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Hi Everyone,

It’s been celebrations all the way – whether it was the Queen’s Jubilee, the Hospital Radio Awards or Nigel and Anna Dallard celebrating their wedding or for me, celebrating my eldest granddaughter’s wedding (see photo).

In this bumper issue, you will find all the results of The Awards and pictures from the event as well. Well done Sean, Iain and all the Conference team on an excellent event. I hope you took a well deserved rest afterwards.

Included in this issue is a copy of the HBA survey in which the Trustees are asking for your views on the future direction and strategy (what’s this, The Apprentice?!?) of the HBA. Please take the time to complete and return your comments. Without these, we’ll never know what you want.

Thank you to all those who sent in reports and photographs, please keep sending them in.

Michelle

FRONT COVER STORY:

Winners all the way: Female presenter of the year, Ellie Jackson; Male presenter of the year, Adam Ravenscroft and Station of the Year, Hospital Radio Plymouth who have become only the second station to claim back to back victories in the quest for the title. HR Plymouth has been a finalist for the fifth year in a row and were shortlisted in four other categories.
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Vortex offer - have an OB on us
The Comrex ACCESS-IP internet audio codec is the industry-standard for Radio Outside Broadcast. Literally thousands in daily use worldwide – many hundreds of which are here in the UK. It also works using PSTN/POTS where internet connectivity is not available, making it ideal for outside broadcasts from news, sports events, local fêtes, music gigs, theatre productions, concerts, religious services and so on. Even broadcasts live from the wards are now easy to achieve.

Vortex has Demonstration and Hire kits available and is offering HBA Hospital Stations the opportunity to “HAVE A FREE OB” - including 3G cards and data SIMs - for a week’s free trial.

Many Hospital Stations have already invested in ACCESS Codecs, finding that “Leagues of Friends” are often happy to purchase this type of equipment as it brings the outside world right into the hospital. Connection data charges, capped at a couple of pounds per day, can often be sponsored by local businesses. It may be worth asking no-win no-fee solicitors or the florist next door to contribute the odd tenner in return for an OB.
Annual General Meeting

The Association’s AGM took place on Saturday 31st March, during our annual conference. The only significant item of business was the election of Jim Simpson as Chairman, replacing Phil Moon, following Phil’s announcement, at last year’s AGM, that he would be standing down from the position. Many thanks were expressed by the Trustee Board to Phil for his five years at the helm, and good luck to Jim in his new role. As a result of Jim’s new role, an election is in the process of being arranged for the position of Scottish Regional Rep.

During the meeting, Julie Cox and June Snowden were re-appointed as Treasurer and President respectively.

National Conference and Awards Ceremony

I’m reliably informed that proceedings during the annual conference and National Hospital Radio Awards ceremony are extensively covered elsewhere in this magazine, so I won’t take up further space other than to thank the conference team for another well-organised and interesting conference and to congratulate all award winners.

Queen’s Award for Voluntary Service

And talking of winners, congratulations also to Inverness Hospital Radio and Southampton Hospital Broadcasting Association upon whom Her Majesty has conferred Her Award for Voluntary Service in this, her Diamond Jubilee year. The citations refer to 40 and 50 years’ service respectively.

HBA Training Network

The 2012 national training event will take place in Stourport-on-Severn in Worcestershire on 6th October. As usual two parallel training sessions will be running.

The first will, once again, be focussed on presentation and interview skills, led by Andy Carter, whose training was very well received last year in Leeds. The second training session will be provided by representatives from P Squared and will focus on their popular Myriad playout and Autotrack scheduling systems. More details are available from our website.

Membership Renewals

Thanks to all those who have renewed their membership of HBA. If you have not yet done so, please contact our Membership Manager, Grant McNaughton, as soon as possible (membership@hbauk.com / 0870 321 6002). Memberships that have not been renewed by 30th September automatically lapse and you will need to re-apply for membership.

Future strategy and direction of the Association

And I’ll finish with a quick reminder about the survey in which the Trustees are asking for your views on the future strategy and direction of the HBA. Please do take the time to tell us what you think HBA should (and should not) be doing. We’re looking for answers both from the management committees of member stations and from individual volunteers. As an incentive, we’ll be offering a free year’s membership of HBA (for the 2013/2014 membership year) to three stations whose names are drawn from a hat (or some other suitable container) holding the names and stations of everyone who completes the survey – so the more of your volunteers who fill in the survey the more chances you have to win! A copy of the survey is included in this issue of On Air and a PDF version can be downloaded from our website, or your can complete the survey online. Follow the links on the right-hand side of the homepage. The last date for receipt of completed surveys is 30th June; the Trustee Board will discuss the results of the survey in our July meeting.

Charity Commission consultation

The Charity Commission has recently launched a consultation on the scope of the information it collects from charities. See http://www.charitycommission.gov.uk/Ab out_us/About_the_Commission/register_ consultation_intro.aspx for more information. The closing date for responses is 24th July. You are, of course, encouraged to submit your views directly to the Commission. HBA will also be submitting a response to the consultation; so either in addition or instead of responding directly, please let me know your views.

Service updates from IRN

A number of member stations that have subscribed to IRN’s news service have reported not receiving service update e-mails giving details of changes to bulletins on special events (such as the Queen’s speech). This is a particular problem for those stations taking advantage of the special rate negotiated by HBA for members who do not wish to use the Net Newsroom facility.

We have raised this issue with IRN and it would appear to be because IRN’s policy is not to send these updates to ‘personal’ email addresses, i.e. those not within what appears to be a station’s own registered domain.

If you’re not receiving service update emails from IRN and use a btinternet.com, gmail.com, hotmail.com, sky.com or similar e-mail address, this is probably the reason.

Please contact Sue Coates at IRN (sue@irn.co.uk / 020 7182 8591) directly to check the address they have registered for you and to update it as appropriate.

Changes to CRB identity-checking requirements

The Criminal Records Bureau introduced changes to its identity-checking requirements on 28th May. The intent is ‘to reduce any possible abuse of the system and improve public protection. In particular, these changes will make it more difficult for individuals to conceal previous criminal records by changing their name. The focus will be on ensuring that Registered Bodies require applicants to produce documents that they would have acquired through undergoing stringent identity verification with the document issuer, such as the Identity and Passport Service or the Driver and Vehicle Licensing Agency’.

These new arrangements run in parallel with the old regime for three months, after which all applications must meet the new requirements.


by Nigel Dallard, Secretary
‘Ode to Volunteers’

Many will be shocked to find,
When the day of judgment nears,
That there’s a special place in Heaven
Set aside for volunteers.

Furnished with big recliners,
Satin couches and footstools:
Where there’s no committee chairman,
No group leaders or carpools.

No eager team that needs a coach,
No bazaar and no bake sale:
There will be nothing to staple,
Not one thing to fold or mail.

Telephone lists will be outlawed,
But a finger snap will bring
Cool drinks and gourmet dinners
And rare feasts fit for a king.

You ask, ‘Who will serve these privileged few
And work for all they’re worth?’
Why, all those who reaped the benefit and
NOT ONCE VOLUNTEERED on Earth!

Author Unknown

Second Studio for Radio Odstock

Radio Odstock has finally got use of two studios thanks to the generous support of Salisbury District Hospital League of Friends. Studio Two was officially opened on 28th April by the Chairman of the Friends and the event was broadcast live to patients in Salisbury District Hospital who were able to listen to members of the station, the public and hospital staff talk about the station’s work at a special reception at the station. Pictured, Ben Johnson at the controls of the new studio
Congratulations to Anna and Nigel

It was with absolute pleasure that I accepted the invitation to Nigel and Anna's wedding in Winchester.

For those of you who are not aware, Nigel is the very hard-working Secretary of the HBA and with Anna they also work hard for their station at Winchester.

It was a wonderful day with the ceremony taking place at Sparsholt Agricultural College just outside the city. Anna looked radiant and so did her bridesmaids and pages. Nigel looked very smart as did his best man Paul.

The ceremony was very emotional and the Registrar had the most fantastic sense of humour. The weather was not exactly spring-like but the occasion was just wonderful. We even managed to dodge the showers for the photographs.

I took a photograph of Nigel and Anna signing the register which I told them was for On Air, at which point they laughed, so I am not sure if they believed I would send it to Michelle but now they know I meant it! After the photographs, we had a celebration drink or two!

We had an amazing surprise in the late afternoon – a coach, duly decked in white bow and ribbons, which took us all on a Magical Mystery Tour – appropriate music included, Ticket to Ride, Magical Mystery Tour and Reach for a Star, to name a few.

We went into Winchester, out the other side, over the motorway and up the hill until we came to a halt at Intech Science Centre. There had been clues with the page boys having handed bus tickets out during the celebration drinks but not knowing the area too well, had not realised what we were going to enjoy next. Inside Intech – the UK's largest capacity digital planetarium with more bubbly. We were welcomed by the manager and treated to our very own showing. It was a very memorable occasion and I am certain everyone enjoyed it.

Back to the reception with the most lovely meal and evening.

Thank you Nigel and Anna for inviting me to the most wonderful occasion and I wish you all the very best of luck in your life together as Mr and Mrs Dallard.

I am sure everyone in hospital radio who knows you wishes you the very best of luck too

June Snowden
President, HBA

Farewell James

Popular hospital radio presenter James Clark took to the mixing desk for the last time in Dorchester recently when the 25-year-old staged a 12-hour radio show as his farewell to the county hospital's Ridgeway Radio.

James, who worked for the County Council at the Weymouth Adult Learning Centre, is about to start a training course at Woking College to teach English as a foreign language. He has worked as a volunteer for the hospital radio service for the last eight years, starting in 2004 when he was still at school.

He said: 'I will miss it. Working here as a volunteer has been great fun. I got the idea for the marathon from a show Keiran Williams did when I first started.' James has worked on the Saturday late, early evening and morning shows and moved recently to a two-hour Sunday evening show.

He says his proudest achievement was raising nearly £200 for the NSPCC with a 24 hour sponsored broadcast at Christmas in 2004. Hospital radio secretary Heather Foster popped in to join James on his last day and to wish him well. 'Luckily we have had quite a bit of interest to join us and quite recently we have had a number of enquiries and offers of help,' said Mrs Foster, who praised James and the other volunteers at the station for the service they provide.
I have had a very busy year so far and am thoroughly enjoying coming out to see as many stations as possible.

In January I visited Harlow Hospital Radio for a fund raising evening of entertainment which was very enjoyable.

February saw me visiting Kings Lynn Hospital Radio for the first time in many years and this was partly due to the fact that two of their members are also Rotarians, which I am too and I was very happy to go up to see them and meet their Wednesday evening team. At the end of February, I was invited to Kendal for Bay Trust’s 35 year celebrations which involved them in a marathon broadcast. I was delighted to hear they raised a considerable amount of funds from local businesses who sponsored the broadcast – well done. Another visit was to Reading for their AGM where I was delighted to present several Long Service Certificates.

Two visits in March were to Radio Wexham, Slough for their AGM where I was again delighted to present many Long Service Certificates. It was also pleasing to see so many new members, mostly students from a local college. I also visited Radio Wey, Chertsey for their AGM and made more presentations of Long Service Certificates. As they had also been successful in receiving certificates for their Awards entries, I was pleased to be able to present those too.

Of course I must not forget Conference in Northampton – once again the team did a magnificent job of organising the weekend as did the Awards team – a very big thank you to you all and very well done. I have organised or been on the organising team for many of our conferences and can fully appreciate how much hard work it takes to organise such events and I thank them from the bottom of my heart. While at conference I was able to present Station Long Service certificates to Radio Tyneside – Dave Nicholson and Scunthorpe Hospital Radio – almost the whole team were at Conference as they contributed so much to the organisation of the awards ceremony. We also owe Scunthorpe Hospital Radio a big thank you for that – I am not sure who was back at the station over conference weekend.

In early April I attended a members’ meeting at Radio Lion, Guildford and I thank Shelagh for her kind hospitality as she kindly invited me to stay with her for the night. I was delighted to
again be able to present Long Service Certificates. Harlow Hospital Radio invited me to their awards night and this too was an evening of celebration and presentation of certificates not only from the HBA but also in recognition of their pantomime presentation. I was also delighted to present Jane and John Bryson with Long Service Certificates and wished them well for their future as they are leaving the area and with it hospital radio for the time being. In addition, Jane has experienced the Belgian Hospital service having been taken ill while there on holiday. Jane you looked great when I saw you so continued speedy recovery to full health.

I am looking forward to attending the dinner in Birmingham in celebration of B H B N’s 60th anniversary in May.

Finally, I should mention that I am delighted to produce as well as present Long Service Certificates, so please do order them from me. If I can get out to you to make the presentation I will happily do so, if I cannot, I will ask another of the Trustees or Regional representatives to do so on my behalf.

This year has been particularly busy and so far I have produced 133 certificates for 27 stations and the total number of years’ dedication and service to hospital radio is 2515. This is an amazing amount of dedication and commitment – thank you all so much for all you do for your hospital, hospital radio, your community and especially for patients in hospital. You all deserve your certificates

Best wishes to you all

June
June's Travels

HBA LONG SERVICE CERTIFICATES FOR MEMBERS

We are delighted to issue Long Service Certificates for members. Please apply on station headed notepaper to HBA President, June Snowden, PO Box 76, Ely, Cambs CB6 3ET or send an attachment to president@hbauk.com. Certificates are issued for 10, 15, 20, 25, 30, 35, 40, 45, 50, 55 etc. years service. Please also mention if you would like the certificates presented. We will do our best to arrange this.
Meridian Release CD

Meridian Radio, which broadcasts to patients at the Queen Elizabeth Hospital, Woolwich, has launched ‘The Fundraising Album’ with the help of Greenwich resident and presenter Tim Courtnell.

Blur, Oasis and local band Squeeze all feature on the 14 track CD, which is on sale for £5 via Meridian Radio’s website, www.meridianradio.co.uk.

Courtnell, who has been presenting his Monday evening show since early 2011, arranged the entire project and sourced tracks for the CD.

Funds raised from the sale of the CD will help Meridian Radio, now in its 51st year, keep the music playing.

‘We’re hoping to sell as many CDs as possible this year and raise as much as we can in funds’, said Meridian Radio chairman Duncan Martin.

‘Money raised will help improve our facilities and replace tired studio equipment – and maybe even allow us to get some new CDs of our own for the playlist!’

In February, Meridian Radio polled listeners for their favourite Squeeze track for the compilation album. The ‘Squeeze in some Squeeze’ campaign saw Cool for Cats voted as top track and making it onto the CD.

For more information, visit www.meridianradio.co.uk or email studio@meridianradio.co.uk

For Sale

22 Unused MediTec Headphones for Hard Wired Systems. All are sealed and are unused. All offers will be greatly appreciated for a complete purchase as all Monies will be going to Station Funds.

If you would like to have further details please email info@radiowulfrun.co.uk

Richard Stanton, Chairman
Radio Wulfrun
New Cross Hospital
Wolverhampton

Walker at Watford

Johnnie Walker came along to Watford Hospital Radio on 22nd May to open our new Studio 2.

We held an open night and invited an army of people that included our current members, many of our former members as well as all Councillors who have donated money from their locality budget. I interviewed Johnnie on air and he told some great stories that had us all laughing. He really is a great guy and we were grateful that he could attend.

He was suitably impressed with our facilities and was happy to sign copies of his book from a few years ago that we gave away as prizes. He hung around long enough to have his picture taken with everyone before heading off to his home in Dorset.

Johnnie was responsible for introducing many new bands to us in the sixties and seventies and he said that he was most proud to bring us the Eagles whose music was all album tracks at the time which he was not allowed to play on Radio 1.

Andy Stroud

Orange Support for Radio Wexham

Orange Business Services has presented Radio Wexham with a £100 cheque to help modernise its studio and continue the station’s commitment to broadcasting exclusively to the patients and staff of Wexham Park Hospital.

Orange works closely with local communities to give something back to society at a local, national and global level. The company understands its employees care about local communities and has decided to support Radio Wexham to offer the opportunity to increase the quality of broadcasts through its planned refurbishment.

David Hickman, Chairman of Radio Wexham, said, ‘We are overwhelmed that such an organisation as Orange has recognised our radio station and donated this money. Volunteers at the station work hard to create shows that are relevant and interesting for the patient and staff and this money will go a long way in helping us continue this service. We can’t thank Orange enough and look forward to working with the team in the future.’

Nigel Putnam, FM Administrator of Orange Business Services, commented: ‘Hospital radio stations play such an important part in the wellbeing of patients during what possibly could be the toughest moment in their lives. At Orange we believe that helping local community organisations such as Radio Wexham will encourage change and give something back to the area we work in’.

Melanie Johnson

Phone Blocker

A device which blocks mobile phone signals in cars is to go on sale in Scotland. The CU80, sold by a Scottish based company, could spell the end for children chatting on mobiles in their parents, cars and employees using phones in company vehicles.

Motoring entrepreneurs Eddie Eusebi and Allan Gibbons have the licence to block any text message or phone calls. It can be adjusted via a website. The CU80 device can block as much or as little activity as required, when the vehicle is in motion, though receiving calls from their mobile phone from simply stopping a driver making or receiving calls from their mobile phone while on the move.

‘The law forbidding driving while using a mobile phone device is widely flouted. A quarter of British drivers use their phone while on the move either with a hands free kit or by holding their mobile. The CU80 device can block as much or as little activity as required, from simply stopping a driver making or receiving calls from their mobile phone to blocking an MP3 player or surfing the internet on a tablet computer.

The device works by Bluetooth to allow something back to society at a local, national and global level. Mr Eusebi, who co-founded CU80, said: ‘Virtually every mobile phone can go online and is named after the offence code for drivers caught using mobile phones.

Allan Gibbons
The Soundtrack Gallery

Winchester Hospital Radio’s latest CD ‘The Soundtrack Gallery’ WHRCD 1201 has been compiled and produced by WHR volunteer Steven Wills as part of the station’s fundraising efforts for 2012. Boasting 29 instrumental gems, the CD features music originating from the German production music library Sonoton. These tracks, which include themes, interludes and test card music were played on British television and radio during the 1960s and 1970s.

From the Radio 2 archive there’s Ed Stewart’s afternoon show theme tune entitled ‘Don’t Run Away’. There’s also ‘Our Happy Song’ which was used during The Monday Movie Quiz, presented by Ray Moore. It was played as one of the music tags that would end a round of questions in a particular category.

‘Sunshine Days’ was used as talk-over music during Tony Brandon’s early show. Paddy O’Byrne used the theme tune ‘Swing and Sing’ during his reign on The Saturday Early Show. At the other end of the day, Nightride would be hosted by various presenters who generally had their own signature tunes. ‘Pretty Beaty’ was used by Peter Donaldson.

From the TV archive, ‘Trombones and Trumpets’ was the signature tune to the main local news programme, Calendar, broadcast on weekday evenings from Yorkshire Television. The late Richard Whiteley was one of the Calendar team who, of course, famously went on to present the long-running Channel 4 quiz, Countdown.

Steven was inspired to compile this particular CD for WHR, after hearing the sad news that the former BBC producer in recorded programmes, David Allan, had died in January this year. Alongside working on classic shows such as ‘Hancock’s Half Hour’ and ‘The Goons’, David had the unique job during the 1960s and early 1970s of compiling tapes of orchestral music that would be played during the day to accompany the test card transmissions on BBC television.

David had a natural flair in choosing the music, resulting in many great recordings being used, which made them very entertaining to people who just happened to be listening! It was to David’s delight, that they are still remembered today to great affection within organisations such as The Test Card Circle.

WHR’s ‘The Soundtrack Gallery’ CD was launched in April at this year’s Test Card Convention held in Leominster. Steven attended the event and made sales of £631.00, which his employer Barclays Bank are matching under their employee £ for £ charity scheme.

David Allan’s wife Heather was invited to the event and was presented with a copy of the CD by Steven. ‘The Soundtrack Gallery’ has been dedicated to David Allan (2nd February 1926 – 17th January 2012).

David was a local man in his youth, born in 1926 and raised in Alresford, a village just outside Winchester.

WHR’s ‘The Soundtrack Gallery’ CD is available to buy now from the WHR website: www.whr.org.uk and will be available from retail outlets and other online distributors from 18th June.

This CD compiled and produced by Steven Wills of Winchester Hospital Radio

Mayor’s Award for Winchester Hospital Radio Engineer

Ron Venturi, the newest member of Winchester Hospital Radio’s engineering team, received recognition for his volunteering efforts with the charity over the last year, at a special ceremony hosted by the Mayor of Winchester.

‘The Mayor’s Volunteer Awards’ in Winchester are an annual celebration of the contribution and commitment made by volunteers in the community, helping local charities and other good causes in the city.

The trustees of WHR nominated Ron for an award for his time, efforts and skills in helping the station move studios at the Royal Hampshire County Hospital (RHCH) in Winchester. A 75 word citation of why Ron had been put forward was printed on the reverse of the award certificate presented to him by the Mayor of Winchester, Cllr Barry Lipscomb. The citation read:

‘During 2011, Winchester Hospital Radio (WHR) moved from its home of 20 years to new temporary accommodation at RHCH. We are indebted to our engineer Ron who, not long after he joined WHR (November 2010), volunteered to do much of the practical work preparing the new office and studio for occupation: painting, decorating and installing fixtures and fittings. He was instrumental in ensuring move went smoothly. Ron embraces every task with great enthusiasm, diligence and professionalism.’

Ron said of receiving his award, ‘I was surprised to be nominated because everyone at WHR does so much but it was a great honour to be nominated and lovely to meet the Mayor and hear all the other wonderful ways people are volunteering their time to help out in our local community’.

Anna O’Brien
Chairman
Winchester Hospital Radio
Plymouth does the double!

Hospital Radio Plymouth came out on top at this year’s National Hospital Radio Awards – winning Gold in the Station of the Year category for the second year running.

It’s only the second time in the Awards’ history that a station has held on to the top prize and it’s the fifth year running Plymouth made it through to the top three of the competition.

The judges said Plymouth’s entry ‘oozed localness. It’s a station that is really involved with its local community and gets out and about to bring events to its listeners.’

The station also celebrated in the Female Presenter of the Year category, when Sophie Neville took Silver.

The overall winner of that category, though, went to Harrogate’s Ellie Jackson, who the judges said had a natural, relaxed, style with her listeners offering them a real, honest, community feel to her programmes.

Chelmsford’s Adam Ravencroft took Gold in the Male Presenter of the Year Category. He was described by the judges being ‘naturally funny’ and confident with listeners when live on air. One judge said he appeared ‘lively but with a hint of mischief!’

Awards host and co-producer Sean Dunderdale told On Air, ‘It’s become something of a cliche but the judges really do believe the standard of entries for this year’s Awards were higher than ever and I know they had a difficult job in finding the overall bronze, silver and gold winners.

What’s clear – certainly in the Station of the Year and the Presenters of the Year Categories – was that the judges especially highlighted those entries that featured plenty of patient interactivity but also more community based programming.

The winners of the Special Event and Best Speech Package categories were praised for doing what radio does best, creating an image in the listener’s mind and ensuring that, just because they were in hospital, patients on the wards could still feel a part of what was happening.’

The judges, this year, said they had a particularly difficult decision to make in the Best Newcomer Category – the Gold going to Basingstoke’s Christine Rowley. Indeed, one of the judges, BBC’s Charlie Partridge, said he’d offer Christine a job tomorrow if he had one available. All the judges were pleased that the ‘new blood’ coming in to hospital radio all sounded so good giving stations right across the UK, a positive future. As one judge said, ‘With newcomers as good as this, the future of Hospital Radio has never been so bright.’

Other deserved winners included Harlow Hospital Radio taking Gold in the Best Station Promotion category, Hospital Radio Bedside won Gold for Best Specialist Music Programme for its Down Home Town programme, while Sunshine and Choice took the top prizes in the Best Speech and Best Special Event Awards respectively.

‘Wey’ Ahead of the Competition

Radio Wey’s Noel Antcliff was named HBA Volunteer of the Year in this year’s National Hospital Radio Awards.

The judges agreed Noel was a deserved winner of the award this year, after hearing of the amazing work he’s done at Radio Wey over the past 12 months ... promoting the station like no-one else. Noel bought his own Royal Mail transit van a few years back and after kitting it out at his own expense ... he’s spent the past year out and about at events waving the Radio Wey flag and playing music from the back of his van. On air he hosts two shows a week on the station.

His commitment to Radio Wey has never been stronger, despite an exceptionally tough year for Noel. Over the last 12 months, he sadly lost his wife ... someone he admitted was his right arm ... his rock. As if that wasn’t enough, Noel has also recently been diagnosed with cancer but is determined not to be beaten, remaining positive and ready for the challenge ahead of him.
Red-Dot is Spot on for the John Whitney Award

Red Dot Radio’s Malcolm Kirby was named the recipient of this year’s John Whitney Award. Absolute Radio’s Head of Presentation, Paul Sylvester, told those at the ceremony why the judges felt Malcolm was a deserved winner.

Paul said, ‘The winner of the John Whitney Award this year is someone who is just approaching his 40th year with his hospital radio station. Fellow volunteers at the station describe our winner as a true inspiration … a real influence in training up new members, making them feel welcome and encouraging them to become a strong part of the station. He’s also the man to turn to when ‘things need sorting’ whether it’s radio systems that need repairing, new headphones ordering on the wards, prizes organized and delivered to patients … creating the station’s record library programme and, technically, actually keeping the station on air … especially over the past couple of years when the station’s entire future has been in doubt.

He’s someone who’s passionate about what he does and someone who has – and will – fight to ensure the hospital radio service he’s committed too continues to broadcast and develop way beyond it’s forthcoming 50th anniversary.

Surprise for Sean

Awards host and HBA press officer Sean Dunderdale was handed an award of his own during this year’s ceremony, much to his surprise.

Sean was ending the ceremony, thanking his colleagues at Scunthorpe Hospital Radio, when the HBA’s Deputy Chairman Iain Lee took to the stage to reveal there was to be an extra award this year. As readers of On Air will know, Sean spent a number of weeks in hospital himself late last year and Iain said that Sean had been so seriously ill, when the Awards were launched last Autumn, he didn’t think Sean would have been well enough to arrange and organise the judging of the awards never mind co-producing and, ultimately, hosting the ceremony.

Iain said, ‘Despite being off work and very seriously ill, Sean hit every deadline and ensured the National Hospital Radio Awards went without a hitch, once again this year.’

An embarrassed Sean, who received a standing ovation when handed the award for Outstanding Contribution to Hospital Radio, joked that he’d simply been ‘attention seeking’ and said that ‘while deeply honoured, after 25 years of broadcasting, he’d finally won award for simply ‘still being alive!’

Stars come out for Hospital Radio

A number of celebrities pledged their support for hospital radio, as part of National Hospital Broadcasting Week.

The stars, including singers Olly Murs and Alexandra Burke, News Presenter Jon Snow and HBA Ambassador Ken Bruce all sent messages of support played on the big screen as part of the National Hospital Radio Awards at the recent HBA annual Conference.

Channel 4 News presenter Jon Snow said he wanted to send his personal congratulations to all involved in Hospital Radio across the country as they make a profound difference to the lives of people who are in hospital.

Shadow Health Secretary, Andy Burnham MP, was among those sending his best wishes. He said he wanted to thank the volunteers for what they do for the National Health Service and for patients and families. He said, ‘It’s often a tough time when they’re in hospital and anything that lightens the day, gives people something else to think about, obviously makes a massive difference and helps them get better more
quickly. The NHS couldn’t work without such volunteers up and down the country.'

It’s a view echoed by BBC Radio 2’s Ken Bruce, who’s also an HBA Ambassador. He said, ‘Don’t let anyone tell you it’s (Hospital Radio) not worth while because we know it makes a difference to people who experience Hospital Radio have a happy time during their stay in hospital.’

Meanwhile, ‘Voice of the Balls’ HBA Patron Alan Dedicoat turned up in person to thank the volunteers for the work that they do in hospitals across the country. He hot footed it from Lottery HQ to arrive in Northampton with just seconds to spare to announce the bronze, silver and gold in the Station of the Year Category at this year’s National Hospital Radio Awards. He started by reading out that night’s winning numbers before jokingly advising people to avoid the number 43 in the following Wednesdays draw, as he had the balls in his pocket – we think he was joking, anyway.

Could Japan be next to get Hospital Radio?

There was a special visitor at this year’s annual HBA Conference. Takayuki Fuji made the journey from Japan to Northampton, complete with interpreter, to see just how the Hospital Broadcasting Association operates in the UK with a view to starting a similar service back in Kyoto.

Sean Dunderdale met Takayuki during the Conference and found out more about, what’s become, a real mission for him.

Takayuki is really no different to the pioneers of hospital radio. If we cast our minds back to when the service first started here in the UK, it will have been the idea of one individual, wanting to make a difference – seeing a gap in the market that could, ultimately, bring something a little different to people's experience of staying in hospital. What was it that spurred, in Scunthorpe’s case 60 years ago, a man called John Tock to take a tape recorder to a Scunthorpe United football match before then cycling to the then War Memorial Hospital to play back the commentary later that evening? In John's case it was specifically for a friend who was in hospital and didn’t want to miss the match. At each of our stations there are similar stories, I’m sure and Takayuki’s story is really no different. He had a friend in hospital back in Kyoto and was struggling to make the daily journey to see him but, knowing without the visit his friend would be in a strange environment on his own, he felt concerned. He started searching the internet to see if there were any services available that might offer additional friendship to people in hospital and that’s when he discovered the HBA. Delving deeper, Takayuki was inspired to see if hospital radio could be introduced to Japan and, after learning of the HBA’s forthcoming Conference he self-funded the trip to travel to the UK, then to Northampton for the weekend. His English may not be that great (though still far better than my Japanese, as anyone attending the Awards ceremony will know) so he hired a professional interpreter and funded her stay in Northampton too.

He attended most of the seminars, went on the trips and even took part in the Sunday ramble, enjoying the UK sunshine. He told me he wanted to take in all aspects of what hospital radio is really about, not just the technical and fundraising side but the community side, the social aspect of volunteers coming together and having fun, while learning from others. He said there was much he wanted to learn, from the very concept of volunteering and how people are trained, to the variety of programmes stations offer, how requests work, how music can be sourced along with the all important fundraising needed to keep stations on air.

In an email received after the Conference and now back in Japan, Takayuki thanked everyone who’d answered his questions and taken the time to chat with him during the weekend. He said he was originally apprehensive about attending the conference, not only being a foreigner from Japan but also feeling unable to communicate with people properly in English. However, he said, everybody talked to him in a friendly manner and, having talked to many people, he felt everyone had very warm personalities and some of the topics discussed were quite indescribably moving, so after a while, any prior anxiety disappeared. He said that instead he started to realise how warm-hearted everybody was and how fruitful the conference was with everybody’s hard work behind the scenes.

He said he’s now starting to prepare to launch a Hospital Radio in Japan. He knows it won’t be easy but does feel it’s a service the country needs – even more so after the tragic earthquake and Tsunami that hit his country just over a year ago.

I'm sure we all wish Takayuki well in his efforts. He’s promised to keep in touch and keep us updated with how his dream is progressing.

Sean Dunderdale

The Sunday of this year’s Northampton Conference saw two more special presentations. HBA President June Snowden surprised both Scunthorpe Hospital Radio and Radio Tyneside with certificates marking their 60th anniversary of being on air. Both stations started in the early 1950s and June said it was a good opportunity to mark such a special occasion, especially this year which also marks the Queen’s Diamond Jubilee.

Diamonds are Forever

The HBA’s Diamond Jubilee.

ON AIR <http://www.hbauk.com> Page 13 Summer 2012
Health professionals, radio stars and the man who directed Edd the Duck on TV – there was a wide mixture of judges for this year’s National Hospital Radio Awards.

Among the regulars, who’re now accustomed to the hefty thud of CDs on their doorstep at the turn of year, were Devaweb’s Chris Stevens, Amazing Radio’s Jim Gellaty, Absolute Radio’s Paul Sylvester and former – HBA Programming Consultant Paul Easton.

New judges this year included Louise Hastings, the Editor of Sky News Radio, Mike Skinner, the former HBA press officer and now founder of Uckfield FM and Nick Beer, Managing Director of Westcountry Broadcast, a regular attendee of HBA Conferences, Awards sponsor and trade show exhibitor.

Awards co-producer Sean Dunderdale said he wanted to again thank all the judges who took the time to listen to the entries and decide their favourites. Sean said that this year, following comments from members, he added in a few additional ‘health professionals’ or people with a health background and the brief – for all judges – was to remember the people entering are not trying to be slick professional broadcasters, they’re instead aiming to provide a quality, friendly service for hospital patients. He asked the judges to imagine they were laying in a hospital bed, listening to that programme/presenter/promo etc and have that in mind when scoring their favourite.

Other new judges this year included...

Susan Lowson, a Clinical Adviser and member of the Parliamentary and Health Service Ombudsman as well as herself a bereavement service volunteer at St Christopher’s Hospice in London.

Sandy Warr, a Sony Radio Awards judge and herself winner of a number of international journalist awards. For over 20 years Sandy has been a presenter with Chris Tarrant on Capital FM, the ‘radio wife’ to Simon Bates, Tony Blackburn and Paul Ross, presented on the Today Programme, Five Live, Sky News, LBC and Talk Radio and anchored her own Business, Sport, Politics and Entertainment shows.

Nicola Hill, Former Health Correspondent for Sky News, and Executive Member of the Medical Journalists Association.

Jane Crofts, former Assistant Director for the NHS. Responsible for all aspects of communications including crisis management, strategy and community engagement. Managed Complaints and Litigation service.

Vicki Blight is a former presenter on BBC Radio 1 and London’s Heart 106 and has also been a continuity voice on Channel 5, Sky 1 and the Living TV Channels.

Katheryn Anderson, a Registered Nurse for 33 years; she has worked in a variety of both public and private hospitals, both in the UK and Australia. Background includes intensive care nursing and specialising in pain management; held the post of Pain Management nurse at the Royal Free Hampstead NHS Trust; now specialises in ‘Clinical Governance’ i.e. quality improvement, with a major focus on patient involvement and patient feedback.

Jo Russell, presenter at Free Radio in Birmingham. Jo has also worked for Trent FM in Nottingham and Minster FM in York.

Mark Crossley, former winner of the Best Male Presenter Award at the Student Radio Awards, before presenting on BBC Radio 1, BRMB in Birmingham and The Hit Music Network for Global Radio across the UK. He’s now a presenter on Absolute Radio.

Simon Pattern, Managing Editor at BBC Radio Humberside. His early ambitions for a career in broadcasting started with a letter to Jim’ll Fix it to see if he could be a TV cameraman at the age of eight. Sadly, Jim didn’t fix it and Simon eventually turned his attentions to radio. His first regular gigs were for hospital radio in Yorkshire – at Radio Westwood in Bradford and then Radio Calderdale in Halifax. His career since has seen him working in commercial radio (Pennine Radio and Viking Radio) and in radio for the BBC in York, Newcastle, Manchester and he’s now based in Hull. His only claim to fame – while working at BBC Television in London, he was responsible for killing off the phrase ‘that was a Public Information Film’... oh, and he was the man who directed Edd the Duck! (photo attached - Edd the Duck!)

A full list of the judges was included in the Conference brochure, available at the HBA Conference in Northampton.

Sean Dunderdale
The Chief Executive of the Radio Academy, John Myers, was among the guest speakers giving seminars during this year’s HBA Annual Conference in Northampton.

He discussed his life in radio, how he first got the bug, recalled some of the funnier moments in his career – including listener complaints – and explained why he thought hospital radio had a good future ahead of it.

He later revealed the winners of the Male and Female Presenters of the Year categories as part of the Awards Ceremony, mocking host Sean Dunderdale – claiming he’d seen Sean earlier that week at another ceremony ... the Cross Dressers Association Awards!

Other seminars over the weekend included Absolute Radio’s Paul Sylvester with tips on designing the perfect Podcast for hospital radio (although anyone who attended will know his first tip was to drop the name ‘Podcast’ as many of OUR listeners would probably be scared off with the terminology.)

Andy Carter, following on from last autumn’s successful Training Day, offered advice and tips on the perfect ‘format clock’ for programming, while Paul Easton also looked at just who’s listening to hospital radio and tips on keeping listening tuned in for longer.

Vortex Communications offered a fascinating look at the equipment now available for station’s wishing to produce outside broadcasts. The days of two cola tins and a bit of string are well behind us!

On the Sunday, Awards’ host Sean Dunderdale and judges Paul Sylvester and Barnie Choudhury, offered advice on how to better prepare and produce material for future awards.

More on that in the next edition of On Air.
STATION OF THE YEAR

**GOLD**
HR Plymouth
The Hospital Broadcasting Service

**SILVER**
Radio Cherwell

**BRONZE**

MALE PRESENTER OF THE YEAR

**GOLD**
Adam Ravenscroft
Hospital Radio Chelmsford

**SILVER**
Alex Baker
Chelsea & Westminster

**BRONZE**
Ed Payne
Whitechapel AM

FEMALE PRESENTER OF THE YEAR

**GOLD**
Ellie Jackson
Harrogate Hospital Radio

**SILVER**
Sophie Neville
Hospital Radio Plymouth

**BRONZE**
Anita Hepple
HWD

SPEECH PACKAGE PRODUCTION

**GOLD**
Sunshine Radio
The Famous Five

**SILVER**
Radio Redhill
Rose Planting at Hever Castle

**BRONZE**
Hospital Radio Lion
Royal Wedding

NEWCOMER OF THE YEAR

**GOLD**
Christine
Hospital Radio

**SILVER**
Neil Williams
Coventry Hospital
WINNER
Malcolm Kirby, Red Dot Radio

WINNER
Noel Antliff, Radio Wey

SPECIALIST MUSIC
GOLD
Hospital Radio Bedside

SILVER
HWD

BRONZE
Citybeat

STATION PROMOTION
GOLD
Harlow Hospital Radio

SILVER
Radio Grapevine

BRONZE
Northwick Park

SPECIAL EVENT
GOLD
Choice Radio Worcester 1651

SILVER
Radio Redhill South of England Show

BRONZE
Radio Fox Leicester Mela

OFF AIR VOLUNTEER OF THE YEAR
ER
Rowley Basingstoke

F THE YEAR
Street Stars

Hospital Radio Burnley, in the grounds of Burnley General Hospital and in the shadow of Pendle Hill, famed for its witches, broadcasts a multitude of programmes to satisfy every taste in music and can be received on ‘Channel 1’ on Hospedia.

We have recently purchased some brand new equipment to compliment the move and have two studios equipped to BBC broadcasting standards and under certain conditions and a good following wind, can broadcast from anywhere on the planet.

We invited our very good friend, Coronation Street Star (Hayley Cropper) Julie Hesmondhalgh, to officially open the new studios, which, happened to coincide with our 50th birthday.

In our programme schedules, we are concentrating on trying to provide uninterrupted programmes 24 hours a day, 365 days a year.

Hospital radio station raises £390 at heated pub quiz

What was Mickey Mouse’s original name? That was just one of the many questions thrown at teams at a charity pub quiz at the weekend.

With nine teams battling out for pub quiz champions, Hospital Radio Northwick Park members gathered at The Travellers Rest in Kenton on Saturday, 21st April for their annual charity quiz.

And after a heated competition and a raffle, which included a year’s membership for Spotify and John Lewis gift vouchers, the charity celebrated raising £390.

The members gathered to raise money to put towards the running of the hospital radio station and projects to benefit the patients within the hospital.

Fundraising Officer Dan Cottrell said, 'It was a packed pub quiz and great to see everyone’s competitive spirit. There was lots of banter, laughter and funds raised.'

Northwick Park Win £3,000

Radio Northwick Park has won just over £3,000 in a competition run by a web company. The station received nearly £3,000 in AOL’s Employee Cause Contest. Station chairman Matt Blank entered the competition, which asked people to nominate a charity that care about.

Mr Blank said, ‘We hope the exposure AOL will bring us will attract new volunteers to the radio and help more people around the UK understand the work we and all hospital radio stations do.’

The prize money will be put towards paying for the refurbishment of its second studio. The radio station will also feature on AOL’s homepage for one day.

Quiz Teams on Right Wavelength

Perth Hospital Radio has been boosted by more than £5000 over the last decade, courtesy of the annual quiz held by the Perthshire Solicitors Property Centre.

The latest event, held at the Salutation Hotel, attracted 16 teams from the legal and property world. It generated over £350 for the award-winning service. The event was won for a fourth time by Neil Whittet Solicitors, edging out Condies.

Quiz-master and Hospital Radio Chairman John Watson said, ‘Despite the recession and money being tight, this has always been a well-supported night and this year was no exception.

‘Hospital Radio Perth is in the process of upgrading our broadcast and library computers and software to ensure we can continue to provide patients at Perth Royal Infirmary with a quality 24 hour service. The money raised will help us achieve that.’

Hospital Radio Perth has been broadcasting to patients at PRI since the 1980s and offers a wider and more professional range of programming than ever.

John said more volunteers are needed. ‘We’re always looking for those who are prepared to pop along one evening per week and visit patients for a blether and to collect requests,’ he added. ‘It’s hugely satisfying work and the more volunteers we have the better service we can offer the patients. Anyone interested in finding out more about hospital radio can contact the station on 01738 440044 .

Supermarket broadcast raises funds

A hospital radio station took their show to a supermarket and raised hundreds of pounds for charity.

Volunteers from Radio Northwick Park raised £961 when they aired a special show from Sainsbury’s in Nash Way, Kenton one weekend.

Dan Cottrell, the fundraising officer for the radio station, said he wanted to thank the public for helping raise a ‘phenomenal’ amount of money.

Radio Northwick Park at Sainsbury’s

Radio Northwick Park's annual quiz

Radio Northwick Park Win £3,000
Kings Ransom

This is the Wednesday Night Crew at Hospital Radio Kings Lynn when the HBA President, June Snowden visited the studio.

The team had a fab evening and recorded a live interview whilst the crew prepared a buffet in the crew room.

Pictured are Shaun, Craig, Alex, Rachael, Daljit with June ... we are all waiting for the next visit June. Thanks for coming ....until next time.

Daljit Roy
Wednesday Night Crew
Hospital Radio Kings Lynn

Hospital radio station raises £390 at heated pub quiz

Since the early 1970s, Hospital Radio Yare has been based in a portable building at Northgate Hospital in Great Yarmouth.

The James Paget University Hospital at nearby Gorleston opened in the early 1980s and, thanks to technology, patients could listen to the station.

In April, the station unveiled its new studio at the James Paget Hospital, bringing it closer to the patients they have been broadcasting to for many years.

Hospital Radio Yare vice-chairman Clive Jermany said he was thrilled to for many years.

Hospital Radio Yare presenter Tim Burgis has just achieved his ambition and become a Karate black belt.

The black belt is the 11th and top ranking of the belt colour system. Tim has been working his way up the colours hierarchy from white for five years as a member of the East Coast Black Belt School in Gr. Yarmouth.

Tim said, 'I am delighted to have passed the test which was held at the Club and I have been walking on air ever since.'

With his interest in all sports, Tim has been working his way up the colours hierarchy from white for five years as a member of the East Coast Black Belt School in Gr. Yarmouth.

Tim Burgis presenting the Monday Request Show

Professional optician and Hospital Radio Yare presenter Tim Burgis has just achieved his ambition and become a Karate black belt.

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With his interest in all sports, Tim was the obvious choice to take on the two hour Hospital Radio Yare sports show, broadcast every Saturday afternoon between 3 and 5. The show has been a great success since he took it on in October 2010. Tim devotes the first hour of the show to reporting the football and other national sports results and the second hour to local sports results, ranging from bowls to badminton; he has friends phone in the results as they occur.

Since Hospital Radio Yare recommenced its live broadcasts on 1350 KHz in the Medium Waveband a month ago, Tim has also been presenting the two hour request show every Monday evening. He collects the requests for his show from the wards on the James Paget University Hospital and admitted it makes his show more friendly and personal having met the patients himself beforehand.

Brian Frederick

Tandridge Citizen of the Year Awards

Presenter and producer of Radio Redhill’s award-winning programme Out & About, Irwyn Davies, received a further accolade recently when he received an award at the Tandridge District Council Citizen of the Year Awards. He received the scroll not only to recognise his 25 years in hospital radio but also his great contribution to the Tandridge Talking Newspapers.

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The way we look at it is that this hospital covers a big area from Southwold up to Sea Falling and Acle.

‘We have moved all the equipment here and the Paget has been very helpful with vans. We have only been off air for three days but we are back on air now.’

Wendy Slaney, Chief Executive of the James Paget University Hospital, said, ‘We have a very long and happy association with Radio Yare and it is such an important thing for patients. They can make requests and get to know the presenters and the people associated with it.

‘The personal touch is really beneficial when you are in hospital. As individuals this group of people has tremendous enthusiasm. They are so committed and determined to improve people’s lives while they are in hospital and we recognise and appreciate that.’

Hospital Radio’s Tim Belts Up!

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The award-winners were selected by the Council Chairman, Cllr Brian Perkins and the Vice-Chairman, Cllr Sakina Bradbury and were announced at a Civic Reception held at the Surrey National Golf Club in Chaldon.

The presentations were made by Tandridge MP Sam Gyimah, who praised the work of the many volunteers in the local community.

Merthyr’s Myriad Adventures

Merthyr Hospital Broadcasting has recently been awarded a £4000 grant from Voluntary Action Merthyr Tydfil (VAMT), for purchase of Myriad which we hope to be taking delivery of in the next few weeks.

We are currently running a basic playout system and the introduction of Myriad with the related hardware will enable us to tailor or programming further for our listeners. The purchase of Myriad is also part of our ongoing refurbishment of the station and we will later be fundraising in order to replace our rapidly ageing mixing desk and microphones.

James Ewins
Merthyr Hospital Broadcasting
All That Jazz on BHR

The legendary Kenny Ball once again visited BHR1287 in March, bringing along one of his jazzmen, trombonist John Bennett. It was Kenny Ball and John Bennett who originally formed the jazz men back in 1958.

The pair were interviewed by our jazz enthusiast Frank Toohey. They also stopped to sign photographs and copies of their book 'Musical Skylarks'.

On the way in Ken and John also stopped to chat to patient David from Upminster who was leaving Basildon Hospital after treatment.

A very exciting day for the presenters of BHR1287, staff and patients of Basildon University Hospital.

We received the following email from David:

'Thank you for sending us copies of your photographs, which we think are very good. Of course you have our full permission to use either of them. We hope the day went well and particularly the radio interview with Kenny Ball.

May we thank you on behalf of all patients for the work you all do in providing the Hospital Radio service, which we know is a comfort to many, usually at a very stressful time.

We wish you well.
David & Patricia Butterworth
Jacqui James
Chairman, BHR1287

Happy Easter

Radio Maelor spread Easter joy to pupils at St Christophers School and the younger patients of the Maelor Hospital in Wrexham with the help of Sainsbury’s Plas Coch Wrexham.

Catherine Ollier, Secretary and Presenter at Radio Maelor, has a programme called Join Our Club, which is sponsored by Sainsbury’s.

Over the years Sainsbury’s have been so helpful and each month donate CDs to Radio Maelor which is then offered as a prize to a patient.

For the last couple of years, Catherine has organised an Easter Egg appeal with Lorraine Williams from Sainsbury’s Plas Coch in Wrexham.

Sainsbury’s shoppers and staff have donated Easter eggs and toys.

Catherine highlighted the credit to Sainsbury’s and commented that it’s great to see that they’ve had a good response once again and the sunshine helped when they presented the eggs at the School.

The Easter Eggs were delivered to the St Christophers School in Wrexham on Friday March 23rd and also to the Maelor Hospital Children’s Ward in Wrexham with the help of the Mayor and Mayoress of Wrexham, Councillor Ian Roberts and The Mayoress Mrs Hilary Roberts.

Radio Maelor would like to thank Sainsbury’s for their ongoing support.
A New Opening

Radio Haslar now has a second studio: Studio 2 – how is that for originality?

Radio Haslar opened a second studio at Thorngate Halls. Friday, 27 April, 2012 saw the Mayor of Gosport, Cllr Chris Carter, accompanied by the Lady Mayoress, Julie Carter, officially open the new studio in front of invited guests. Speeches were made, presentations of cheques were made, tours of the Studio Centre were given, and interviews were conducted.

We have invigorated relationships and it’s here that we would like to say thank you to our guests and as they say on all the game shows, in no particular order. Some were unable to attend but we want to say Thank you.

For the technical advice that started it all off and continued through to the War Memorial, our first Life Member and still a member of the League of Friends of the Hospital – Mr John Ward.

From the Community Association in Thorngate we thank Lyn Croucher and her team for their help,

From Media Studies in St Vincent, Sarah Counter.

Sainsbury’s in Fareham and we owe our thanks there purely to Linda Langden,

The Range in Gosport, have been so very welcoming and helping us at fundraising events, that is due to their Manager Mr Alan Mullaney,

The War Memorial patients, nurses and staff all represented by Mr Colin Jones.

We have been very privileged to have had the help of Gosport’s No. 1 fundraisers Mr Les and Mrs Lynn Heyhoe.

With the publicity offered and the financial support given, we are indebted to the Council. We give a grateful thank you to the Mayor, Cllr Chris Carter and the Cllr Peter Edgar.

We are indeed indebted to Fareham College, Mr Ron Breeze and his students for the wonderful redecoration they have carried out.

Our station is a band of lovely people all now situated in a lovely place.

Thank you all.

Paul Dodd
Radio Haslar Chairman

COPY DATE 5th July, 2012

Chris Beeson

Everyone at Apple AM was sad to learn of the passing of Chris Beeson, a hospital radio presenter remembered with great affection.

He presented ‘Just For You with Chris and Maureen Beeson’, his lovely wife, between 8pm and 10pm on Tuesday evenings and also ‘The Alternative Show’ from 10am to midday on Fridays.

He talked about his show in the Hospital Radio magazine, ‘Hi, It’s Chris Beeson with the show that takes a trip down memory lane and a slightly different look at Hit Parades of Yesteryear which not only includes out and out pop records but also the connection between the hit parade and the film world. Delving into the past, I play tracks from the forties right through to the early part of this century. You’ll be surprised at the connection between the pop world and the movies especially in the latter part of the last century. If there is a special event during the week, I try to play records around the occasion.

The great thing about my show is that when I do my research it is surprising how often I come across a record I probably haven’t heard for years which usually brings back some sort of memory. That is the theme that then runs through the two hours and, although not a request show, I welcome people ringing in and asking me for a track that has a special significance in their lives.

Special features include reading out the birthdays for that day and gossip from the world of sport and current affairs between the pop world and the movies. Delving into the past, I play tracks from the forties right through to the early part of this century. You’ll be surprised at the connection between the pop world and the movies especially in the latter part of the last century. If there is a special event during the week, I try to play records around the occasion.

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Special features include reading out the birthdays for that day and gossip from the world of sport and current affairs from both the local press and the national papers. There is also a recipe slot."  "Chris had a very gentle tone to his voice and was always a delightful presenter to listen to. His choice of music always convivial and suitably diverse. Sadly, due to ill health, Chris had to cease presenting some time back, however, he was recently talked about by some of the stalwart presenters with great affection at our AGM.

Our heartfelt sorrow and deep condolences are sent to his family at this tragic time.
At Last ... A New Studio for Radio Allerton

Could this be a record for getting a new studio completed ... 32 months from start to finish, that’s all.

It began back in December 2008. The Friends of Chapel Allerton Hospital had been left a substantial legacy by a couple who used to be members of their organisation and asked if we could use part of this to improve our broadcasting facilities. We had no difficulty identifying several items – not least a couple of CD players – but what we would really like was a whole new purpose-built studio.

I made a presentation at the Friends’ December meeting about the work we do, the station’s history and our plans for the future. By the time I left the room, their decision was made: we would have the funding for our dream project. Since the station began broadcasting in March 1978, all our equipment had been begged, stolen and borrowed and carefully assembled by our long-serving station engineer Mike Turner. It centred on our study 30 year old mixing desk, previously used at Pennine Radio.

The initial euphoria, though, was followed by several months of uncertainty. The local hospital Trust was developing two wards on our corridor as a new Genetics department. They couldn’t guarantee we would be able to stay in our present room as it may be needed. One encouraging aspect though: we were told that if they needed the room they would have to find us another and pay any moving costs. So at least we were recognised as having a definite future within the hospital.

We finally got the all clear in October and it was even better than we expected. Not only could we stay in our present room, we could also use the room next door (which we had sort of commandeered for storage while it was empty). This meant we were able to start work on the new studio without having to stop broadcasting.

While we waited, Mike and I had used the time to exchange plans and ideas with our chosen supplier Sonifex Audio, via their suggested fitter West Country Broadcast. Nigel Beer was a tower of strength, dealing patiently with Mike’s constant stream of queries and suggestions. Most of the technical stuff went over my head but as long as I understood what it meant for broadcasting purposes I was OK. Installation work finally began on a Friday morning in January 2010. Nigel was as helpful in real life as he had been by phone and email and by late Saturday afternoon, we had a brand new studio. Well, sort of...

It would have been easiest to have a ‘turnkey’ installation: simply connect to the original cables, switch on and use. However, with Mike’s guidance we had agreed to personalise the studio rather than just accept the off-the-shelf version. Hindsight is wonderful but what we couldn’t foresee was the kind of year Mike would have. A succession of business and family issues meant there were long periods when he was unable to continue the project and there was the additional matter of completing his PhD [Yes, we do now have a doctor in the house!]! Suffice to say it was well into 2011 before we got stuck back into it, reinforcing our indebtedness to the Trust for allowing us to use that second room. I can’t imagine how we would have done this if we’d had to stop broadcasting, strip out the old studio and install the new one in its place.

By mid-summer 2011, we were all but ready. We decided it would be best to stop broadcasting for a few weeks and use the time to ensure everyone was familiar with the new equipment before starting to use it live. I had the privilege of broadcasting the last programme from the old studio on the Friday of the August Bank Holiday weekend. Some five weeks later at our AGM I was able to announce that we were all set to go and I presented the first programme from the new studio later that week. Mercifully, teething problems were few and minor.

The new studio was officially opened on Saturday November 26th by Andrew Edwards of BBC Radio Leeds, who is also Honorary President of RA. There were live programmes throughout the afternoon, a display in the hospital foyer of photos and articles from our archives plus pictures of the new facilities. The Friends of Chapel Allerton provided an early seasonal flavour with coffee, tea and mince pies. I began the afternoon with a one-hour version of my Friday night show, during which I interviewed Andrew about his early days in hospital radio and the importance of that experience in making the transition to a full time career with the BBC. He described the professionalism and enthusiasm he sees among hospital radio volunteers and recalled his own memories of moving into a brand new BBC studio: except in his case it was across Leeds rather than just next door and the move took place live on air during his breakfast show.

Andrew then stepped outside the studio to perform the opening. He spoke warmly about the dedication of Radio Allerton’s team and the new opportunity before them. He thanked the Friends of Chapel Allerton, in particular Frank and Marjorie Wright, whose generous legacy had funded the new studio, before unveiling the commemorative plaque and announcing the studio officially open. At long last I could play the tune I’d had on standby just for this moment: Welcome To The Future by country star Brad Paisley.

It would be easy to think of the new studio as the culmination of some very hard work and it’s certainly something I’ll be proud to have achieved as Chairman. It is also a sign of the relationship that RA has built up with the Friends and the Trust authorities. In fact it was a sure sign that hospital Matron Penny McSorley took time out to attend the opening and has shown a keen interest in our work.

The studio is a constant reminder that there is still a lot of work to do to keep improving Radio Allerton’s service to the patients. Hopefully the new equipment will allow us to continue providing a high standard of programmes for many years to come.

Francis Klonowski
Chairman, Radio Allerton
Our columnist, Brett Ellis, is feeling his age!

One sobering aspect of presenting regular radio shows is the inability to stay young forever. As much as I endeavour to do so, I could not begin to list the back catalogue, sales figures or artistic achievements of Chipmunk, Drake or Rizzle Kicks. I find myself frequently bemoaning the ‘youth’ of today for their lack of vinyl as a physical tool on which they can one day reminisce. I can’t imagine searching through a dusty attic for their first download and proudly showing off their Ipod screen to their less than unimpressed bairns.

With this in mind, after an extremely awkward conversation recently on the merits of LMFAO lyrics to ‘Sexy and I Know it’, for the first time recently I really started to feel every one of my 39 years. With my chin facing down at 45 degrees, I arrived home that evening and had an awe-inspiring conversation with my wife on the merits of replacing our iron drainpipes with plastic ones. I felt the clammy grasp of middle age not only throttle me but grab me around the neck and begin to slowly tickle me.

Where are the days of self-induced harm, vomit, music and free love? They seemed to be mine only yesterday as an unwashed student happily traipsing around with the only care in the world being my hectic schedule of attending a lecture in four days time (if the pub and pool table didn’t manage to sidetrack me). I decided therefore to make a change and go back to those halcyon days and investigate the festival scene and what it holds for the over thirties (it would have been over 40’s come next April …so I still have time to get away with the title!).

I will be ‘rucksacking’ it this summer across the country and beyond hoping that the hard to shake off hangovers catch a second wind of youth and abate as they used to in my early years. So far confirmed are ‘Wychwood’ at Cheltenham in June, ‘Larmer Tree’ in Salisbury in July and ‘Standen Calling’ in Hertfordshire in August with more to be announced.

The aim is simple … to have one last blast whilst at the same time writing about my experiences for a provisionally entitled book ‘Festivals for the over thirties’. An uninspired title I agree, but it will do what it says on the tin.

The emphasis of such outings in my youth was to get smashed/hammered/wasted for no other reason than that is what was expected. Although I have woken upin many a country field in 200 degree heat with my back fused with sweat to a blow up lilo and a mouth that feels as if a camel has set up home inside it on many an occasion, now I feel a more cultured and well-rounded individual and I am hell bent on squeezing every experience, good or bad, out of all the festivals have to offer.

Highlights, I expect, are the following: ‘James’ and ‘The Saw Doctors’ at Wychwood nestled between my sucking on the musical tastes of a ‘Fisherman’s Friend’, ‘Paloma Faith’, ‘Mark Kermode’s film’ and the Circus workshops at Larmer Tree and nightclubbing in a cowshed, bombing in the pool and watching the best human beatboxer in the business in ‘Beardyman’ at Standen Calling (not all at the same time though … that would be beyond the pale).

What strikes me having researched my summer itinerary is the diversity on offer at modern day festivals. It used to be the case of showing up, camping, getting trolleyed and watching the music in a haze prior to crashing out in someone else’s tent and waking up minus your wallet, phone and in one case, belt. This cued a particularly embarrassing walk of shame back to the tent whilst clutching my oversized baggy jeans with one hand whilst swigging luke warm rust coloured water with the other. The lack of a belt and absence of clothing retail outlets ensured a very sore back as I desperately attempted to keep my modesty intact for the next 48 hours.

It is now so much more civilised, a fact that has been picked up entrepreneurially by a friend of mine who recently set up a Glamping shop in London. The grime of yestervals was what put off most music fans which has now been counteracted by the prevalence of Hunter wellies, real showers and Yurts. Glamping now makes the festival accessible for the youngster who does not like to feel like a fried badger and also for the middle aged (middle class) festival goer who wants to be fresh and smell like Kate Moss, not Stirling Moss, on the morrow.

I will of course feed back to you my experiences as I fully intend to get into the spirit of each festival I attend this summer. In the meantime, I urge you to join in the frivolity by having your listeners act out and behave as if they are at particular events when you play festival bands on your shows.

To get you started you could play Ozzy Osbourne and get them to throw tin cans at the radio or anything from Woodstock in the sixties and get them to run naked through the streets smoking a Woodbine and singing Hare Krishna whilst preaching free love. I for one will be their character witness when it gets to court as long as it doesn’t interfere with my pre-planned hazy of a summer.

In the meantime, and not entirely in the spirit of the festival season, I am off to purchase a fully glamped up pair of Hunters, a large stainless steel flask, a blow up pillow and a wind up torch. A thirty something has to be prepared you know …
HBA National Training Day 2012

The venue is The Menzies Stourport Manor Hotel, Hartlebury Road, Stourport on Severn, DY13 9JA on Saturday 6th October, 2012
(The venue is just 11 miles from J6 of the M5 near Kidderminster)

Training Track 1 – Presentation & Interview Skills
This will enhance presenters’ on-air skills, including general radio presentation, news delivery and interview techniques.

Training Track 2 – Myriad
This course will enhance the Myriad User’s knowledge of Myriad and Autotrack, thus enabling the user to make more effective use of the playout and automation system.

The whole day’s training, including lunch, will be provided for only £15 per delegate.

Format of the Day
10.00 Registration/refreshments
10.30 Welcome/Introduction
11.00 Training session 1
12.30 Lunch
13.15 Training session 2
15.15 Refreshments
15.45 Training session 3
17.15 Finish

The two training tracks will run in parallel. Delegates must select which track they wish to attend at time of booking.

HBA Training Network National Training Day, Saturday 6th October 2012

To secure your place, please complete and return this form to Paul Sysum, 19 Holland Close, Chippenham, Wiltshire SN15 3TR no later than Friday 21st September 2012, together with a cheque for £15 per delegate payable to ‘HBA’. Please ensure that you indicate the selected training track or each delegate and advise us of any special ceds they may have.

<table>
<thead>
<tr>
<th>Station Name:</th>
<th>Delegate name / (Please Print)</th>
<th>E-mail address</th>
<th>Training Track</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td></td>
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<td>1: ❑ 2: ❑</td>
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<td>3.</td>
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<td>5.</td>
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<td>1: ❑ 2: ❑</td>
</tr>
</tbody>
</table>

Special needs: ________________________________

To avoid disappointment, please book early, as places for each training session are limited.
Future Strategy of the HBA Membership Consultation Survey 2012

Your details
Station Name
HBA Membership No
Your position within the station

Please tick (✓) as appropriate to confirm whether this is your personal view or that of your Committee/Membership

Personal View
Station’s Committee/Membership View

Contact email address and telephone number
Email
Telephone

INTRODUCTION
Following the decision not to employ paid staff in the foreseeable future, the HBA Trustees are carrying out a strategic review of the organisation. There are two distinct threads to this review and they are the immediate future of the HBA and leading from that the long term strategy and structure of the organisation. Following this review the Trustees intend to put their recommendations before the Annual General Meeting in 2013.

The aim of this survey is to enable all member stations (and members of those stations) as well as associate members the opportunity to contribute towards the review and the opinions thus gained will form a major part of this strategic review. The Trustee’s feel that the importance of member opinion is such that they are offering three free memberships for 2013 for stations who complete and return this survey by 30th June 2012. The winners of these free memberships will be drawn and announced at the HBA Training Network’s National Training Day in Stourport on 6th October 2012.

1. MEMBER SERVICES
Please indicate below if you have used any of the services shown and whether they should be retained by ticking either Yes or No and then rate the services you’ve used by placing a tick in the appropriate box, where 5 is good and 1 is poor

<table>
<thead>
<tr>
<th>Have you used this service?</th>
<th>Do you think it should be retained?</th>
<th>Only rate the service if you have used it</th>
</tr>
</thead>
<tbody>
<tr>
<td>Trade Show at Annual Conference</td>
<td>Yes No</td>
<td>Yes No</td>
</tr>
<tr>
<td>National Hospital Radio Awards</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Regional Meetings</td>
<td></td>
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<tr>
<td>Long Service Certificates</td>
<td></td>
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<tr>
<td>Bursaries</td>
<td></td>
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<tr>
<td>Grants</td>
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<tr>
<td>National Training</td>
<td></td>
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<tr>
<td>Regional Training</td>
<td></td>
<td></td>
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<tr>
<td>National Representation/Negotiation</td>
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<tr>
<td>Agreements With Third Parties (eg PRS, PPL, etc)</td>
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Future Strategy of the HBA Membership Consultation Survey 2012

<table>
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<tr>
<th>Have you used this service?</th>
<th>Do you think it should be retained?</th>
<th>Only rate the service if you have used it</th>
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</thead>
<tbody>
<tr>
<td>Yes</td>
<td>Yes</td>
<td>Good</td>
</tr>
<tr>
<td>No</td>
<td>No</td>
<td>Poor</td>
</tr>
</tbody>
</table>

- "On Air" Magazine
- Public Website
- Members-only Website
- HBA “Announce” e-mail List
- Advice on Charity Law / Best Practice
- Help Mediating Internal Disputes
- Help and Advice Service
- Individual Associate Membership
- Corporate/Associate Membership

If there are any other services that you think the HBA should provide, please give details below:

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

If there is insufficient space here, please continue on a separate sheet

2. REGIONAL REPRESENTATIVES

The HBA currently has 12 regions and these are Anglia; Home Counties; London; Midlands; North; North West; Northern Ireland; Scotland; South; South East; Wales and West and Yorkshire. Each region has a Representative who reports to the Regional Manager. The Regional Representative, in addition to arranging regional meetings, is also the local contact for the HR Stations within the region and provides the Regional Manager with a written report prior to Trustee Board meetings.

Please tick the appropriate answer:

Are you aware that the HBA holds regional meetings?  
Yes [ ]  No [ ]

Do you know who your Regional Representative is?  
Yes [ ]  No [ ]

Has your station attended a Regional Meeting in the last 2 years?  
Yes [ ]  No [ ]  Don’t Know [ ]

If you answered “Yes”, does your station’s representative provide reports of the meetings to the station’s general membership?  
Yes [ ]  No [ ]

If you answered “No”, please say why:  
________________________________________________________________________

If there is insufficient space here, please continue on a separate sheet.
3. **CONFERENCES**

Has anyone from your station attended an HBA conference and AGM in the last 2 years?

<table>
<thead>
<tr>
<th></th>
<th>Yes</th>
<th>No</th>
<th>Don’t Know</th>
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<tbody>
<tr>
<td>(a) If “No”, what are the reasons for non-attendance? Please tick all that apply.</td>
<td></td>
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</tr>
<tr>
<td>Lack of publicity</td>
<td>Yes</td>
<td>No</td>
<td></td>
</tr>
<tr>
<td>Having to take holiday from work</td>
<td>Yes</td>
<td>No</td>
<td></td>
</tr>
<tr>
<td>Cost</td>
<td>Yes</td>
<td>No</td>
<td></td>
</tr>
<tr>
<td>Locations of conferences</td>
<td>Yes</td>
<td>No</td>
<td></td>
</tr>
<tr>
<td>Don’t see relevance to us</td>
<td>Yes</td>
<td>No</td>
<td></td>
</tr>
<tr>
<td>Attended previously and wasn’t impressed</td>
<td>Yes</td>
<td>No</td>
<td></td>
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<tr>
<td>Other (please explain)</td>
<td></td>
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(b) If “Yes”, please rate the various aspects of conference by placing a tick in the appropriate box, where 5 is good and 1 is poor

<table>
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<tr>
<th>Good</th>
<th>Poor</th>
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Advance publicity
Booking/payment arrangements
Visits to local radio stations
Discussions with hospital broadcasters
Seminars
Friday evening meal
Friday evening entertainment
Saturday lunch
Gala Dinner
Sunday ramble
Sunday lunch
Bar prices
Learn from other hospital broadcasters
Learn from radio/media professionals
A weekend away with friends
Discussions with trade companies

If you have attended conference recently, do you think that the current weekend format should be maintained?
If you answered "No", why not

If there is insufficient space here, please continue on a separate sheet.
Future Strategy of the HBA Membership Consultation Survey 2012

If your station attends the HBA Annual Conferences do(es) your station’s representative(s) provide reports of the HBA’s AGM and Informal Meeting:

(a) to the station’s management committee? Yes ☐ No ☐ Don’t Know ☐
(b) to the station’s general membership? Yes ☐ No ☐ Don’t Know ☐

If you answered “No” to either (a) or (b) above, please say why

________________________________________________________________________

If there is insufficient space here, please continue on a separate sheet.

4. NATIONAL HOSPITAL RADIO AWARDS

Has your station entered the National Hospital Radio Awards in the last 4 years? Yes ☐ No ☐ Don’t Know ☐

If “No”, why not? ____________________________________________________________

________________________________________________________________________

If there is insufficient space here, please continue on a separate sheet.

5. “ON AIR” MAGAZINE

“On Air” is the official journal of the HBA and is issued free of charge to all member hospital radio stations of the Association.

Does your radio station regularly contribute articles for publication to the Editor? Yes ☐ No ☐ Don’t Know ☐

If you answered “Yes”, who in your Hospital Radio Station is responsible for submitting articles to “On Air”

If you answered “No” do you know why your station does not contribute articles and photographs to “On-Air” about what goes on in your station and your fundraising/social events

________________________________________________________________________

If there is insufficient space here, please continue on a separate sheet.

Please rate “On Air” in terms of interest and usefulness to your station by placing a tick in the appropriate box, where 5 is good and 1 is poor

<table>
<thead>
<tr>
<th>Good</th>
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As the official journal of the Association, how do you think “On Air” should be distributed to Hospital Radio Stations in future?

By post – ie: continue as distributed currently Yes ☐ No ☐

By email to the nominated HBA contact person Yes ☐ No ☐

By email direct to the email address of hospital radio members registered on the HBA Website Yes ☐ No ☐

By a combination of the above methods Yes ☐ No ☐

As a “pdf” download from the HBA Website Yes ☐ No ☐

Please include below any suggestions that you think would make “On Air” more useful or interesting to your station in the future?

________________________________________________________________________

If there is insufficient space here, please continue on a separate sheet.
6. HBA WEBSITE
Are you registered on the HBA Website?
- Yes □ No □ Don't Know □
- Yes □ No □ Don't Know □
- Yes □ No □ Don't Know □
- Yes □ No □ Don't Know □
- If you would like to make any further observations about the HBA website, please feel free to do so here.

7. HBA TRAINING NETWORK
Has anyone from your station attended either a national or regional training course/workshop in the last 3 years?
- Yes □ No □ Don't Know □
- If “Yes”, please give details.
- If “No”, why not?

If October is not, in your stations opinion, the best month in which to hold national training events, which month would be preferable

Which month of the year would your station think best to hold a regional training event

What training would you like to see provided by the HBA Training Network on a national or regional training day

If you would like to make any further observations about the HBA Training network, please feel free to do so here.

8. AGREEMENTS/REPRESENTATION WITH THIRD PARTIES
The HBA negotiates agreements and represents the hospital radio broadcasting nationally with organisations such as PPL, PRS, Ofcom, Premier, Hospedia, etc etc as well as promoting hospital broadcasting with major institutions such as HM Government. What other organisations/institutions do you think the HBA should be active in meeting and/or negotiating agreements with on behalf of the membership in furthearance of the aims of hospital radio?

If there is insufficient space here, please continue on a separate sheet.
Future Strategy of the HBA Membership Consultation Survey 2012

9. **GRANTS**

Is your station aware that the HBA offers member stations the opportunity to apply for grants which will enable them to purchase equipment or other materials required by that station, which they are unable to afford to purchase from their own funds?

If your station has applied for a Grant in the past, please indicate how well you think your application has been dealt with by placing a tick in the appropriate box, where 5 is good and 1 is poor.

<table>
<thead>
<tr>
<th>Good</th>
<th>Poor</th>
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<td>5</td>
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</table>

10. **The Hospital Broadcasting Association (HBA)**

Do you think the HBA adequately represents its member stations?

Whether you answered "Yes" or "No", please say what more you think the HBA should do to adequately represent your station and the membership in general.

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

If there is insufficient space here, please continue on a separate sheet.

Is there anything that the HBA does that you think is unnecessary?

If you answered "Yes" please provide details here.

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

If there is insufficient space here, please continue on a separate sheet.
11. ABOUT YOUR STATION

Finally, Please tell us a little bit about your station:

How many members does your station you have

What is the age range of your membership

Is your station’s HBA Website entry regularly up-dated?

If you answered “No”, please say why

Does your Station encourage members to register on the HBA Website?

If you answered “No”, please say why

Do the hospitals you serve still have the “hard wired” headset system

Do the hospitals you serve use a third party provider such as Hospedia for example

If you answered “Yes”, which one

Do you stream via the internet

Do you broadcast on AM or FM

If “Yes”, which?

Does your station “broadcast” 24hr a day 7 days per week?

If you answered “No”, please state your “broadcasting” hours

How many hours of “Live” programmes does your station provide each week?

How many of these “Live” hours are filled with music programmes each week?

Does your station “broadcast” a request programme?

Does your station use programmes form third part providers?

If “Yes”, please detail the third party suppliers you use below below (eg: The A to Z of Pop)

Thank you for your time.

Please return this survey either by post or email to:

By Post To
Jim Simpson, Hospital Broadcasting Association,
c/o A & J Bookkeeping, 91 Braehead Way,
Bridge of Don, Aberdeen, AB22 8SD

By Email To
survey@hbauk.com
<table>
<thead>
<tr>
<th>REGION</th>
<th>REP</th>
<th>ADDRESS</th>
<th>PHONE</th>
<th>E-MAIL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Regional</td>
<td>Dave Lockyer</td>
<td>54 School Lane Higham Rochester Kent ME3 7JF</td>
<td>0870 321 6005</td>
<td><a href="mailto:regions@hbauk.com">regions@hbauk.com</a></td>
</tr>
<tr>
<td>Manager</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Anglia</td>
<td>Mike Sarre</td>
<td></td>
<td>0870 765 9601</td>
<td><a href="mailto:anglia@hbauk.com">anglia@hbauk.com</a></td>
</tr>
<tr>
<td>Home</td>
<td>Luke Osborne</td>
<td></td>
<td>0870 765 9602</td>
<td><a href="mailto:homecounties@hbauk.com">homecounties@hbauk.com</a></td>
</tr>
<tr>
<td>London</td>
<td>Ben Hart</td>
<td></td>
<td>0870 765 9603</td>
<td><a href="mailto:london@hbauk.com">london@hbauk.com</a></td>
</tr>
<tr>
<td>Midlands</td>
<td>Tony Wilding</td>
<td></td>
<td>0870 765 9604</td>
<td><a href="mailto:midlands@hbauk.com">midlands@hbauk.com</a></td>
</tr>
<tr>
<td>North</td>
<td>David Nicholson</td>
<td></td>
<td>0870 765 9605</td>
<td><a href="mailto:north@hbauk.com">north@hbauk.com</a></td>
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<tr>
<td>Northern</td>
<td>Davey Downes</td>
<td></td>
<td>0870 765 9606</td>
<td><a href="mailto:nireland@hbauk.com">nireland@hbauk.com</a></td>
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<tr>
<td>Ireland</td>
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<tr>
<td>North West</td>
<td>David McGealy</td>
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<td><a href="mailto:northwest@hbauk.com">northwest@hbauk.com</a></td>
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<tr>
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<td></td>
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</tr>
<tr>
<td>South</td>
<td>Neil Ogden</td>
<td></td>
<td>0870 765 9609</td>
<td><a href="mailto:south@hbauk.com">south@hbauk.com</a></td>
</tr>
<tr>
<td>South East</td>
<td>Jason Cook</td>
<td></td>
<td>0870 765 9611</td>
<td><a href="mailto:southeast@hbauk.com">southeast@hbauk.com</a></td>
</tr>
<tr>
<td>Wales &amp; West</td>
<td>Darran Huish</td>
<td></td>
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Please address correspondence to the Regional Reps at:
Hospital Broadcasting Association, PO Box 341, Messingham, Scunthorpe DN15 5EG

All members of the EC and Regional Reps are volunteers and will respond to any contact as quickly as possible. Please understand however, that work or family commitments mean that availability may not always be immediate and may be limited to evenings and weekends.
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