also looking forward to seeing the result of the hard work which is going into the awards by the new team.



I was very pleased to take part in a phone in with Radio General Warrington on their celebration weekend in early November.

SBES took place in mid November and as usual HBA were represented at the NEC. It is always good to see many hospital broadcasters who visit the HBA stand.

In 2008 SBES will run slightly differently in that the dates are changed and it will be a Wednesday/Thursday event on 5th/6th November, still at the NEC. I do hope this helps those who are working and cannot normally get time off during the week to come along.

Do keep looking on the SBES website to see what will be on offer during the event and details on page 2.

I have visited a couple of stations during the run up to Christmas. On my way back from a competition in Blackpool in November, I went across country to visit Scunthorpe and especially to present them with their station Long Service award for 50 years. Well done and many congratulations.

In early December I was delighted to



have the opportunity to surprise Cliff Wheatcroft at Radio Fox – Leicester Royal Infirmary. Members had arranged for me to 'drop in' on Cliff's programme to present him with his 20 year Long Service Certificate – and how surprised he was. Well done to members for keeping it a secret.

I have a couple of visits booked in the diary already and look forward to continuing to meet many of you.

During 2007, in all we issued 274 Long service certificates for members and I would like to congratulate and thank them all for their hard work, dedication and commitment to hospital radio.

I have a number of certificates already waiting to be issued this year – perhaps a bumper year. I and members of the Executive think it is really important that the HBA acknowledges the work of members in this way.

I hope that 2008 will be a good year to remember for you all and do not forget to keep those requests coming in for Long Service Certificates.

Best wishes

June Snowden

Radio Redhill Live at the Dorking Christmas Gala



East Surrey Hospital's Radio Redhill broadcast live from Dorking's Christmas Gala at the beginning of December,

courtesy once again of Lloyds TSB in the town's high street. Interviews with guests, including people involved with

running the Gala, were carried out at the outside broadcast studio housed within the bank. Reporters were also sent out to record the music and events taking place around Dorking on the damp but reasonably mild evening, and the programme was transmitted back to the patients and staff at the East Surrey Hospital bringing a flavour of the seasonal Gala atmosphere.

Station Chairman, Nigel Gray, said, 'We'd like to thank our friends at Lloyds TSB for once again allowing us to use the bank as our Outside Broadcast base.'

We started attending Dorking's Christmas Gala way back in the early 1990's and they've supported us on each and every occasion'.

Beware Bogus Callers

Derby Hospital Radio work with Trading Standards

Hospital Radio in Derby, Radio Link has been working with the regional Trading Standards Departments of the East Midlands to produce a first for hospital radio and local government.

Last year a successful campaign of infomercials featuring Shaw Taylor, former presenter of a regional crime programme, was produced by Saga FM for Trading Standards East Midlands. During an informal networking discussion meeting, otherwise known as the Christmas Party, Mark Atherton of Radio Link spoke to Group Producer for Saga Radio, Ian Chilvers (ex-Derby Hospital Radio member) whereupon the idea came about of running the Saga produced infomercials on Hospital Radio in Derby.

The original arrangement was very informal but Mark quickly realised that the message could be used by all hospital stations in the East Midlands. Away from hospital radio, Mark Atherton is a Senior Trading Standards Officer with Derbyshire County Council and has involvement with delivering the message about bogus callers and doorstep crime.

The idea developed into working with Saga FM to obtain permission to supply the infomercials across the region and to waive any re-licensing charges. To support the infomercials, Mark interviewed Brian Steele, a former police officer with particular expertise in dealing with bogus callers. Mark produced a five minute interview to accompany the infomercials. A press pack was also supplied to hospital radio stations detailing their local Trading Standards office contacts and a template press release for stations to use for local press publicity.

In all, the project involved five County Councils, three Unitary City Councils, 15 hospital radio stations, a regional FM station and took input from the co-ordinating group tackling bogus callers.

For auditing and accountability purposes, East Midland Trading Standards Departments required a



Voice over artist Helen Mason

response questionnaire completing relating to the material. As an incentive to complete the required return, Trading Standards sponsored the broadcast of the infomercials and interview to the tune of £150 for each participating hospital radio station for a six month period.

Whilst this was successful, it highlighted problems relating to copyright and funding as Saga would require payment for use on radio stations outside the charitable status enjoyed by hospital radio. Whilst Saga had been very helpful and willing to participate, there were inevitable delays whilst the administrative aspects of the project were resolved.

As a member of Derby Hospital Radio, Mark won for Radio Link two HBA gold awards for trailers and production, he produced a specialist music show entry that won gold and won a certificate of commendation, also for audio production. He suggested Trading Standards in the East Midlands commissioned their own infomercials which could be used on hospital radio, on the new tier of community radio stations and local commercial radio, without the need



... and Craig Pattinson,

to seek permission or incur further cost each time it was used.

Mark was part of a small team from Trading Standards who devised the content of the scripts and he sourced two professional voice-over artists to record the material which was edited at Derby Hospital Radio's studios. Mark also voiced part of the infomercial. For the use of their studio facilities to edit and master the infomercials, Derby Hospital Radio received a donation equal to the fee charged by one of the voice-over artists.

The audio has now been produced and is being sent to all the hospital radio stations in the East Midlands for use in 2008 to update the doorstep crime message. The infomercials will again be accompanied by a donation of £150 to each participating hospital radio station. Last year 13 stations were involved in the campaign ranging from Pilgrim Hospital Radio at Boston across to Castle Mead Radio in Leicestershire.

For more information or to hear examples of the infomercials, contact Mark Atherton at Derbyshire Trading Standards on 01629 580 000 ext 6113.

Countrywide ... news from the stations

Awards & Elections at AGM



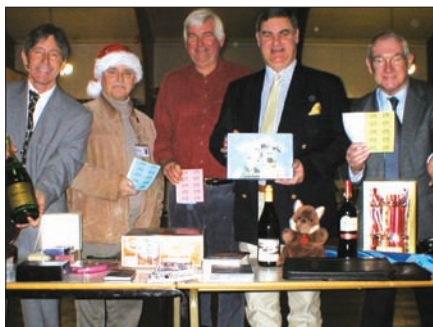
On 21st November 2007, New Forest Hospital Radio held their AGM; the evening was a great success with Chairman, Mike Robinson outlining exciting plans to extend their radio output to local care homes. They already broadcast to Solent Mead Residential care home and this new project will connect the radio station to even more members of the community. Long standing members Tony Clark, Maggie Barnes, Brenda Collister and Shirley Matthews stood down from the Committee. These members had served New Forest Hospital Radio with distinction but will continue to present shows and help out behind the scenes. Everyone was moved by what these members had achieved over the years. Elected to take their place was Natasha Tunicliffe, as General Secretary from Tony Clark. Amy Taylor has taken over the role of Social Secretary from Brenda Collister and Roy Hunter takes over the reins of Treasurer from Shirley Matthews. Eileen Dennett was elected as a Committee member as a representative of the Ward Collectors.

New Forest Hospital Radio was honoured with a 25 years long service award from Nigel Dallard, who sits on the national committee of the HBA. Mike Robinson received the award from HBA Secretary Nigel Dallard, who then took part in a question and answer session with members.

It has been another very successful year for NFHR with membership numbers up to record levels, new programming ideas and the new Myriad software project spearheaded by Mick Cornwell and the exciting possibilities that can be achieved with the new studio.

'Over the last few months NRHR have been the most listened to radio station in the hospital, so our listeners obviously like what they are hearing.

Christmas Carol Concert



The annual Christmas Carol Concert took place at St. Leonard's Social Club, Stafford on 19th December 2007 when the Alstom Singers, their musical director Cathy Garside and Stafford Orchestral Society with conductor, Tony Preece, provided the festive entertainment.

As in previous years, HR Stafford were invited to record the concert and conduct a raffle. The amount raised was £258 and considering that people are continually asked to donate money, together with the rising cost of living, HRS were impressed by the generosity of the audience. The recording was transmitted to patients in Stafford and Cannock Hospitals on Christmas Eve.

'Hayr' Today



Ayr Hospitals Radio are proud to announce the long service of 15 years by volunteer Jim Higgins. Jim was invited to the studio in 1992 to talk about hair care to the patients as this is his profession. While being interviewed, Jim was interested in broadcasting and asked to join the charity and that happened on the 15th November 1992.

He was and still is enthusiastic about entertaining patients and staff and gained experience through the years. The local commercial radio station 'Westsound' asked Jim to join them for a weekend show, so as well as his hospital radio programmes and his hair salon, Jim also presented the Saturday Night Ceilidh for Westsound.

Jim said, 'I've seen a lot of changes in those past 15 years, when I started there were only about ten volunteers

and just two programmes per day but now we broadcast 24 hours and have approximately 54 members who present and produce programmes'.

Jim is pictured being presented with his gifts from the Station's Chairman, Mike Manley, with some of the volunteers, at a function held in his honour.

Donation for Radio Lollipop



Radio Lollipop at the Royal Hospital for Sick Children in Glasgow raised £715.66 from a concert at the Glasgow barrowlands when Ocean Colour Scene were on tour in Glasgow recently. Radio Lollipop would like to thank all the fans who kindly donated to such a great cause. The station can now buy more play activities for the children to make their stay in Yorkhill as much fun as possible.

Take That Brighten Radio Fox

Take That's 'Shine' was the most requested song on Radio Fox during 2007, in a year when many of the old favourites failed to make the top ten of our year end chart.

Angels by Robbie Williams failed to make the year end top ten for only the second time since its release in 1997 while listeners wanted to hear Mariah Carey's 'All I Want For Christmas Is You' so much that it made number 22 in our countdown – despite us only receiving the first request for it two weeks before Christmas!

These are the twenty songs we were asked for the most: 1 Shine – Take That; 2 Umbrella – Rihanna; 3 Release Me – Engelbert Humperdinck; 4 My Way – Frank Sinatra; 5 Patience – Take That; 6 Grace Kelly – Mika; 7 Chasing Cars – Snow Patrol; 8 Hey There Delilah – Plain White Ts; 9 Bleeding Love – Leona Lewis; 10 I Don't Feel Like Dancing – Scissor Sisters; 11 Angels – Robbie Williams; 12 Bohemian Rhapsody – Queen; 13 Valerie – Mark Ronson & Amy Winehouse; 14 My Love – Justin Timberlake; 15 You Raise Me Up – Westlife; 16 What Goes Around Comes Around – Justin Timberlake; 17 A Moment Like This – Leona Lewis; 18 How To Save A Life – The Fray; 19 About You Now – Sugababes; 20 You're Beautiful – James Blunt.

This year Radio Fox is compiling a special countdown featuring the most requested songs over the last twenty

Countrywide

years to tie in with the 20th birthday celebrations and will feature some special programmes including looking back at the history of the station.

Good Times for Radio Wishing Well



2007 was an exciting year for Radio Wishing Well at the Trafford General Hospital. In April, we celebrated our silver anniversary. We joined the 21st century with the purchase of Myriad and celebrated ten years in our current studio.

The idea of RWW was the brainchild of Byron Richards (X Ray department at TGH) in 1977, when he and Derek Welch (a manager at the hospital) started the bid to launch the station. As with most hospitals, space was a problem. An area was found when the hospital's telephone exchange was revamped and a smaller system installed. The only problem was that 'The Well' had no doorway. The space was only large enough for a studio and small office but it was enough to operate from.

With this and other obstacles resolved, the new station was almost ready in the middle of 1981. A competition was set by a local building society to find a name and give the station some much needed publicity and the winning name, Radio Wishing Well.

The first broadcast featured local radio presenter Dave Ward (Piccadilly Radio) and the first show was by Paul Fairclough (currently with Bradford's Pulse Classic Gold).

RWW spent its first 15 years in little more than a broom cupboard. By the mid 90s, under the managership of Jim Hardy, RWW had formed a strong bond with the hospital management which was instrumental with The Well being granted a larger space. The new studio (formerly a toxicology lab) boasts enough room for two studios, kitchen, cd store and spacious office space. RWW moved into its new studio in October 1997. In October 2007 the whole team, former members and Trust managers celebrated not only 25 years of The Well but also ten years in the new studio.



Hello from your new Pr Manager

Hello and Happy New Year. I thought I should, through the pages of On Air, introduce myself and say hi, having been invited at the end of last year by the EC to become HBA's new Public Relations Manager.

Mike has carefully handed the baton my way after a number of extremely successful years as PR Manager and I'm sure we'd all like to offer our thanks for his tireless work in this area. Mike hasn't

gone very far though and is still heavily involved in HBA, working on the Sales and Advertising side of things and we will still be working closely together.

My aim is to continue the good work that Mike's already created, raising awareness of Hospital Broadcasting right across the UK using the media and other outlets to 'wave the flag' and ensure our efforts don't go unnoticed.

As some may already be aware, I'm also co-producing next year's Hospital Broadcasting Awards ceremony – bringing down the costs but keeping the glamour of this prestigious event and will be offering extra PR advice and assistance to award winners and nominees for next year's event.

So who am I? (As Henry Kelly once said on TV's *Going For Gold* – I'm now showing my age!) I started in Hospital Broadcasting in Scunthorpe at the age of 15, so 21 years ago. I remain active within SHR and for the last ten years I've been the station's Press Officer.

For the last 15 years I've also worked at Lincs FM, Lincolnshire's commercial radio station. I'm now Director of News, training journalists and managing the news output across ten radio stations across Yorkshire and the Midlands. I'm also one of the six members of the Independent Radio News Advisory Board, so may well be able to assist if you have any questions regarding the service you receive from IRN at your station.

I also sit on the Advisory Board for Siren FM, the new Community Radio Station based at Lincoln University and have given lectures and media training for both journalist and PR students at the Uni. I've also been involved in media training with a number of Police forces in the UK, including the MET (though please don't blame me for their current difficulties!)

As mentioned, I will be offering extra help and assistance as part of next year's Hospital Broadcasting Awards but would like to open up this 'service' to anyone in need of help or advice on PR matters (especially smaller stations, where resources – and time – are stretched.)

If you'd like help in raising the profile of your station at local level, perhaps assistance in writing press releases or fostering contacts with local media, then please do drop me a line and I'll see what I can do. I can't promise miracles but I am willing to help. Likewise, if something interesting happens at your station that might make national headlines (perhaps a nice, heart-warming tale that editors would love on a quiet winters day) then, again, please let me know. Even the daftest of stories, if treated properly, can help raise our profile.

If there is any help I can offer, then either e-mail me: publicrelations@hbauk.com or call the 0870 number listed on page 20.

Speaking of On Air, please, please, please DO forward stories, photographs and general gossip to Michelle. She does a fantastic job in putting the bi-monthly magazine together but can't do it without your contributions. On Air isn't just read by others in Hospital Broadcasting, it's also read by so-called "opinion-formers" among others and is a vital tool in showing just what we're about and how much great work is carried out across the country.

I know, from my own experience, that I also gain great benefit from On Air articles that show examples of ideas, programming and fund-raising initiatives that work well at other stations and that could work equally well at our own – so please, do keep those articles coming.

If you've reached this far of this essay then thank you and I look forward to hearing from you and working with you, and for you, over the coming months.

Golden Celebrations for Scunthorpe

Over fifty years of hospital broadcasting in Scunthorpe has been recognised with a visit by HBA President, June Snowden.

The station first launched in the early 1950s, offering recorded football commentaries for patients at the then War Memorial Hospital.

Today it broadcasts 24 hours a day from its own purpose built studio complex and also includes live football commentary direct from Glanford Park.

June surprised volunteers by joining them to present one of the station's nightly request shows and even played bingo with some of the patients.

She'd driven from an event in Blackpool to attend and said she was delighted to see the good work the station was doing.

June told patients, listening on the night, 'I've worked in Hospital Radio for many, many years and it's always a pleasure to meet active volunteers, working hard for their patients. There really seems to be a good atmosphere here at Scunthorpe.'

Station manager Phil Moore said, 'June's visit and the presentation of the plaque was a great early Christmas-present for the voluntary members here at SHR and it's nice to be recognised at national level for the efforts, not just of those members at the station today but for ALL those who've helped make SHR the organisation it is over the past 55 years.'

ANNUAL BEDPUSH

Meanwhile, the first Saturday in December saw the station's members hold their 28th annual bedpush and street collection in Scunthorpe High Street, broadcasting the event live to the patients. They were joined through the day by a number of special guests including the Mayor of North Lincolnshire and by MPs Elliot Morley and Ian Cawsey.

Sean Dunderdale



HBA President June Snowden with SHR volunteers



HBA President June Snowden (seated) with Hospital Trust Voluntary Services Manager Julie Dobbs and SHR Chairman Phil Moore

Award After Entertaining Patients for 40 years



From its humble beginnings in a garden shed, Hospital Radio Medway has been keeping patients entertained for almost forty years.

The station received a long-service award, along with many of its volunteers. Certificates were presented by HBA regional manager, Dave Lockyer. Among the recipients were Brian Collier, who presents the Tuesday evening request show and has been a volunteer for 20 years, station manager Steve Field, with five years' service and presenter Adrian Last who has worked at the station for 20 years. Eunice Norman, chairman of the radio committee, accepted the certificate for the station, awarded for 37 years' service. She said, 'Volunteers have always been given awards for long-service but this is the first time certificates could be awarded to a station. I didn't want to wait until we were 40 years old. The volunteers here help boost morale among the patients'.

Celebrations at Radio Brockley



Paul Downer and Keith Reeve, members of Radio Brockley, were recently presented Long Service Awards. Paul joined Radio Brockley in September 1992, having previously been a patient on many occasions.

During his time at Radio Brockley, Paul has been a trustee, taken part in many fund raising initiatives and interviewed several celebrities from the 1960s pop scene. A founder member of the 'Thursday Experience' which began in December 1992, he is still very much part of the show today.

Keith was also a patient in his youth and joined Radio Brockley in September 1977. He has been the treasurer since 1982 and also a trustee. Keith also oversees most of the technical aspects of the station and supports the Wednesday evening programme schedule. Also a founder member of the 'Thursday Experience' with Paul when it launched in 1992. Keith recalls his most nervous experience was co-presenting a



Samantha Pali with Nurse Nuala Colton drawing a raffle ticket winner

programme with Jeremy Beadle in 1981 just before Jeremy became a well known TV personality in 'Game for a Laugh'.

The presentation of certificates and engraved trophies was made by one of Radio Brockley's founder members from 1966 and former trustee, Barry Cobden.

Current trustee Alan Joyce compiled a special half hour show which included live interviews with Paul and Keith along with archive material, and secretary Lorraine Joyce provided a cake and refreshments.

Radio Brockley recently held their annual Grand Christmas Raffle which raised £2,412 and would like to say a huge thank you to all the companies who donated prizes, in particular Eurostar, Ramada Watford, EA games, The Harlequin Centre, BMW Scotthall Stanmore, our sponsor Peter Adams of Edgware.

We'd also like to say a huge thank you to the local community, whether staff, patients or friends and family connected to the hospital for all their support through this main fundraising event of the Christmas.

Fired For Sound

Scout Group Raise Money for Hospital Radio



On Saturday 17th November 2007, Cubs, Beavers and Scouts at the 1st Winchester Scout Group held a 24 hour archery marathon to raise money for Winchester Hospital Radio. The event was organised by members of the Celts Cub Pack who are working towards their Caring Challenge badge. This badge involves raising money for a charity other than Scouting. They decided to enlist the help of the rest of the Scout Group to raise more money

and a target of £1,000 was set.

Winchester Hospital Radio is funded almost entirely by donations and the Cub Scouts chose hospital radio from a short list of three local charities after a visit to the studios at the Royal Hampshire County Hospital.

A total of 7,483 arrows were fired over the 24 hour period, 49 young people took part, of which 22 continued firing arrows throughout the night. These were supported by 12

leaders and parents.

The first and last arrows were fired by Tony Knight, Chairman of Winchester Hospital Radio, who also presented the evening request programme live from the Scout Hut along with co-presenter Paul Blitz.

Most of the requests were read by members of the scout group, the youngest of whom is just six years old. A generous sprinkling of clean jokes was also included in the programme. Mr Knight said it was 'great to see these young people having so much fun whilst raising money for charity'. A room was set aside for relaxing, sleeping and playing board games. The marathon met the target raising £1,005.50 for hospital radio.

Group Scout Leader, Phil Ralph, said, 'these are absolutely brilliant young people and we are lucky to have them in our group. They stayed happy and buoyant throughout the night which helped keep the leaders on their toes and awake'.

What I've Learnt

Matthew Hulbert

Vice Chairman of Castle Mead Radio

Nurture Your Talent



One of the things that makes me most proud, not only of Castle Mead Radio but of hospital radio in general, is its ability to produce the broadcasting talent of the future.

Let me say at this point that I, of course, have the highest respect for those dedicated people who enjoy being part of our great cause for its own sake – they are truly its backbone. But we should also celebrate those for whom it is a stepping stone to a career in professional broadcasting.

As a seventeen year old in 1997, I had a vague idea that I wanted to work in the media and in journalism – then, as now, I was an avid consumer of news. But I had no idea how my dreams would ever be turned into a reality.

Thankfully autumn time came and I read a letter in my local newspaper from the station's then Chairman, appealing for new members. I gave them a call, went along and the rest is history.

My experience there helped get me into university and, eventually, into a career as a Broadcast Journalist.

Ten years on, at the ripe old age of 27 (oh, the thought of turning 30! I might have to go and sit in a darkened room ... just the thought of it gives me the shivers!). It really moves me to think that I wouldn't be doing what I am now without Castle Mead Radio. Don't worry I'm not going to start crying (I'm trying to maintain some street cred! ... but then, in the age of the metro-sexual, us fellas are allowed to show our emotions). That is why I give something back to hospital radio, as Vice Chairman of Castle Mead Radio and as a columnist with this excellent magazine.

I get to see many young people who are themselves, future professionals. They are a great advertisement for this cause we all love so much.

All of which reminds me that I'd love to hear what being involved in hospital radio has taught you.

Please send your views to me at: comedymat@yahoo.co.uk and they may be included in a future column.

Finally, can you wish you all a very happy, peaceful and successful 2008.

Wish You Were Here?



Regular conference goers John and Julie Mackin (Radio Lions, Jersey - Fort William branch – and John and Alice Watson (Hospital Radio Perth) were unable to attend the Newport AGM due to work commitments. However, they staged a four person mini conference in Scotland where they entered into the spirit of things by enjoying fine dining and sampling restorative cordials.



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HBA Grants

The HBA Grants programme was introduced in 2006 following the Executive Committee's suggestion to PPL that a proportion of their donations to the Association in 2004 and 2005 be allocated for grants to member stations.

WHO IS ELIGIBLE? – Applications are restricted to Full Members of the HBA.

THE PURPOSE – The grants are intended to enable hospital broadcasting organisations to purchase equipment or other materials required by them which they are unable to afford to purchase from their own funds.

HOW DO I APPLY? – Applicants should identify the equipment or other materials that meet(s) their needs and should obtain a quotation (ideally more than one) for the supply. They should then complete the attached application form and it, together with copies of the quotation(s), their constitution (or other governing document) and their latest annual report & accounts, to Julie Cox, HBA Treasurer, 37 Alford Street, Grantham, Lincolnshire, NG31 8BX.

WHAT HAPPENS NEXT? – Applications will be acknowledged on receipt. The subcommittee will meet bi-monthly to consider applications. As soon as possible after consideration, applicants will be informed as to the success or otherwise of their application. Successful applicants should expect to receive a cheque within 28 days of their application being granted. Copies of invoices confirming purchase of the equipment/materials should be forwarded to HBA within 6 months of the grant cheque being issued. Failure to provide such evidence of purchase may result in full repayment of the grant being requested.

Applications are judged on merit by the HBA's Grants Subcommittee, which consists of Julie Cox, Sean Dunderdale, Dave Lockyer and Mike Skinner. If an conflict of interest arises between a member of the subcommittee and an application, the conflicted member will withdraw from discussions surrounding the particular application and, if necessary, further temporary members will be co-opted to the subcommittee. The full terms of reference of the subcommittee can be found on the members-only section of the HBA website, or are available on request.

ARE DETAILS OF SUCCESSFUL APPLICATIONS PUBLISHED? – HBA would like to maximise the publicity obtained, both local to the recipient of the grant and nationally, and would expect successful applicants to work closely with the HBA's Public Relations Manager to achieve this.

HBA would anticipate providing details of all grants made in its Annual Report and Accounts.

PLEASE NOTE – The decision of the Grants Subcommittee is final and no correspondence will be entered into. The subcommittee may, at its sole discretion, provide unsuccessful applicants with an indication as to why their application failed - for instance, applicants can expect to be informed if they failed to provide all necessary supporting paperwork, or their application was deemed ineligible in other ways. However, applicants should understand that the funds available are limited and not all applications that meet all the required criteria are likely to be funded.

If you require further information or have any queries about the bursary, please contact Julie Cox by telephone on 0870 321 6004, or by e-mail at finance@hbauk.com.

HBA - supporting Hospital Broadcasting in the UK

For more information see www.hbauk.com, e-mail info@hbauk.com, or call 0870 321 6019.

HBA is the trading name of the National Association of Hospital Broadcasting Organisations.
Registered in England and Wales as a company limited by guarantee (No. 2750147) and a charity (No. 1015501).
Registered Office: Mariners House, 24 Nelsons Gardens, Hedge End, Southampton, SO30 2NE



HBA Grant Application Form

To be completed by a member of the governing body of an HBA Full Member, with the full knowledge and approval of the governing body.

Name:

Position:

Hospital Broadcasting Organisation:

HBA Membership Number:

Address:

.....

E-mail: Telephone:

On behalf of the above-named hospital broadcasting organisation, I would like to apply for an HBA Grant to cover the purchase of:

.....

The justification for this application is:

.....

.....

.....

.....

.....

.....

(explain why your station needs the equipment/materials and how its purchase would benefit the station and/or its listeners in 200 words or less)

I have attached the following documentation in support of my application:

- ☐ Details of the equipment/materials to be purchased
- ☐ Quotation(s) for supply of the equipment/materials
- ☐ Copy of our station's constitution (or other governing document)
- ☐ Copy of our station's latest Annual Report and Accounts

I understand that any grant awarded is restricted to be applied for the purchase of the above-mentioned equipment/materials. I agree to supply HBA with proof of purchase within 6 months of a successful application, and I agree, on behalf of the above-named organisation, to reimburse HBA the full amount granted if the equipment/materials have not been purchased within this period.

Signed:



Conference Bursary

The HBA Conference Bursary was introduced in 1994 in memory of Brian Snowden, acknowledging his commitment to the Association and hospital radio. The bursary is now also dedicated to Ken Fulstow, George and Myra Burton, and Helen Hamilton, recognising their contributions to the Association.

WHO IS ELIGIBLE? – Applicants should be active volunteers within a Full Member of the HBA. The successful applicant usually has not previously attended a conference. We are unable to award bursaries to young persons under the age of 18 unless we receive written parental consent and an adult from the applicant's station is willing to accept responsibility for their welfare whilst attending conference.

THE PURPOSE – The bursary provides successful applicants with an opportunity to meet fellow hospital broadcasters, and to find out about the work of other stations and the HBA. HBA conferences provide a training opportunity through seminars and workshops, and enable delegates to network with fellow hospital broadcasters, providing insight into the wider aspects of hospital broadcasting and the national association.

Successful applicants are required to write a report on the conference for their station's management committee, with a copy provided to the HBA Treasurer within one month of the conference. The report should explain what the recipient learnt at conference, detail the best and least good things about the weekend, and suggest ideas that the station's management committee should consider implementing.

WHAT DOES IT COVER? – The bursary pays up to the residential costs for individual applicants to attend the full weekend conference. Applications for payment of travel costs will also be considered.

HOW DO I APPLY? – Applicants should complete Section 1 the attached form, and then obtain the endorsement of the Chairman (or another officer) of their station in Section 2. The completed form should be sent to Julie Cox, HBA Treasurer, 37 Alford Street, Grantham, Lincolnshire, NG31 8BX, to be received at least twelve weeks before the conference to which the application refers.

WHAT HAPPENS NEXT? – Applications are judged on merit by the HBA's Conference Bursary Subcommittee, which consists of June Snowden, Julie Cox and Nigel Dallard. The full terms of reference of the subcommittee can be found on the members-only section of the HBA website, or are available on request. Applicants will be informed of the success or otherwise of their application at least 8 weeks before the conference. Successful applicants will be required to pay an amount equivalent to the deposit payable for the conference, such amount being repaid on the submission to the HBA Treasurer of a copy of their report on the conference.

ARE APPLICANTS' NAMES PUBLISHED? – HBA would prefer to be able to publicise the names of those in receipt of the bursary. We do, however, understand that applicants may be sensitive about this information being released. You can, therefore, request that your name remain confidential by ticking the appropriate box on the application form. We will, however, be obliged to release your name to the Charity Commission if they ask for it after reviewing our Annual Report and Accounts, even if you ask for it to remain confidential.

PLEASE NOTE – The decision of the Conference Bursary Subcommittee is final and no correspondence will be entered into. If it is deemed that all the applicants are inappropriate, the award may not be given. The attendance, as paying delegates, of other volunteers from the same HBA member will not affect an application, except that we are unable to make awards to young persons under the age of 18 who are attending conference unaccompanied by an adult.

If you require further information or have any queries about the bursary, please contact the HBA Treasurer by telephone on 0870 321 6004, or by e-mail at finance@hbauk.com.

HBA - supporting Hospital Broadcasting in the UK

For more information see www.hbauk.com, e-mail info@hbauk.com, or call 0870 321 6019.

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Registered Office: Mariners House, 24 Nelsons Gardens, Hedge End, Southampton, SO30 2NE



Conference Bursary Application Form

Completed form to be sent to Julie Cox,
HBA Treasurer, 37 Alford Street, Grantham,
Lincolnshire, NG31 8BX

Section 1 To be completed by the applicant.

Name:

Address:

.....

E-mail: Telephone:

I would like to apply for the HBA Conference bursary for the HBA conference because:

.....

.....

.....

.....

.....

.....

(explain why you should be considered and how you/your station would benefit in 200 words or less)

In addition to the Full Weekend delegate's fee, I would like to apply for travel costs of approximately to be reimbursed.

I undertake to provide a report on the conference, including ideas from the weekend that the Hospital Broadcasting Organisation of which I am a member should consider implementing.

I have read and accept the HBA Conference terms and conditions.

I wish my application to be kept confidential: Yes ☐ No ☐

Signed:

Section 2 To be completed by the Chairman, Secretary or other appropriate member of the governing body of an HBA Full Member.

Name:

Position:

Hospital Broadcasting Organisation:

HBA Membership Number:

I confirm that the applicant named above is a member of this organisation.












I fully endorse his/her application for the bursary.

Signed:

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Registered Office: Mariners House, 24 Nelsons Gardens, Hedge End, Southampton, SO30 2NE

you may photocopy this form

Regional Reps details

REGION	REP	ADDRESS	PHONE	E-MAIL
Regional Manager	 Dave Lockyer	54 School Lane Higham Rochester Kent ME3 7JF	0870 321 6005	regions@hbauk.com
Anglia	 Julie Cox	37 Alford Street Grantham NG31 8BX	0870 765 9601	anglia@hbauk.com
Home	 Donald McFarlane	99 Hughenden Road High Wycombe Bucks HP13 5HT	0870 765 9602	homecounties@hbauk.com
London	 Ben Hart		0870 765 9603	london@hbauk.com
Midlands	 David Tysoe	51 Woodway Erdington Birmingham B24 OAH	0870 765 9604	midlands@hbauk.com
North	Elliot Kennedy	9 Dipton Road Hardwick Estate Stockton on Tees TS19 8JW	0870 765 9605	north@hbauk.com
Northern Ireland	 Davey Downes	19 Collingbridge Drive Glengormley Newtonabbey BT36 7SX	0870 765 9606	nireland@hbauk.com
North West	 David McGealy	40 Saffron Drive Moorside Oldham OL4 2PU	0870 765 9607	northwest@hbauk.com
Scotland			0870 765 9608	scotland@hbauk.com
South	 Neil Ogden	63 Franklin Avenue Tadley Hampshire RG26 4EZ	0870 765 9609	south@hbauk.com
South East	 Dave Abrey	14 Park Drive Ingatestone Essex CM4 9DT	0870 765 9611	southeast@hbauk.com
Wales & West	 Steve Allen	12 Heol Poyston Caerau Cardiff CF5 5LKX	0870 765 9613	waleswest@hbauk.com
Yorkshire	 Iain Lee	37 The Meadows Messingham Scunthorpe DN17 3UD	0870 765 9614	yorkshire@hbauk.com

Who to Contact on the Executive Committee



Chief Executive Phil Moon

82 Greenleaf Gardens, Polegate,
E Sussex BN26 6PH

Tel: **0870 321 6000**

e-mail: chief@hbauk.com

Main contact with statutory bodies.
Ambassadors



Deputy Chief Executive Iain Lee

37 The Meadows, Messingham
Scunthorpe DN17 3UD

Tel: **0870 321 6014**

e-mail: deputychief@hbauk.com

Sub committee chairman.
Special projects



Treasurer Julie Cox

37 Alford Street, Grantham,
Lincolnshire NG31 8BX

Tel: **0870 321 6004**

e-mail: finance@hbauk.com

Financial matters (other than
subscriptions)



General Secretary Nigel Dallard

54 St. Annes Close, Badger Farm,
Winchester, Hampshire SO22 4LQ

Tel: **0870 321 6003**

e-mail: secretary@hbauk.com

General correspondence, Company
Secretary, annual review



President June Snowden

P.O. Box 76, Ely, CB6 3WH

Tel: **0870 321 6009**

e-mail: president@hbauk.com

Station visits, represent HBA
publicly, print and present long
service certificates



Regional Manager Dave Lockyer

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