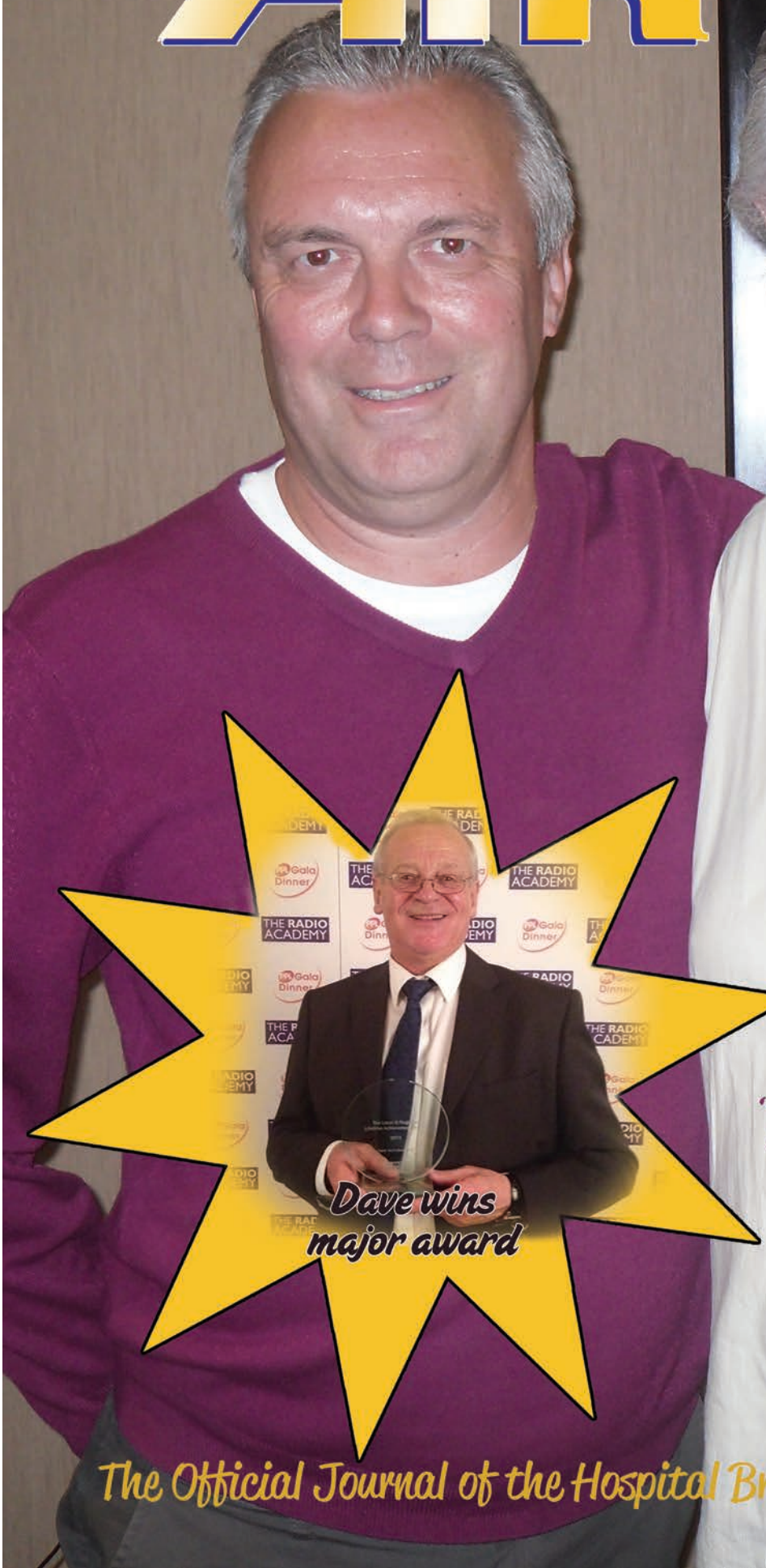


# ON AIR

Issue 143  
Autumn 2013



*Dave wins  
major award*

*'For the time of your life'*

**HBA**<sup>TM</sup>  
HOSPITAL BROADCASTING ASSOCIATION

*The Official Journal of the Hospital Broadcasting Association*



## SignalLED Illuminated Studio Signs

The SignalLED range of illuminated RGB LED signs are a new range of signs designed for outside recording, on-air and production studios, meeting rooms, conference rooms and for fixed installations. The sign itself contains the control electronics, and RGB LEDs are used, so the signs can be simply configured onsite for your particular requirements.



- Low power consumption, only 4W.
- Maintenance free, LED lighting.
- Multi-coloured RGB LEDs offering 9 different colours.
- Sign can be made to flash, pulse, fade and be on or off.
- Flush-mounting as standard or end/ceiling-mounting with kits.
- 20cm (8") or 40cm (16") widths or 2 x 20cm (2 x 8").
- Custom signs can be etched with company logos, etc.
- 2 x GPIs for control from a light switch, or fader GPO.
- Supplied as standard as red/green switching.
- Use separate remote control (LD-RPC) to program.
- Supplied complete with fixings & DC power supply.

*For further details about the SignalLED Illuminated Studio Signs, please contact our sales team at [sales@sonifex.co.uk](mailto:sales@sonifex.co.uk) or visit our website at: <http://www.sonifex.co.uk/signalled/index.shtml>*

**SONIFEX**  
[www.sonifex.co.uk](http://www.sonifex.co.uk)  
**01933 650 700**  
[sales@sonifex.co.uk](mailto:sales@sonifex.co.uk)

# ON AIR<sup>TM</sup>

Autumn 2013

issue 143

The Official Journal of the Hospital Broadcasting Association

## in this issue ...

Board Report .....	2
Exclusive for Hospital Radio Barnet .....	3
2014 Conference Details .....	4
Hospital Radio Awards 2014.....	5
Wales & West Region Training Day .....	6
News Round Up .....	7
Didn't We Do Well .....	8
Shared Programming for Stations, part 2 .....	10
Meet the Royals .....	12
A Forever Fan .....	14
What's Happening Down the Well .....	16
24 Hour Marathon at Leighton .....	19
Countrywide News from the Stations .....	20
Regional Reps Details .....	24
Who To Contact on the Executive Committee .....	IRC

## FRONT COVER STORIES:

Our congratulations to Dave Nicholson, who has been awarded the local and regional Lifetime Achievement Award at the Radio Academy Gala Dinner. It's the first time ever the Academy has awarded such an honour solely for someone's work with Hospital Radio.

Another exclusive, this time for Hospital Radio Barnet presenter Richard Edwards who was granted an exclusive interview with Bill Medley. See full story page 3



**On Air is the Official Journal of the HBA which is the trading name of the National Association of Hospital Broadcasting Organisations, a Company limited by guarantee.**

Registered in England No. 2750147.

A Registered Charity No. 1015501.

Registered office: Avebury House, St Peter Street, Winchester, SO23 8BN

**On Air is distributed free of charge to all member stations of the Association plus interested parties.**

All material is ©2013 of HBA and may not be reproduced in any form without the written authority of the Editor.

Views expressed in the magazine are not necessarily those of HBA, or the Editor but are the personal opinion of the contributor.

Whilst every effort is taken to ensure the accuracy of the publication, all advertisements and articles appear in good faith and HBA and the Editor accept no responsibility for any errors or inaccuracies.



## Hi Everyone.

As we hurtle our way towards Christmas, just a timely reminder that entries for the 2014 Hospital Radio Awards need to be in by 15th November, at the absolute latest. Full details on page 5.

Owing to a few technical problems, my apologies for the lateness of this issue of On Air but it was certainly worth the wait to announce that Dave Nicholson has just been awarded the Local and Regional Lifetime Achievement Award at the Radio Academy Gala Dinner for his work with Radio Tyneside. It's the first time ever the Academy has awarded such an honour solely for someone's work with Hospital Radio.

I'm sure you will all join me in congratulating Dave for his 40+ years' service. This is the second honour for Dave this year as, of course, he won the John Whitney Award at the National Hospital Radio Awards for the same reason.

Do you enjoy taking part in quizzes? Many of our members do and on page 8 Radio Bedside recount their experiences. Do please let us have stories of quizzes you have run or taken part in.

Until next time.

*Michelle*

## DIARY DATES

28th-30th March 2014

Conference, Marriott Hotel, Bristol

29th March, 2014

Annual General Meeting

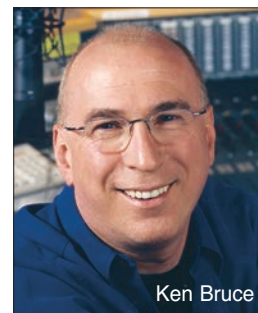
29th March-6th April 2014

Hospital Broadcasting Week

## Our Ambassadors



Alan Dediccoat



Ken Bruce



Dr Chris Steele, MBE



Alex Lester

Address for On-Air: The Editor, On Air, 2 Falkland Close, Boreham, Chelmsford, Essex CM3 3DD

Tel: 0870 321 6011 Email: [onair@hbauk.com](mailto:onair@hbauk.com)

**COPY DATE NEXT ISSUE 2nd November, 2013**



# Board Report

## National Hospital Radio Awards

Entries are now invited for the 2014 National Hospital Radio Awards. The categories are the same as last year, although the closing and eligibility dates have moved slightly: entries must be based on material broadcast between 1st December 2012 and 31st October 2013 and must be received by 15th November. Full details on the website at [hbauk.com/awards](http://hbauk.com/awards) and also elsewhere in this issue of On Air.

The awards ceremony will take place in Bristol at the end of March, during our national conference. More details and a booking form can be found on the website at [hbauk.com/conference](http://hbauk.com/conference).

## Training Network

By the time you read this, the National Training Day will have taken place in Birmingham, with parallel courses on fundraising and presentation; the Training Network Committee hope that those who attended felt it was time and money well spent. Do look out for further training opportunities in other parts of the country in the coming months.

At the last Trustee Board meeting, the committee were asked to review the training opportunities on offer and in particular to look at the cost-effectiveness of the National training event compared with the regionally-arranged events, so you may see some changes over the next year or so, as we work through the options. The committee is also actively investigating distance-learning options.

In the meantime, if you have any comments or suggestions or would like to volunteer your services in any way, please do get in touch.

## Members' Newsletter and Magazine

Thanks for the largely positive feedback about the example members' electronic newsletter. As a result, and following an offer from Darren Whittenham-Gray (currently our Minutes Secretary) to edit the newsletter, the Trustee



*by Nigel Dallard, Secretary*

Board agreed to go ahead with the launch of the newsletter.

It will take a few months to get everything properly sorted out (and find a new Minutes Secretary) but it will happen, with the focus being on content primarily of interest to those managing a hospital radio station.

Several people raised concerns about the newsletter completely replacing On Air magazine. Please accept our apologies for the confusion. The intent is not that the newsletter replaces the magazine, rather that it will sit alongside a re-focused magazine.

The newsletter will contain (or more likely provide links to pages on our website containing) articles such as this one, along with guidance about running your station, invitations to HBA events, etc. Meanwhile, the magazine will focus on showcasing the good work that hospital radio stations across the UK are doing, hopefully both inspiring you and your fellow volunteers, whilst at the same time acting as a promotional tool that both HBA at a national level and member stations at a local level, can use to promote hospital radio to external stakeholders.

As part of the re-launch of the magazine, Michelle has also indicated that she'd appreciate some help gathering and editing content.

## Hospital Broadcasting Week

Thanks also to those who completed the survey regarding Hospital Broadcasting Week. An overwhelming majority of respondents (81%) said that HBW was a worthwhile means of promoting hospital broadcasting and approximately half (47%) of respondents said that they participated in HBW in some way this year (although, of course, the silent majority that never reply to our surveys probably also didn't participate!).

The responses made it very clear that stations wish to use HBW to raise the public profile of hospital broadcasting.

It's not about providing special programmes to patients (unless doing so raises the profile), nor about thanking our volunteers (there's Volunteers' Week in June just for that) but about promoting the good work of hospital broadcasters, explaining the benefit we provide to patients and facilitating the raising of funds.

Respondents wanted HBA to 'make a splash' with publicity at a national level and also provide them with all the materials and ideas (well ahead of time) to allow them to build on that national effort at a local level, with co-ordinated activities and a common 'brand'.

Unfortunately, there was no clear view as to when was the best time of year to start HBW – a third said immediately after conference, as previously, a third said that this was a bad time and a third didn't know. Alternative dates suggested ranged from January through to October, with no obvious consensus.

After some soul-searching, at our recent Trustee Board meeting, we reluctantly came to the conclusion that, at the moment, HBA simply does not have the resources to support Hospital Broadcasting Week to the extent that our members ask. Rather than the event continue to limp along, we took the decision not to stage the week again until such time as we are in a position to properly resource it and provide the support our members are asking for.

# Board Report

HBA, just like our member stations, currently relies entirely on volunteers to provide its services. If you'd like to volunteer to help run Hospital Broadcasting Week, please do get in touch!

## Regional Activities



Last time, I welcomed Mel I've as HBA's new Home Counties Regional Rep. Shortly afterwards, she volunteered to fill the vacant role of Regional Manager. As part of this new role, Mel is tasked with looking at the regional structure and activities.

The Trustees agreed back in January to remove most of the administrative 'red tape' around regions, requiring them to hold formal AGMs, etc. As these changes require the formal approval of the members, it is intended to bring forward proposals at the AGM in March.

Another suggestion is to align our regional boundaries with the English/Welsh border, because of the differing NHS structures. At the moment, we have 'Wales & West' covering south Wales and the West Country, and 'North

West' covering north Wales and NW England.

If you have any thoughts or questions about this or any other regional activities, please do get in touch with Mel ([regions@hbauk.com](mailto:regions@hbauk.com)).

## Restructuring of the Association

As well as the various changes to HBA activities and services detailed above, as part of our restructuring, we have moved some other responsibilities around.

Mike Sarre has agreed to take lead responsibility for HBA's relationship with Football Dataco. His first task is to try and get the wording of the ground access agreement modified slightly to better take account of the voluntary, rather than commercial limited company, nature of hospital radio.

Grant McNaughton has taken over as Chair of the National Conference and Awards Committee and Graham Medhurst has taken charge of the Patient Entertainment Systems Committee.

More generally, we're currently in the throes of looking how we can define more bite-sized roles to encourage more hospital broadcasters to volunteer at a national level – we heard clearly during the meetings at conference how the current roles were too big a commitment for most people.

As part of this initiative, we're looking at splitting the management responsibilities currently attached to most Trustee roles away from the Trustee position, perhaps leaving just the Chair, the Treasurer and the Secretary with specific additional responsibilities.

If you would like to help out at a national level, even if you don't know precisely in what way, or if you're unsure whether HBA has any need for the skills you have to offer, please get in touch.

And, of course, we'd particularly like to hear from you if you would like to act as Minutes Secretary, help Michelle edit the magazine, drive forward Hospital Broadcasting Week or become a Regional Rep in one of the areas of the UK where we have no active representation.

## Hospital Radio Gets National Exclusive



Hospital Radio Barnet presenter Richard Edwards was granted an exclusive interview with the Righteous Brothers' Bill Medley when he was in London recently to promote a concert at Wembley Arena in November, which will be the first time he has ever performed in the United Kingdom. Richard was the only hospital radio presenter in the country to gain access to Bill. The interview was broadcast exclusively on Hospital Radio Barnet recently, as part of Richard's weekly lunchtime show.

Bill Medley told Richard how he worked as one half of the Righteous Brothers and recorded their big hit 'You've Lost That Loving Feeling', which was produced by the legendary Phil Spector.

The record has become the most played record on the radio with over 8.5 million plays.

Bill also recorded the hit song from Dirty Dancing '(I've had) The Time of My Life' with Jennifer Warnes.

Richard said, 'it was a great honour to have the opportunity to talk with Bill Medley and to hear first hand how two of the most popular radio songs of all time were made and produced. I can't wait to see him on stage at Wembley.'

Bill Medley performs 'Sixties – Unchained and Live' for one night only 24th November 2013 at the Wembley arena along with Gary Puckett and the Union Gap, Ray Lewis lead singer of the Drifters and The Foundations.

**Richard Edwards**  
**Hospital Radio Barnet**





# **28 – 30 MARCH 2014** **HBA CONFERENCE** **AND AWARDS**

## **Bristol Hosts the HBA Conference and Awards 2014**

Here's a date for your, Friday 28<sup>th</sup> to Sunday 30<sup>th</sup> March 2014. Join fellow hospital broadcasters from across the UK at the Hospital Broadcasting Association's Annual Conference and National Awards.

More details of this annual event will be released over the next few months on the HBA website and published in "On Air". A full weekend of seminars, presentations, training, entertainment and networking opportunities plus, trips and visits to local Radio Stations and much more will be announced shortly. There's something for everyone – so pop the date in your diary and look out for more details soon.

**For more details visit [www.hbauk.com](http://www.hbauk.com)**



**Full Weekend of  
Activities**

---

**Outstanding City  
Centre  
Accommodation**

---

**Seminars  
Presentations  
Local Visits**

---

**Formal Gala Dinner  
and Awards  
Ceremony**

---

**Tradeshow  
Exhibitors**

---

**HBA Annual General  
Meeting**

**Bristol Marriott Hotel  
City Centre  
2 Lower Castle Street  
Old Market  
Bristol  
BS1 3AD**

# Hospital Radio Awards 2014

Entries are invited for the 2014 National Hospital Radio Awards.

The preferred method of entry is online, please contact me at [awards@hbauk.com](mailto:awards@hbauk.com) to request a link to an online folder for you to upload your entries to.

If entering this way, please ensure your entry is in mp3 format and that the filename structure is:

Station Name\_Category  
Title\_Individuals Name for  
Male/Female Presenter &  
Newcomers categories

Station Name\_Category  
Title.mp3 for other categories

Don't forget to upload your entry form, an editable blank can be downloaded from the HBA website.

It is still possible to enter by post but please send your entry either as a data cd with mp3 files on it or a memory stick. Filenames should be as described above.

The address to send postal entries to is:

National Hospital Radio Awards  
37 The Meadows  
Messingham  
North Lincolnshire  
DN17 3UD

Please note that the closing date is earlier this year to avoid the run up to Christmas. **It is 15th November 2013 for all entries.**

Entries will be acknowledged by e-mail. If you have not received a confirmation then assume it has not arrived.

All material should have been broadcast on your station between the dates of 1st December 2012 and 30th October 2013.

You are permitted to submit up to 250 words to explain the context of your entry. This is not compulsory but has been added due to popular request and may help the judges better understand your entry. Please do it in a separate document for each category and not on the entry form.

For online entries please upload the document to the online folder with the same title as your audio entry.

Good Luck and I look forward to meeting you at the ceremony in Bristol next year!

**Iain Lee**  
Awards Co-ordinator  
[www.hbauk.com](http://www.hbauk.com)

## Station of the Year

You are required to submit a maximum 15 minute stand-alone documentary style recording featuring extracts from your station output. The entry should give the judges an insight into your station, the hospitals you broadcast to, style of presentation and programme content. Also include material from any special programmes or events covered during the year. Only one entry per station allowed.

## Presenter of the Year (Male/Female)

You are required to submit a 5 minute entry showing the judges the diversity of your presentation and your awareness of the listeners. Include as many different on-air clips as possible, not all from the same programme. Multiple entries may be made from a station. The trophy will bear the name of the presenter.

## Special Event

This award recognises a one off programme broadcast by the station. A 15 minute compilation of the programme is invited, please do not play music tracks in full. It must be a one-off event and not part of the station's normal day to day output. e.g. an outside broadcast or a hospital event. Only one entry per station allowed. The trophy will bear the name of the station but the name of the event will be published on the short/winners lists and will appear on the certificate if submitted.

## Best Speech Package

The entry should be a maximum of 5 minutes taken from a single programme or interview that has been broadcast on the station. All music should be edited out of the entry. The material must have originated from station presenters and not from any other source. Only one entry per station allowed. The trophy will bear the name of the station but the name of the programme or interview will be published on the short/winners lists and will appear on the certificate if submitted.

## Best Specialist Music Programme

The entry will be 5 minutes and should show the judges the presenter's knowledge of the music in question and should also include any content applicable to the programme. E.g. an event guide/what's on feature relating to the show. Programmes could include Jazz, Classical, Country etc. Only one entry per station allowed. The trophy will bear the name of the station but the name of the programme will be published on the

short/winners lists and will appear on the certificate if submitted.

## Station Promotion

An entry of up to 60 seconds is required and should be a station promotion or programme trailer that has been produced 'in house'. The judges will be looking for how well the message is conveyed and whether they feel it will attract the ear of the listener. To be clear this must be a promotion rather than a "jingle" and must not have been produced by a third party. Only one entry per station allowed. The trophy will bear the name of the station.

## Best Newcomer

The award is open to anyone who joined a hospital radio station for the 1st time during the 2 years prior to the closing date. It should take the form of a 5 minute compilation. The judges are looking to hear what you have achieved on air in the short time you have been broadcasting. An individual may only enter this award once. Multiple entries may be made from a station. The trophy will bear the name of the presenter.

## HBA Off-air Volunteer of the Year

This award recognises those hard working individuals who do so much for a station behind the scenes, usually with little recognition. They CAN appear on air, but their nomination should reflect their OFF AIR achievements over the past 12 months.

This award is open to all members within hospital radio and requires a written submission of no more than 300 words on the station's official letter heading, explaining why the award is justified of actions taken within the eligible dates. The trophy will bear the name of the individual.

**NB:** There is 1 award in this category.

## The John Whitney Award

Open to anyone working in hospital radio. Entries should be written (no more than 500 words) and be on the station's official letter heading.

The award will be made to the person who has made an outstanding contribution to Hospital Radio over a period of years. The winner may be drawn from broadcasting but might equally be found from a technical or administrative background. They may have worked for a single station or a series of stations. The nomination should explain why the candidate has made a real and long lasting impact. The trophy will bear the name of the individual.

**NB** There is 1 award in this category.



# Wales & West Region Training Day

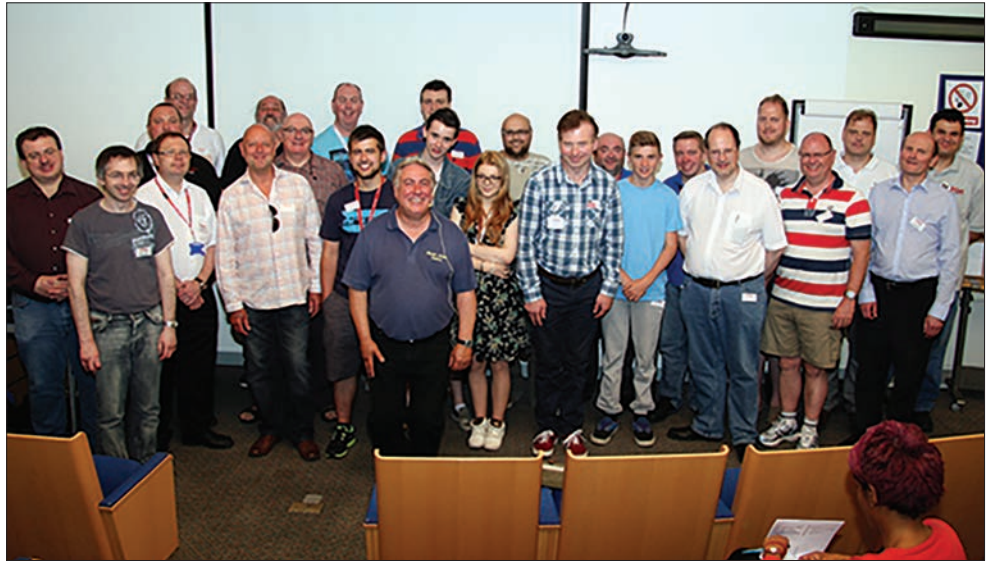
The Wales and West Region held their training day at the Princess of Wales Hospital in Bridgend on July 7th.

The day was facilitated by Dave Hoffman, who passed on some of his skills and life experiences during his 35 plus years as a broadcaster.

Dave used his experience and showed delegates how you can use Adobe Audition editing software to make a very simple and creative programme promo, using the basic features.

Hospital broadcasting volunteers came from across the Wales and West region and we were extremely pleased to welcome delegates from stations in London and Birmingham who all agreed that the day was useful and that it would be very useful back at their own stations.

Thank you to Paul Jones for taking the photographs.





## Paul Robinson made CEO at Radio Academy



Former Talk Radio, Radio 1 and network BBC Radio executive Paul Robinson has been appointed as Chief Executive of The Radio Academy.

Paul started in radio over 30 years ago and has most recently been working in television as Senior Vice President at the Walt Disney Company and ABC Cable Networks. He is also founder and CEO of global children's television channel KidsCo.

He'll now be responsible for working with the Board of Trustees to lead the creation and delivery of the charity's strategic and commercial direction.

He replaces John Myers who left last year after 12 months in charge.

Paul who started his radio career with Radio Tyneside Hospital Radio and as a presenter on Radio Tees and Mercia Sound and then Programme Director at Chiltern Radio will represent The Radio Academy and work with the BBC and the commercial radio industry, as well as independent production companies, hospital, community and student radio stations to benefit the industry as a whole.

Ben Cooper, Chair of The Radio Academy: 'I'm excited about Paul creating a new energy at the Academy, which will help us celebrate and inspire this, and the next, generation of people in the radio industry.'

Paul Robinson said: 'Having spent the last 15 years working in digital and television for Hollywood studios, I am thrilled to return to the medium that is closest to my heart.'

'It will be an honour to work with the entire radio industry to promote excellence in this wonderful industry.'

## For Sale @ £50

SONIFEX HY - 02 AUTOMATIC TBU [telephone balance unit], free standing.

Serial No. 0866 (in flight case) with manuals and all cables.

Used once for two day OB link-up. Stored ever since.

According to Sonifex Ltd., this kit remains fully supported by them and is very easy to service and maintain. Buyer to collect or arrange delivery from central London. Details from [bj@gaijineye.com](mailto:bj@gaijineye.com)

## Surprise, Surprise



Hospital Radio Basingstoke member Paul Le Feuvre featured on Surprise Surprise on ITV on 15 September. He'd been 'surprised' by HRB's Christine Rowley for his 40 plus years of hospital/community radio.

Paul received his 30 years' HBA long service award in May.

Paul has now been given an honorary membership of Hospital Radio Basingstoke.

## Long Service Awards



*The group celebrate*

BLFR at Bridgend, South Wales held their regional meeting (Wales & the West) at Bridgend last November and concluded the meeting with Regional Rep Darren Huish presenting Long Service Certificates to Sally Hyde for 15 years service; Arthur Thomas for 20 years and Dave Thomas, Station manager, for 25 years.

Darren then presented BLFR

with a station certificate to celebrate their being 30 years old.

Concluding the afternoon was cutting of the birthday cake, with the BLFR logo, which was supplied by our catering star Sally Hyde.

We tucked into the superb buffet which was the highlight of the afternoon and the 'Lads from Merthyr' drunk us dry of tea and coffee.

# Didn't We Do Well!

## Hospital Radio Eggheads

Hospital Radio members are a clever lot and quite a few stations have appeared on Eggheads to take on the highly regarded quiz team!

Mid Downs Hospital Radio recently appeared on the show and Hospital Radio Bedside, Bournemouth have had two teams on Eggheads, one of which is due to be broadcast in October and the earlier one you can read a report of the event. I seem to remember also a certain Phil Moon and a Radio DGH team appearing a few years back. Northern Air Hospital Radio in Manchester have just been recalled and I'm sure there have been others.

In fact hospital radio people seem to keep popping up on quiz shows: Andy Brown from Radio Wey on Beat The Pack, Jeremy Miles from HR Basingstoke on Tipping Point and several hospital radio people have appeared on Popmaster on Radio 2.

Gerard Rocks from HR Reading won The Weakest Link as did Andy Scott from Bedside and Kevin Williams, also from Bedside, has just recorded The Chase!

**We would love to hear your story if a team from your station has taken part in a televised quiz show.**

## Eggheads Circa 2007

Way back in August, the Hospital Radio Bedsiders team: Mike Worsell, Michael Lanning, Tony, Matt, Helen and me, Sandy, had auditioned to appear on Eggheads. We felt we'd done pretty well and were not a little disappointed to receive a letter telling us that we had not been selected but that our names would be 'kept on record'. That's it, we thought, at least we tried, as we got on with our lives.

Late in November, when we were all thinking about what to buy Great Aunt Mary for Christmas, Mike W had a call from the beautiful Sarah, one of the Eggheads researchers. Were we still interested? You bet we were! The next question was when were we all available. Eventually a date was fixed, 12th January 2007.

As the date came closer, we



*Hospital Radio Bedsiders grand day out!*

were individually contacted by phone and asked to talk about ourselves (for some, this was no problem whatsoever). We were instructed on what to wear ('bring four plain, brightly coloured tops – no stripes, spots or patterns').

Transport was arranged – Mike W bravely volunteered to drive a hired 'people carrier' so that we could travel together.

The morning of Friday 12th January dawned grey and chilly. I waited at Ringwood bus station and, sure enough, at around 11.45am a large black vehicle rounded a corner and pulled up at the kerb. The rear windows were blacked out, reminiscent of the cars driven by certain gangs in America but in the front I could see Mike Lanning waving at me. I clambered in, first having deposited my bag containing 'four plain, brightly coloured tops' in the back, where Matt was squashed into a seat which appeared to be intended for a child of no more than eight years old.

We tried to get ourselves honed to quiz fitness by once again guessing at the answers to questions from Helen's 'Who

Wants to be a Millionaire?' question book. As a result of the strengths, or in my case weaknesses, that the team displayed during this 'dress rehearsal', we decided that Helen, who appeared to be an all-round genius, would be our ace card and would be kept for general knowledge questions. Tony was to be our sports guru, should we get any sports questions. The rest of us were to fight over the other possible subjects.

In no time at all we were outside BBC Television Centre, only to find that someone had messed up the booking of a parking space in front of the building. Helen, Tony, Michael L and I clambered out of the vehicle. Matt unfurled himself from the back and, because of extensive roadworks being carried out in the road in front, he and Mike set off on a round trip of about 25 minutes to park in a multi-storey car park, which was within touching distance.

Meanwhile, the rest of the intrepid team entered the hallowed halls of the BBC. We signed in, collected our 'visitor' badges (we were supposed to hand these back



# Didn't We Do Well!



*The Hospital Radio Bedside team 2007*

to reception when we left but I believe we all still have them as souvenirs) and waited for Mike and Matt. They duly arrived and we flounced past the security guards into the inner sanctum of the British Broadcasting Corporation.

We were now met by Sarah, who looked more beautiful than ever and Paul, who wasn't too bad on the eye either! They led us to lifts, up stairs, along endless corridors. Eventually we arrived at the 'green room'. We were greeted by comfortable chairs and copious amounts of food: sandwiches, various snacks, crisps and sweets plus tea and coffee. We set about the task of filling our growling stomachs whilst we signed forms and listened to various instructions on how to behave whilst on the show.

Some wardrobe bods came in, cast an expert eye over our brightly coloured tops and decided on what we were to wear. The selected items were taken away to reappear later, freshly ironed, in the luxurious dressing rooms, where we slapped on some deodorant (television is a nerve wracking experience!) and changed into our Eggheads outfits.

Hair and make-up followed and Helen and I were treated to the sight of Mike, Michael and Tony (Matt was to be the reserve in case anyone bottled out) enduring the application of foundation and face powder – something we're unlikely to witness again (Helen made sure

we had photographs to record this for posterity).

Now it was time for the show. The studio was bigger than I had anticipated and the Eggheads set, if I'm honest, looked quite tatty.

We were put in our pre-determined seats: Mike W, me, Michael L, Helen and Tony. Wired to microphones, we introduced ourselves to camera. Daphne Fowler, one of the Eggheads, dropped by and chatted to us (she was so friendly!).

We then met the other Eggheads: Chris, CJ, Judith and Kevin. Soon after, Dermot Murnaghan, the quizmaster, came onto the set, looking relaxed and tanned and the game started.

The first subject was Art & Literature. Michael Lanning took this on against Daphne. He was pipped at the post. Next up was Tony on Sport against Judith. We were delighted when he won. I was on next trying to answer Science questions (trying being the operative word) against CJ. I lost. Final in the 'head to head' questions was Mike W against Chris on Politics (my nightmare subject). Despite struggling manfully Mike also lost.

So it was up to Tony and the magnificent Helen to try and win the money (£19,000 in the pot) on General Knowledge. They answered the first question correctly. They answered the second question correctly. Now they were level pegging with the Eggheads. We waited with bated breath. The third question: From what material is the statue of Eros in Trafalgar Square constructed? had three choices for answers: a. aluminium, b. brass or c. iron. After much debate Helen and Tony's answer was brass. Exactly what we three in the 'back room' (actually a bench behind a screen at the side of the studio) would have answered. **WRONG!!!** Eros is made of aluminium. Something none of us will ever forget.

Needless to say the Eggheads answered their third question correctly.

So we didn't win the money but we did our best, were a great team and all had a fantastic day.

**Sandy Neville**



*The 2013 Radio Bedside team. But how did they do? Watch the programme in October*

# Shared Programming for Stations

Following last time's shared programming article, as promised, here are the features and short stories available to hospital radio stations to use in their own schedules. All of them are provided free, mostly as downloads.

There are also a few updates since last time and a few new programmes.

## **UPDATED**

### **Europe Rocks**

No longer available

### **Old Skool**

No Longer available

### **The R'n'B Show**

No Longer available

### **The Pulse**

#### **Presenter Matt Vaughan**

A weekly updated 2 hour show sent out via yousendit as 14 links.

Contains show biz and entertainment news and mostly new and current chart music

The show comes as 14 MP3 links to be inserted into the music. A sample playlist is also sent.

Email Matt:  
me@mattvaughan.co.uk

## **NEW**

### **Music Show**

Presenter: Alan Rowett

New and future releases of singles and albums. Updated weekly. Sent out via yousendit as MP3 files

1 hour show as 3 segments, segment 3 comes as a short version, long version or very long version. A 1 hour MP3 is also sent

Contact Alan at  
rotationmedia@aol.com

### **Urban Meltdown**

Presenter Brett Costello

Updated each week and available to download in 4 segments – 2 segments per hour of a two hour show.

This show is available free of charge via the Catchup Media syndication service. To register your interest, please complete the subscriber form on their website [www.catchupmedia.co.uk](http://www.catchupmedia.co.uk)

### **My Generation with Gary Jackson**

Possibly the first internet radio show featuring music from the 60s, My Generation has been running since 1996.

Two hours of hits, rarities and B sides from the 60s, loads of features and the occasional guest!

Available as an MP3 download from URL in email sent out each week to subscribers that use the show. Comes as 3 segments per hour.

Email  
studio@garyjacksonradio.com or see the website  
[www.garyjacksonradio.com](http://www.garyjacksonradio.com)

### **Dark Side of the Moon**

Presenter: Gary Jackson

Seen as a gamble when it first aired, it now pulls in listeners from as far away as Las Vegas. Classic prog rock, fans of Zeppelin, Yes and Genesis take note. A 2 hour show

Available as an MP3 download from URL in email sent out each week to subscribers that use the show. Comes as 3 segments per hour.

Email  
studio@garyjacksonradio.com or see the website  
[www.garyjacksonradio.com](http://www.garyjacksonradio.com)

### **The Gary Jackson Show**

A weekly generic 2 hour show designed to fit in to any schedule on just about any station. Although this started as stop-gap show many FM stations now schedule it in its own slot. Plenty of features and music from the 40s to today.

Available as an MP3 download from URL in email sent out each week to subscribers that use the show. Comes as 3 segments per hour.

Email  
studio@garyjacksonradio.com or see the website  
[www.garyjacksonradio.com](http://www.garyjacksonradio.com)

### **Sounds of the 70s**

Presenter: Gary Jackson

Just as it says, features the sloppy bit in the middle, music news from today in the 70s and the anagram song title

Available as an MP3 download from URL in email sent out each week to subscribers that use the show.

Comes as 1 single hour long MP3.

Email  
studio@garyjacksonradio.com or see the website  
[www.garyjacksonradio.com](http://www.garyjacksonradio.com)

### **The Mystery Top 40**

Presenter: Paul Baker

In every show Paul counts down a classic UK Top 40 singles chart from a mystery year and it is down to you to guess what the mystery year is.

Unlike other similar shows, you will hear the positions of the entire Top 40 and some of the big movers and new entries between numbers 40 and 11. Then you will hear the entire Top 10 in full and then the mystery year is revealed just before the number 1 song. Each show is 1 hour long and comes in 3 blocks of just under 20 minutes each.

Distributed via my website. New show every Monday. Contact me at the email address  
studio@djpaulbaker.co.uk

### **Power Anthems**

Presenter: Paul Baker

Bringing you the 'Softer Side Of Rock' including power ballads and commercial rock tracks from the artists and bands that you know and love from the 60's, 70's & 80's. The show initially started out as a project for The Flash but is now available to all stations. Each show is 1 hour long and comes in 3 blocks of just under 20 minutes each.

Distributed via my website. New show every Monday.

Contact me at the email address  
studio@djpaulbaker.co.uk

### **Acceptable 80s**

Presenter Paul Baker

Classic tracks from the 'decade that taste forgot'. Features include the 'Red Herring' which is the one track within the hour that does not belong in the show, it could be a hit from the 60's, 70's, 90's or 00's but was NEVER a hit in the 1980's. Can You Spot It? The show ends with a 12" Rewind, a full length extended mix of a massive 80's classic. Each show is 1 hour long and comes in 3 blocks of just under 20 minutes each.

Distributed via my website. New show every Monday. Contact me at the email address  
studio@djpaulbaker.co.uk

### **Retro Radio Show**

Presenter: Tony Dee

60's music in a 60's style, non stop music chat and 60's



# Shared Programming for Stations

memories.

2 hour show available in 6 segments via dropbox link, updated every Sunday.

tonydee.studio@gmail.com for more information.

## Stuck in the 70s

Presenter: Tony Dee

A flashback in time, remembering the music, fashion and quirks of the decade. It was the decade of the Space Hopper, the Ford Cortina, Raleigh Chopper bikes, the record player and cassette recorder.

2 hour show available in 6 segments via dropbox link, updated every Sunday

tonydee.studio@gmail.com for more information.

## The 80s Mix

Presenter Tony Dee

Aaah, the 80s – that happy little decade between social activism and self-loathing grunge. Back when the Coreys were king and Kirk Cameron hadn't been left behind. When Cabbage Patch Kids spawned Garbage Pail Kids, and we liked it. From the obscure to the obvious to the no-no-notorious.

2 hour show available in 6 segments via dropbox link, updated every Sunday

tonydee.studio@gmail.com for more information.

## ONE-OFF SHOWS

### Goodbye Television Centre – The Final Tour

When BBC Television Centre closed, the public tours came to an end too. Neil Ogden was on the final public tour of this iconic building and as well as talking to the final tour guides (who included a former star of Neighbours) about their memories of working there, this programme includes some parts of that final tour and interviews with others who used to work at Television Centre. It also mentions the filming of the Doctor Who docudrama at the building in the fortnight before.

Available as a WAV file via yousendit from neil@neilogden.com – running time 26 minutes.

Relevant until November 2013 due to the mentions of Doctor Who's 50th anniversary although could still be used after that with an explanation before the programme.

## FEATURES AND SHORT STORIES

### The A to Z of Pop Trivia Challenge

A series of minute-long

questions about music with clips and answers presented by Richard Smith.

Available to download as MP3s

Email theatozofpop@aol.com or visit the website [www.theatozofpop.co.uk](http://www.theatozofpop.co.uk)

## The Banana Bunch

Audio adaptations of the stories that were first written for a hospital patient.

10 MP3 files plus audio introduction originating from Bath Hospital Radio and available to download at the HBA website.

## Everything Sounds

Everything Sounds is a short-form program produced in the United States that focuses on the role of sound in art, science, history, and culture.

Each programme is around 10-15 minutes

More information from the website at <http://everythingsounds.org> and for more information contact [craig@everythingsounds.org](mailto:craig@everythingsounds.org)

## DRAMA AND PLAYS

### Political Art

A series of plays available on CD [www.political-art.co.uk](http://www.political-art.co.uk)

(information provided by Daran Huish).

# Hello from Gosport



Radio Haslar is a small hospital radio station broadcasting to the patients and staff of the Gosport War Memorial Hospital in the south of the county of Hampshire.

Radio Haslar is also a member of the HBA but you may not be aware of that as we have not been very active in that area for some time:

but that is about to change.

There are thirty-five of us here, plus a computer system, that cover a twenty-four seven broadcasting service – and in March of next year we will have been doing this for twenty-one years.

Like many hospital radio stations, everyone at Radio Haslar is a volunteer with many holding down full-time employment and helping raise a family.

Also in common with many other hospital radio stations is the fact that our presenters cover a wide range of musical tastes from current chart music all the way back to what would have been popular in the 1930s.

We have specialists in country music, music of the 1970s, Jazz

(the presenter in question, I only recently discovered, interviewed the late great Humphrey Lyttelton who enjoyed the interview so much he was a few minutes late getting on stage for a concert), and musical theatre.

We have request shows, interviews, local gossip and activity updates and even a presenter who plays music with titles and artists he can't pronounce because neither is in English.

We have a website, [www.radiohaslar.co.uk](http://www.radiohaslar.co.uk). Who doesn't?

So please feel free to have a look and find out a little more about us, including what we look like and in return we will endeavour to make more of an effort to engage with all who are associated with the HBA.

# Meet the Royals



In his previous life, Jimmy McNiven used to love nothing more than blowing things up – no, not balloons but all sorts of hardware in his days as an explosives diver in the Royal Navy. Nowadays, as Station Manager and presenter, he just loves playing his beloved 50s and 60s music on Radio Royal.

Formed in 1976, Radio Royal began its life in the Royal Scottish National Hospital in Larbert, Central Scotland broadcasting to both Falkirk and Stirling Royal Infirmarys. The station has moved a number of times since its inception and grown in volunteer numbers and broadcasting capacity. In 2010 we moved to our present home in the new Forth Valley Royal Hospital in Larbert, Central Scotland. The new hospital was, the largest ever NHS construction contract in Scotland (£300m), contains 860 beds, 16 operating theatres, etc and, most importantly, Radio Royal.

Radio Royal's Chairman, Andrew Morley, said 'we were delighted to be offered the opportunity to be involved with the design and layout of the new station right from the start of this project. I'm pleased to say that the NHS Project Managers and the Contractors were very accommodating to our wishes and we have ended up with a fantastic studio complex located at the very heart of the new hospital – a great difference from being hidden in the basement where so many other hospital radio stations operate'.

The station complex contains two state-of-the-art broadcasting studios, offices, record library and engineering rooms. The broadcasting equipment is looked after by our resident IT wizards, Craig Ryan and Craig Arthur, lovely guys when you understand what they're talking about.

The station not only broadcasts 24/7 reaching patients through their bedside entertainment unit but gives patients a number of different options to choose from.



*Jimmy McNiven with Ross Milne*

Our channels are integrated into the hospital's multi-media entertainment system which includes freeview TV channels as well as radio. This also goes out to the out-patients clinics, A&E department and most of the busy public areas.

Patients have a choice of four Radio Royal channels; channels 601 and 603 play a wide spectrum of music from the last 50 years while channel 602 (Royal 2) covers more recent chart hits.

A recent addition to our broadcast output has been the 'Royal Replay' facility which allows 'live' shows to be recorded and replayed usually later in the week. We are currently working on plans to change channel 603 to Royal Replay; a channel devoted entirely to output from previously broadcast shows.

A big thanks to Lee Tait, the station's Presentation and Production Manager, who has recently carried a comprehensive review of the station's output. Lee said 'folks using the hospital facilities, especially in-patients, prefer listening to a 'voice' rather than automated music and more than 50% of our output is now either live or repeated shows. The aim is to continue the drive towards 100% live broadcasting and we will get there!'

The other recent innovative

addition is the station's Arts Channel (604). This is a collaborative venture created as part of Radio Royal's involvement in the pARTners' Project (part of the NHS Forth Valley's Arts Strategy headed up by Arts Co-ordinator Babs McCool and supported by Forth Valley NHS, Creative Scotland and Artlink Central and others). This exciting and unique project has brought two 'artists in residence' to the Forth Valley Royal Hospital and also other NHS units in Central Scotland.

One of these artists is a media specialist, Mark Vernon, and he has produced some amazing soundscapes and unique radio programmes which have been designed as an alternative form of therapy for patients. Aimed at insomniacs, tinnitus sufferers or people who are simply having difficulty relaxing in the hospital environment, the broadcasts include rain, waves, birdsongs, etc.

Future programmes will include various soundscapes based on the hospital environment. Mark, who has appeared on BBC's 'Today' programme, is a regular contributor of audio programmes to the BBC and said 'I tried the results out on a small audience. The feedback was that it was a very restful experience – some of them were actually drifting off!'



# Meet the Royals

Outside broadcasts are an important part of Radio Royal's output and we have long-established links with Falkirk FC and Stirling Albion FC's football grounds allowing us to broadcast live football commentaries directly to the patients on a Saturday afternoon.

Fundraising is a vital part of any charitable organisation and Radio Royal is on an almost constant mission to raise funds. We do this through our sponsorship deals with local businesses and organisations and also through our roadshow events which take place throughout the year. Roadshows usually take place in town centres, mainly Falkirk and Stirling and the shows are linked back, in real time, to the hospital audience. We regularly get members of the public asking requests or dedications for friends and relations in hospital.

All of this made possible only through the efforts, enthusiasm and energies of our dedicated band of volunteers. Although the presenters are the 'on-air voices'

of the radio station, equally important is our enthusiastic Ward Visiting team led by Ross Milne. We have a dedicated Production team headed by Wendy McCreadie, who produce some sparkling jingles and promos. They are also working on a series of non-music based programmes which will extend and enrich the entertainment offering to our listeners.

Chairman, Andrew Morley, summarises Radio Royal as 'a vibrant, exciting and enthusiastic group of folks who provide wonderful programmes to suit all ages of our audience. We believe that working hard to achieve high broadcasting standards whilst upholding the essential principles of hospital radio, we are creating a radio station which folks want to listen to, our volunteers are proud to be part of and we all have great fun along the way!'

One of our presenters was stopped recently in the street by an ex-patient who told him 'listening to Radio Royal brightened up my day when I was



Jimmy McNiven, Ross Milne with Lee Tait seated

in hospital'. More than that, you cannot ask!

## Dave Nicholson recognised for 40 years in Hospital Radio



Paul Robinson (left) presents Dave with his award

Dave Nicholson, has been recognised by the Radio Academy for his 40 years of unstinting voluntary work. Dave, who is station director at Radio Tyneside, received a Local and Regional Lifetime Achievement Award at a Gala Dinner at this year's Radio Festival.

Dave started as a presenter in June 1973 when the radio station only had a few volunteers, broadcasting three evenings a week. Within six months he had taken over the running of the station and eventually increased the number of volunteers to 50, allowing broadcasts every evening and all day at weekends.

Over the years, and under Dave's guidance, Radio Tyneside went from strength to strength and in 1997 he was asked by the then Radio Authority to conduct a pilot scheme allowing hospital radio to broadcast on a low-powered medium wave transmitter, extending the service to medical staff and others working in the hospitals. This proved such a success the station was awarded a permanent licence and began broadcasting 24 hours a day, 365 days a year. In the same year Dave was awarded an MBE for his services to charity. In 2009 Dave and his team undertook an ambitious fundraising project to build

modern new studios and extend the service by broadcasting on the internet.

The Radio Festival, attracts the very best radio talent with keynote speakers from around the globe takes place at The Lowry, Salford Quays.

John Myers, Chairman of Radio Tyneside, said, 'Dave Nicholson is a beacon to everyone, not only in radio but also the voluntary sector. 40 years is a long time in radio but four decades working for free and for the benefit of others is something only a few people will ever achieve. He's a remarkable man with a love of radio.'

Paul Robinson, Chairman of the Radio Academy, said, 'I've known Dave since 1978 when I first auditioned for Radio Tyneside, a station he has nurtured and managed with utter devotion for 40 years without any financial reward. He is a jewel in our industry.'

Dave Nicholson said, 'I am absolutely delighted that the Radio Academy has chosen me to receive this award. I am a great supporter of the organisation having served on the local committee for a number of years. It is a great honour both for me and my station, especially as I believe it is the first time the award has been presented to someone in the charitable sector.'

# A Forever Fan

*Or how to get your name on a record without really trying...*

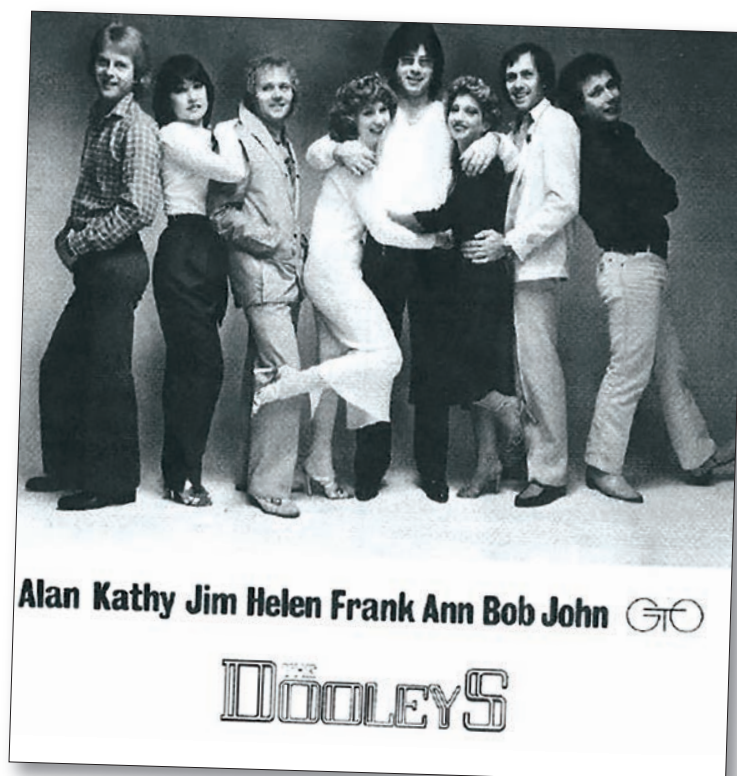
**How can I write this in a way that doesn't make me sound crazy? Ha Ha! I can't!**

The story starts way back in the autumn of 1977. I was 16, just started my final year at secondary school. All my friends were into ABBA, Boney M, The Sex Pistols, Status Quo and The Stranglers. Me? Well, I had to be different, I heard a record on the radio and didn't really like it. Some family pop act, The Dooleys 'Think I'm Gonna Fall In Love With You'. Though as weeks went by, I started to like it. I'd do anything not to listen to it if it came on TV or radio but it just kept nibbling at my brain.

I thought I had got away with it, but 'No!' at the end of the year, The Dooleys released 'Love Of My Life' and instantly I loved the song. I saw three of them (singers, Jim, Anne and Kathy) with Noel Edmunds on 'Multi Coloured Swap Shop' (strange, as I was always a 'Tiswas' fan). I started to like the people in the group and went out and bought their second record that afternoon.

The following week was my parents' wedding anniversary, so they took us and some friends to Jollees Night Club in Stoke. I noticed that three weeks later, The Dooleys would be there. Somehow, I got a couple of tickets for the Friday night show. 6th January 1978 came along and I was back in Stoke, saw the group for the first time and became a massive fan after spending an hour talking to them. Over the next 12 years, I saw them around 50 times, then lost touch in the early 90s. Things happened like, marriage and kids.

The Dooleys seemed to have disappeared from the world in the 90s, obviously they had gone their separate ways. On the internet in the early 2000's, I couldn't find any decent info on the group, until I stumbled on a tribute group site. I set about compiling a discography for the site and sent various bits of info and photos. I was doing so much, I thought I'd create my own site. Little was I to know that this would lead on to an amazing adventure.



I was contacted by a lovely guy called Derek who lives in South Africa. Three members of the group had relocated near to Cape Town in the early 80s (Anne, Bob and Helen) and worked as a group on a local basis called Shiraz with a friend called Terry. Derek was working with them on a show they were putting on.

I'll mention at this point, that I had said a number of times on websites, 'If The Dooleys EVER do a reunion, I will be there'. So when Derek sent me an email saying they were going to do a Picnic Concert... in January, I really should have thought.

I replied, 'Tell me where, tell me when and I'll be there'.

Sunday 8th January 2006, Helderberg Nature Reserve, which, is where? Oh, South Africa!

I spent two days thinking about it, then, while my wife was out at work, I booked a flight to Cape Town. I told her what I had done when she got home and had visions of needing to find a good solicitor. She wasn't happy but was surprisingly supportive.

I had a lovely few days in SA, met them all for the first time in years and (as promised) was there for that reunion.

Though, I must now refer to the title of this article. How did I get my name on a CD without singing, playing an instrument or writing one of the songs? Despite having a string of hits, The Dooleys did not have any CDs released until 2005 when a 14 track 'Best Of' was released. Not exactly a great tribute to a group who had won a number of club awards in the 70s and 80s, who had toured Russia and East Europe, when NO Western act was allowed behind the Iron Curtain. This was in 1975, about three years before Elton John's much publicised gig in Moscow at the end of the 70s. They also won the Gold Award at The Tokyo Music Festival in 1980 (sort of second place).

Eventually, a record company released their first couple of albums on CD a couple of years ago ('Dooleys' from 1978 and 'The Chosen Few' from 1979).

I contacted them to ask if they would be releasing any other discs. Sadly, the answer came back, 'No, we're going to wait and see how these sell, then we'll decide about more in the future'.

In June 2012, the question was being asked again on my Facebook tribute site (The Dooleys – Chosen



# A Forever Fan



*Part of the group performing at the Helderberg Nature Reserve. How about that view for the backdrop?*



*The group during their 2006 reunion*

Few), so I contacted my source at 7t's Records. A couple of days later, they replied.

'It's funny you should ask, we (the CD compilers) had just contacted Sony to licence the songs from the next two albums, 'Full House' and 'Secrets' (1980 and 1981).'

Then another email came, 'Just wondering if you could help us out'.

The people releasing the CDs were asking for my help. What they needed was various details of some of the bonus tracks they wanted to use, which they needed to licence some of the tracks.

I sent as much info about the

records and the group as I could. Then they asked if I could scan record covers for the booklet. So if you ever buy this CD set, most of the pictures came from my collection of records and various memorabilia.

The hard part was that I was not allowed to talk to anybody about the project, I did a good job of keeping quiet too, until I saw the CDs advertised on sellers websites. Then around the end of March 2013 I was able to tell all.

The funny thing was, I was sent a promotional copy of the CD and it actually took me a whole week to realise 'MY NAME WAS ON THE CASE'.

I had sat and read the accompanying booklet from cover to cover but hadn't looked at the back of the CD case.

Yes ! There is a 'Special Thanks' on the back, in the smallest writing possible, last on the list is me ...

**Mike Williams!**



*Lead singer Jim Dooley and the late great Robin Gibb did a lot of fundraising to create a monument to Strategic Bomber Command.*

*Sadly, the Bee Gee passed away before the monument was unveiled.*

*After World War 2, nearly all the various sections of the Armed Forces were honoured with monuments.*

*Due to the fact that Bomber Command went over foreign cities dropping their bombs, it was felt that it would add further harm, hurt and insult to the lost civilians to honour SBC.*



# What's Happening Down The Well?

Exciting times are happening at Radio Wishing Well, the hospital radio service at Trafford General Hospital.

2012 was the station's thirtieth anniversary of broadcasting to the Trafford General Hospital. We had two days of celebration, one on the evening of the 26th April, our actual birthday and the other on the following Saturday. It was good to see past members visiting us to revive happy memories.

We held an anniversary raffle in which the top prize was a pair of hospitality tickets to watch a Manchester City game at the Etihad Stadium which included a three-course meal. This was won by Don Gill, who chose the home game against Tottenham Hotspur. The prize was donated by one of our presenters, Nigel Larkin. Mr Gill thoroughly enjoyed the experience.

One of the best pieces of news came in June but came with a tinge of sadness. Metro Radio, who used to broadcast at Leigh General Hospital, were forced to cease broadcasting due to ward closures. But thanks to four Radio Wishing Well presenters who used to broadcast at Metro, Pete and Rob Harrison, Jeff Monks and Paul Black, Radio Wishing Well were given first refusal of their equipment plus a fairly sizeable cash injection to our funds. One of the items donated was a massive mixer desk which enabled our Studio manager, Dave Thompson, to get Studio Two built. At the time of writing, Dave has almost completed the task. Well done Dave!

One of the main events of our year is the annual 36-hour Radiothon that takes place in the autumn.

Our 10-hour Requestathon back in April 2013, to mark the end of Hospital Broadcasting Week, ended with the death of one of our presenters. Dave Owen hadn't been with us long but became established as part of the Tuesday night gang with Sam Jepson and Amanda Jordan. Dave was a photographer by profession and dedicated to his job and loved perfection. He was due to broadcast between 6pm and 7pm on the Requestathon but at



2.30pm sent a text to Station Manager Richard Parkinson to say he may not make his show as he was in A & E. At 7.45pm he rang RWW requestline \*800 to request 'Scream and Shout' by Will I am and Britney Spears. Unfortunately the phone wasn't working so he texted the request to Richard, who phoned him back. Dave was in good spirits laughing about the phone not working. Richard received a phone call from Dave's wife at 3pm the following day to say the he had died at 10pm, aged just 54.

As well as Dave Owen, Radio Wishing Well had a few new starters in 2012: seventeen-year-old Danielle Bateson, Hannah MacDonald, Steve Howarth and James Lutaaya. Hannah left after six weeks as it clashed with her acting course, James presented a gospel music show on a Sunday morning but moved back to London to be near his little girl. Danni now presents a two-hour lunchtime show on a Wednesday and Steve takes over at 2pm on a Wednesday.

2013 marks the fiftieth anniversary of The Beatles' appearance at The Urmston Show and a two-day open air pop concert at the same venue. Among the artists who appeared were Herman's Hermits, The Tremeloes and The Searchers.

Mike Williams invited the organiser into Radio Wishing Well along with Graham Lee, who was at one time with the Hermits.

## Richard Parkinson

Richard Parkinson joined Radio Wishing Well in 1993 and in 2013 becomes their longest-ever volunteer.

Richard has always been involved in charity work and fund raising. In his early 20s he was on



the committee of the Greyhound Social Club, based at the Greyhound in Flixton. They used to buy things for the Children's Ward at Trafford General Hospital. He was also part of the team that helped send cerebral palsy victim, Peter Vitalis, to the Peto clinic in Hungary. During the summer fair at the Greyhound in the late 1980s, Richard was in charge of the coconut shy, a young lad won five coconuts but was 'too shy' to give his name.

In the 1990s, Richard was heavily involved with Flixton Football Club, he was Chairman of the Red Rose Travel Club [supporters of Lancashire County Cricket Club] and Radio Wishing Well.

When he came home from work, it was just time for a bath and a bite to eat then out taking part in one of his many ventures. His parents couldn't keep up.

Richard was the concert secretary of Flixton Football Club and used to go to many auditions booking singers for the weekly cabaret night. He was also the compere for a short period. He severed ties with the football club in 1998 when it became too political with petty squabbles in the committee room.

The Red Rose Travel Club went on until 2005 when it folded.

Richard has never been happier than when at Radio Wishing Well. He has always had responsibility there and in 2001, became the head of the station.

## Bill Ball

Bill Ball joined Radio Wishing Well in 2004 and soon became part of the fixtures and fittings. He took over the request show on Thursday evenings and had two lovely young ladies going round



# What's Happening Down The Well?

the wards with him; firstly Stacey Rees and then Marie Eldery and Bill took the requests. Because of work commitments, both Stacey and Marie's time at the Well was limited.

Bill Ball is an active 84-year-old, happily married to Sheila. He is a Church warden at St Michael's Church in Flixton, a volunteer for Trafford General Hospital's Chaplain service and a volunteer at Dunham Massey.

Until 2012, he was a regular volunteer with Radio Wishing Well but ill health was a factor in deciding to retire from his duties. He is greatly missed.

## Dilys Bray

Dilys Bray first became a volunteer with Radio Wishing Well in 2008 after she retired and needed something to do.

She attended an open day for volunteers at Trafford General Hospital and chatted with the Chairman, Richard Parkinson, who persuaded her to come on board. Dilys knew the hospital as she

worked for the Estates Department and one of her duties was to ensure all the electrical devices were PAT tested and dealt with Radio Wishing Well on that matter.

Dilys soon became part of Mondays team by hosting the first show of the week between 10am and 1pm. Dilys is houseproud and cleans up at Radio Wishing Well when she is in on Mondays and woe betide anybody who messes up!

## Ray Mudd



Ray Mudd joined as a volunteer at Radio Wishing Well in 2003 when he took early retirement and decided to give hospital radio a go.

After a probational period, Ray started presenting his country music programme 'Ray Mudd's Country Round-Up'. He not only plays tracks from the well-known artists like Johnny Cash and Dolly Parton but songs by singers not necessarily known for that genre of music.

Away from Radio Wishing Well, Ray is well and truly active. He is a keen walker and every Thursday goes on planned walks with 11 of his old working colleagues. All 12 take turns in organising a walk each week and have to make sure that there is a pub along the route.

Ray is married to the lovely Mary and they have five children and several grandchildren.

As there are so many of the Mudd clan, they celebrate Christmas in mid-January when they hire a big venue and everybody is given a task to make sure they have a good time.

**Want to buy a mixer? At the best price?**

**Want it professionally installed with a full cable loom?**

**Want expert help to decide on the specification or config?**

**SONIFEX**



**STUDER**  
professional audio equipment



**If the answer to any or all of these questions is yes then the answer is also:**

**Web: [www.westcountrybs.co.uk](http://www.westcountrybs.co.uk)**

**Email: [sales@westcountrybs.co.uk](mailto:sales@westcountrybs.co.uk)**

**@WCBroadcast**

**Phone: 0845 634 5906**

  
**Westcountry  
Broadcast**

**MORE THAN JUST ENGINEERS**



## RemoteMix 4 - OB Mixer / Hybrid

RemoteMix-4 is much more than just a field mixer; it is a full-blown communications interface. You can connect

upto 4 mics with switchable phantom power - two inputs are also mic/line switchable - and 4 headphones all with

individual level controls. For universal connectivity, RemoteMix-4 incorporates a PSTN hybrid with keypad for dialling, a PBX curly-cord handset interface, a cabled

mobile phone connection plus **Bluetooth** connectivity making it perfect for OB use. It is also ideal as a front-end mixer for your **POTS, ISDN or IP Audio Codec**.

# Connections Matter

## RemoteMix 4 - News / Sport / OB Mixer

Connects to:

- PSTN Line
- Telephone Handset
- Mobile Phone  
(incl Bluetooth)



**4x Mic ins 4x Headphone outs 4-Wire 4-Channel Mixer**

Another thought - If you connect via Bluetooth to your computer, you get 4-way live mixing !



If you would like to get connected

Tel: 020-8579 2743 or E-mail: info@vtx.co.uk

Vortex Communications 75 The Grove, Ealing, London, W5 5LL www.vtx.co.uk

**RemoteMix-4** is designed for live OBs, using 2x 9V batteries which can be changed whilst still "live". It also comes with a mains power supply. The Bass Boost adds some low end before sending the signal down the phone line and a soft limiter prevents over-driving the phone interfaces while the mixer XLR output is pre-limited. The various elements are all designed to work together and save setup time in the field.

If you would like to get your hands on a RemoteMix-4, call **Vortex 020-8579 2743**.

## The UK's Number One Distributor for AEQ Professional Broadcast Products

**activeIT**  
Radio and Broadcast Solutions

### Presenting CAPITOL: The new AEQ ultra-compact digital console

The AEQ CAPITOL makes the benefits of digital technology available to the smallest radio station. Powerful and flexible, the AEQ CAPITOL is based on the same technology as the proven AEQ ARENA and FORUM digital consoles. Standard features include:

- 8 assignable faders, any input to any fader
- 22 input channels (up to 86 with MADI)
- Play-out system integration with direct USB audio I/O saving the cost of expensive sound cards
- Optional integrated two line digital telephone hybrids
- Virtual CAPITOL - full remote control and management

For more details please call **01403 740400** or email [aeq@activegroup.co.uk](mailto:aeq@activegroup.co.uk)



**15%**  
Discount  
for HBA  
Members

**AEQ**

**CAPITOL**



[www.activegroup.co.uk](http://www.activegroup.co.uk)

ActiveGroupIT.UK @ActiveGroupIT



# 24 Hour Marathon Helps Raise Funds



*Just another 24 hours to go ...*

Leighton Hospital Radio presenter, Vicki Trigg undertook a marathon 24 hour broadcast to help raise funds for the hospital radio station.

The broadcast commenced on Friday 19th July at 4pm, with the finale coinciding with the station's Open Day which ran from 10.00am until 4pm on Saturday 20th July.

Visitors were welcomed to visit the studios to support Vicki and learn more about the service the station offers. Members were on hand to explain the organisation's 47 year history and its objectives in supporting the hospital's patients.

Applications were available for budding D.J.'s who wished to join.

Vicki Trigg, 22, one of Radio Leighton's Friday night presenters from Winsford, has just successfully completed her BA Hons Degree in Film, Television and Radio Studies at Staffordshire University and set herself another huge challenge! When asked why she undertook the challenge, she replied, 'I wanted to do the 24 hour broadcast after learning about Radio Leighton after doing a volunteering module at university. I realised the importance of volunteering in the community and after discussing other ways people had raised money for Radio Leighton, I thought it would be a great idea to make use of the facilities we have already.'

Please send your donations payable to 'South Cheshire Broadcast Service' to; Leighton Hospital Radio, Middlewich Road, Crewe CW1 4QJ.

Emyr Jones, Radio Leighton's secretary said, 'As a voluntary organisation we rely heavily upon the generosity of the community and local businesses to support



*Only six hours to go ... and still smiling!*

our vital service that has been operating for over 47 years now. Funds are required to replace studio equipment and provide bedside headphones to enable patients to listen to our service.'

South Cheshire Broadcast Service started in 1966 following an experimental broadcast from Crewe Alexandra F.C.'s ground at Gresty Road, by the North Staffordshire Hospital Broadcasting Service. The experiment was a success and a second broadcast was made of a F.A. Cup Tie on the 7 January 1967.

Following a meeting on 4th May 1967 between the football commentary team and various organisations from the town, at the Mayor's behest, Crewe and District Hospitals Broadcasts Service was formed.

In March 1968, the services own equipment was installed at the Coppenhall Hospital enabling the service to no longer need to borrow equipment from the North Staffs Hospital's Broadcasting Service. By November of that year, a studio had been equipped and regular request programmes were added to the football commentaries. At this time, it was believed that Crewe was the smallest town in the country with a hospital broadcast service of its own.

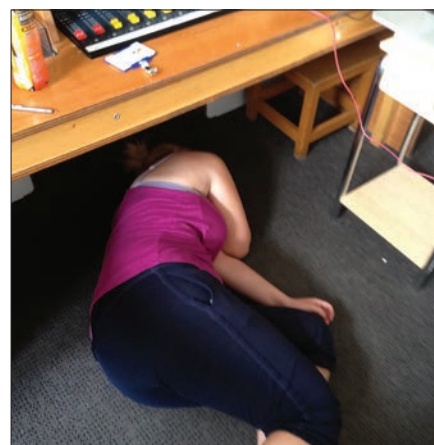
On 5 May 1972, the new Leighton Hospital was opened and new bedside radios were equipped with the facility to receive broadcasts from hospital radio.

By March 1980, the studio at the Memorial Hospital, which, for security reasons had been transferred from the Coppenhall

Hospital, was considered too small and was moved to the Barony Hospital in Nantwich. The first official broadcast from the new location was on the 26th October 1981. Just over six years later the service moved again, this time to its present studios in Leighton Hospital. The new studios were opened by magician and Hospital Radio Ambassador, Paul Daniels and his wife Debbie McGee.

Today, our broadcasters are on air Monday to Friday evenings, Saturday mornings, Saturday afternoons when Crewe Alexandra are playing at home plus Sunday evenings. We broadcast regular request programmes, interviews with celebrities featuring our own presenters and specialist music programmes, such as country and jazz.

Our OB Unit records local and neighbouring events, such as the Middlewich Folk and Boat Festival, the Sandbach Transport Festival and our own Carol Service from a local Church.



*Vicki takes a well-earned rest*

## Hospital Chief Executive Goes Live On Air



**Matthew Hopkins with presenter Kevin Horkan**

A hospital chief executive spent a night live on air as he entertained patients with stories, music and a discussion on the future of the NHS Trust he oversees.

Matthew Hopkins, Chief Executive of Epsom and St Helier University Hospitals NHS Trust, appeared live on Radio St Helier, as part of a visit to see how patients at the hospital were kept amused in their beds.

Mr Hopkins was shown around the studio by volunteers and learned how the station was run, before being interviewed live on air by presenter Kevin Horkan.

The pair played a few favourite tracks from the 60s, 70s and 80s before settling down for a chat about Mr Hopkins' role in the Trust and interests outside of work.

Mr Hopkins said after the broadcast, 'I'd like to say a huge thank you to the team at Radio St Helier for inviting me to come on the show.

'They do an absolutely amazing job at keeping our patients entertained and their commitment to the people we care for shines through. I was really impressed with their professionalism and dedication.'

For more information about Radio St Helier, visit [epsom-sthelier.nhs.uk/radiosthelier](http://epsom-sthelier.nhs.uk/radiosthelier)

## Channel One's Marathon Broadcast

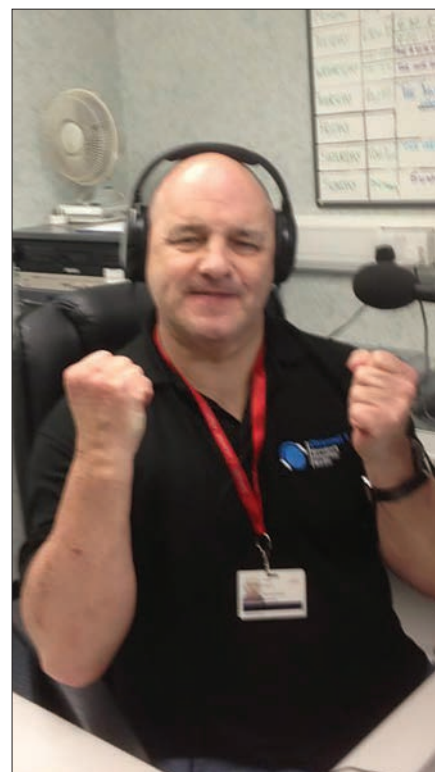
Back in 2011, Channel One Newport Hospital Radio presenters Andrew Williams and Ryan Young, took on the task of doing a live 24 hour broadcast to raise funds for the station.

This year, carrying it on one step further, Tony Heare decided he would do a solo live 24 hour charity show, to help raise even more money for Channel One's coffers.

Armed with collecting tins and posters, the station members set about advertising the event, while Tony himself contacted local businesses and some media celebrities to ask for their support and donations.

Come the day, Saturday May 25th at 10am, the 24 hour special began with 'House Of Fun' by Madness, fun and madness being the order of the day for the following 24 hourly slots. Each 60 minutes covered a different genre of music – rock, pop, soul, disco, country, legends, all were played.

A constant supply of energy drinks and coffee kept Tony going, as well as visits from fellow presenters, helping the 24 hours to pass by quickly and a chat with Dame Tanni Grey Thompson was a



**Tony finishing his 24 hour show**

highlight at 10pm.

Finally, at 9.55am on Sunday May 26th, Tony was able to wrap up the charity broadcast, thanking everyone who had donated and listened and played 'Africa' by Toto as his final tune in well over 360 songs that were featured.

After that, it was home for a long sleep.

A nice touch was the donation of a copy of the book 'Ride A White Swan: The Lives And Death Of Marc Bolan' signed exclusively by the author Lesley-Ann Jones, which was won by Keith Davis.

At the time of writing, £315 has been raised, which may not sound a lot to some people but it will help keep Channel One on the air and entertaining the patients at the Royal Gwent Hospital in Newport.

Now in their 32nd year of broadcasting, one wonders what next for a Channel One fundraiser?

**COPY DATE  
ISSUE 144  
2nd November  
2013**



## From Bedside to Nationwide



*Chief Executive Matthew Kershaw with Sol Mead of MDR*

In July, Matthew Kershaw, Chief Executive of Brighton and Sussex University Hospitals Trust, launched the new 'on line' service of Mid Downs Radio from the studios in the Princess Royal Hospital in Haywards Heath.

The radio station has been broadcasting music, information and interviews to hospital patients, staff and visitors for over 35 years through bedside units, speakers in different hospital departments and on 1350 AM. The launch follows a successful trial period of 'Listen Live' through their website.

Mr Kershaw met members of the station including the internet project's leader Christianne Key before going to the studios for a live on-air interview with presenter Sol Mead.

Mr Kershaw, an active sportsman, marathon runner and keen supporter of Aston Villa, told Sol about the role of chief executive and how he was 'accountable' and why he loved his job. He spoke about the dedication of the hospital staff and how changes and improvements were being sought aimed at providing even better services to patients. He explained the importance of listening to the patients voice and the systems that are in place to ensure this happens.

He requested Van Morrison's 'Brown eyed Girl' and 'We Are Young' by Fun for his three daughters, which were recorded in one of Matthew's favourite cities, New York.

During the interview, the Chief Executive commended the work of the station saying 'it was massively important as it provided patients and staff with a change of scene to

take their minds off things when listening to MDR. The on line service was a fantastic development making it easier for people outside to connect with people in hospital' and he also saw it as 'an opportunity for the hospital to get important information out to the community'.

## Marathon Raises £2,500.00



*Vicky White (Hospital Manager), Dr Irfan Shafiq and Ian Bradbury, NFHR Chairman with New Forest's cheque*

Volunteers at New Forest Hospital Radio have taken part in a live, non-stop 32 hour broadcast to commemorate 35 years of hospital radio at Lymington and managed to raise £2,500 for equipment at the Hospital.

The marathon has raised vital funds to help purchase an Alice PDx Diagnostic System which will help tackle breathing problems for patients who experience obstructive sleep apnoea.

Dr Irfan Shafiq from Southern Health NHS Foundation Trust, who provide services at the hospital said, 'We are really grateful to NFHR for helping to raise this money for our service. This equipment will help us treat local people in a local setting and improve the lives of people with this life-threatening illness.'

The event was hosted by 22 presenters and featured a series of special shows including love songs, soul and motown music, classical and country. There were also requests and interviews from hospital staff, patient requests and local musicians who came into the studio to play live.

The cheque was presented by NFHR Chairman Ian Bradbury to Dr Irfan Shafiq and Hospital Manager Vicky White in the studio of the radio station at Lymington

New Forest Hospital on 14 August.

Chairman of NFHR, Ian Bradbury added, 'Everyone in the team has made a sterling effort with both request collectors and presenters lending a hand to make this a really enjoyable and successful event. We are really proud of the contribution we have made and hope it helps many patients in the future deal with their illness.'

NFHR broadcasts 24 hours a day, seven days a week and anyone outside the hospital can call the studio for a request for their loved ones in hospital any time, day or night on 01590 663366 or speak to a studio presenter between 7.30pm and 9.30pm every day.

Patients can also make requests any time using their free bedside phone on ext.3366.

## Raising Awareness



Colin Binns, assistant manager at Grimsby Hospital Radio, has twice donated bone marrow and recently manned an Anthony Nolan awareness stall at Grimsby Hospital.

Colin said, 'Anthony Nolan is a charity which saves the lives of people with blood cancer by matching people willing to donate their bone marrow to people in desperate need of a lifesaving transplant.'

'I have donated bone marrow twice and would do it again if asked as I know it could make all the difference to a patient who desperately needs a transplant.'

Craig Wills, community co-ordinator at Anthony Nolan, said: "We need to raise awareness of the need for more donors and also vital funds which allow us to add each new person to the register."

## Southern Sound Support Govan Fair

On a beautiful summer's night in June the Southern Sound Team got out the open top bus again, donned costumes, make up and wigs and joined the Annual Govan Fair Procession. The procession, the oldest of its kind in Glasgow, dates back to 1756 and is a celebration of the past, present and future generations of Govan. It tells the world this famous part of Glasgow is a very special place. The 2013 procession was led by a beautifully decorated horse and carriage carrying this year's newly elected Queen from one of the local primary schools. Southern Sound used an old open top ex Glasgow Corporation Tour bus sponsored by BAE Systems Govan Shipyard for the evening, joined also by a large float representing the New Southern General Hospital. The theme for 2013 was old and new and the SOSO broadcasters and backroom staff dressed as nurses and doctors and boogied to the sound of music played by SOSO's broadcaster Stewart Taylor.



Thousands of local residents lined the streets to watch and listen to the entertainment as it proceeded along Govan Road. Each of the decorated floats passed the one holding the Fair Queen. A fantastic night made better by the wonderful weather. SOSO Secretary Alan Taylor said: 'It was another fantastic night giving us the opportunity to get close to the local community again and we received a marvellous reception. Southern Sound has supported the Govan Fair for many years and we will continue to support this important community event'. The annual fair took place in Elder Park the following day, again graced with fantastic weather.

**John Brisbane**

## BBC Radio Bristol visits Radio Lollipop Bristol

To celebrate Volunteers Week, Bristol Radio Lollipop invited John Darvall from BBC Radio Bristol to the Bristol Royal Hospital for Children to tell him about Radio Lollipop. Lollipop volunteers were delighted to tell him about a typical day as a Lollipop volunteer.

Volunteers, from Monday, Tuesday and Wednesday night, Geminem, Kia, Rich and Vikki were interviewed and all spoke about how they got involved with Radio Lollipop, what their fondest memories have been and their volunteering experiences.

Lauren, our Tuesday night volunteer, gave the BBC presenter the grand tour around our playroom, studio and back-garden. To top things off we even managed to get John on air, in our studio with Rich.

**Lauren Rowe**

## The Buzztones Sing Live



A special group took time out of their hectic schedule at the Edinburgh Festival to visit the Radio Lollipop studio at the Sick Children's Hospital in Edinburgh.

The Buzztones are a vocal harmony group who show that the voice is all you need to produce great music. The 11 singers come from London and trained in a diverse range of music styles: everything from pop, through rock to classical which means they can cover the most popular songs whilst satisfying wider audiences with their genuine authenticity.

Radio Lollipop listeners were treated to some of their favourite requests: David Guetta, Chris Brown, Gaga and JLS. The group wowed the volunteers with their wonderful live mash ups and now have lots of new fans in Edinburgh, especially the happy listeners tuning into Radio Lollipop.

## Balloons Released to Mark Hospital Fun Day



Balloons were released in memory of lost loved ones to cancer at Darent Valley Hospital's Stride 4 Life sponsored walk and fun day. The balloons also marked the celebration of recovery for patients hoping to see the latest technology from money raised.

Around 180 members of staff and two surgeons took part in the walk on hospital grounds to raise money for hospital's Cancer Fighting Fund.

Hosted by Valley Park Radio, the fun day was supported by 52 stalls and entertainment from Baby Ballet, Dartford Gymnasts and Swanley Big Sing. Stride 4 Life fundraising manager Tracey Cummins said: "The Stride 4 Life and Funday has raised £14,826, so far".

## Historic air display

Radio Yare's roving reporter Gerry Jarvis was making a recorded commentary of a historic event on the Gorleston seafront. In August. Exactly 100 years ago the Sopwith Waterplane was forced to land on the beach and was photographed in front of the original Cliff Hotel. That flight was captained by Harry Hawker with mechanic Harry Kauper in an attempt to make a circuit of the UK coastline.

The failed attempt was commemorated by the last remaining 70 year old Catalina flying boat in an attempt to repeat the same route. The Catalina can be seen at the Duxford Imperial War Museum.



*Pictured: Catalina flying boat on a commemorative round the UK coast trip. Photograph Brian Frederick*



## Hello Again From Portsmouth

You may wonder why you haven't heard from Portsmouth for a while; after all, Portsmouth Hospital Broadcasting were a mainstay of the Hospital Broadcasting Association for many years.

Moving permanently to the QA Hospital in 2010 with a new Chairman and rebranded as QA Radio, we are now thriving once again. We have a new state-of-the-art main studio and recently opened a second for broadcasting and training and have gathered around us a group of forward-looking enthusiasts to bring life and vivacity to our output.



*Meet QA Radio*

We celebrated our 60th birthday in 2012 and have reconnected with the local community including taking part in hospital open days.

As QA has been redeveloped and now caters for over 1300 beds, we have re-established ourselves as a vital part of the service.

So tally ho – onwards and upwards.



*Radio QA members attend the Hospital Open Day*

To our old friends and colleagues, we're still here. Contact us on [www.qahospitalradio.co](http://www.qahospitalradio.co) or better still come and visit. We don't bite. Honest.

**Mike Underdown**  
President, QA Radio

## Short Story Competition

To celebrate National Short Story Week 'Words Over Waltham Forest' are inviting entries to their Short Story Competition in association with Whipps Cross Hospital Radio [WXHR]. The competition is open to residents of Waltham Forest who are members of local writers' groups.

Writers are invited to excite and enthrall them on the theme of 'Seven Days' in just 1,000 words.

The competition winner will receive two fabulous prizes. The winning story will be recorded and broadcast on Whipps Cross Hospital Radio. The recording will also be shared on both the Whipps Cross Hospital Radio and the festival website. In addition, the winner can attend a workshop of their choice from Spread the Word's Spring 2014 public programme.

The Words over Waltham Forest Short Story Competition has been developed in partnership with award winning WXHR, providing music, news, sports coverage and entertainment for the patients, staff and visitors at Whipps Cross University Hospital.

Whipps Cross Hospital Radio won Station of the Year in the Hospital Radio Awards 2013.

WXHR's Jay Barnett will be one of the judges together with the festival curator at Artillery, Penny Rutterford. Jay is writer and producer of the spoken word blog 'The Aftermath Of My Great Idea'. His work has featured on the audio magazine website 'fourthirtythree.com' and was published in 'Jawbreakers', the first National Flash Fiction Day anthology. His short story Cynthia was produced and broadcast by BBC Radio 4 for their programme Opening Lines.

The competition is supported by Spread the Word, London's leading writer development agency, through a prize donation. Spread the Word runs a programme of workshops, masterclasses and events relevant to writers of all forms and at all levels including fiction, non-fiction, poetry, screenwriting, playwriting and graphic novels. Take a look at [www.spreadtheword.org.uk](http://www.spreadtheword.org.uk).

## Obituary Jim Wild



*Jim Wild at Old Escomb Road studio complex*

Auckland Hospital Radio who broadcast to Bishop Auckland and Barnard Castle, is mourning for the loss of its Station Founder Jim Wild.

A well-known character in hospital broadcasting, Jim began broadcasting to the now decommissioned Tindale Crescent Hospital, from his home, in the early seventies.

Jim was instrumental in the formation of Auckland Hospital Radio in 1978 and dedicated many years of his life to the service, as an active volunteer until the mid 1990s. He continued to assist the station in the 2000s for various engineering projects.

He was granted lifetime honorary membership of the charity in 2008 at the station's 30th birthday celebrations.

Trustee, Craig Robinson, said 'Jim was the heart of the station, even after retirement. He was admired by all who met him. Jim was often ahead of his time, taking on projects that seemed near impossible to most people. The station celebrates its 35th anniversary this year. I'm sure Jim would be proud how we look at 35. He will be missed by all at AHR'.

Jim's funeral took place on 4th July 2013, at Durham Crematorium.

**COPY DATE  
ISSUE 144  
2nd November 2013**

# Regional Reps details

REGION		REP	PHONE	E-MAIL
Regional Manager			0870 321 6005	regions@hbauk.com
Anglia		Mike Sarre	0870 765 9601	anglia@hbauk.com
Home		Melanie Ive	0870 765 9602	homecounties@hbauk.com
London		Ben Hart	0870 765 9603	london@hbauk.com
Midlands			0870 765 9604	midlands@hbauk.com
North		David Nicholson	0870 765 9605	north@hbauk.com
Northern Ireland		Davey Downes	0870 765 9606	nireland@hbauk.com
North West		David McGealy	0870 765 9607	northwest@hbauk.com
Scotland		Brenda Massie	0870 765 9608	scotland@hbauk.
South		Neil Ogden	0870 765 9609	south@hbauk.com
South East		Graham Medhurst	0870 765 9611	southeast@hbauk.com
Wales & West		Darran Huish	0870 765 9613	waleswest@hbauk.com
Yorkshire		Iain Lee	0870 765 9614	yorkshire@hbauk.com

*All members of the TB and Regional Reps are volunteers and will respond to any contact as quickly as possible. Please understand however, that work or family commitments mean that availability may not always be immediate and may be limited to evenings and weekends.*



# Who to Contact on the Trustee Board



**Chairman**  
**Jim Simpson**

Tel: **0870 321 6000**

e-mail:

**chair@hbauk.com**

Main contact with statutory bodies.  
Ambassadors



**Treasurer**  
**Julie Cox**

Tel: **0870 321 6004**

e-mail:

**finance@hbauk.com**

Financial matters (other than  
subscriptions)



**President**  
**June Snowden**

Tel: **0870 321 6009**

e-mail:

**president@hbauk.com**

Station visits, represent HBA  
publicly, long service certificates



**Sales & Advertising Executive**  
**Paul Sysum**

Tel: **0870 321 6026**

e-mail:

**advertising@hbauk.com**

All corporate sales for HBA



**Technical Adviser**  
**Geoff Fairbairn**

Tel: **0870 321 6012**

e-mail:

**technical@hbauk.com**

Technical matters



**Public Relations Manager**  
**Sean Dunderdale**

Tel: **0870 321 6008**

e-mail:

**publicrelations@hbauk.com**

Press & public relations, charity profile



**Event Venues Adviser**  
**Phil Moon**

e-mail:

**venues@hbauk.com**

## Web Enquiries

Contact Nigel Dallard

## General Enquiries

Tel: **0870 321 6019**

e-mail:

**info@hbauk.com**



**Vice Chairman**  
**Iain Lee**

Tel: **0870 321 6014**

e-mail:

**deputychief@hbauk.com**

Sub committee chairman.  
Special projects



**Secretary**  
**Nigel Dallard**

Tel: **0870 321 6003**

e-mail:

**secretary@hbauk.com**

General correspondence, Company  
Secretary, annual review



**Regional Manager**  
**Melanie Ive**

Tel: **0870 321 6005**

e-mail:

**regions@hbauk.com**

Regional meetings, contacts, setting up  
a region etc.



**Editor**  
**Michelle Newstead**

Tel: **0870 321 6011**

e-mail:

**onair@hbauk.com**

On Air magazine



**Membership Manager**  
**Grant McNaughton**

Tel: **0870 321 6002**

e-mail:

**membership@hbauk.com**

Membership details



**Minutes Secretary**  
**Darren Whittenham-Gray**

e-mail:

**minutes@hbauk.com**

Minutes of General and Trustee  
Board meetings



**Conference Administrator**  
**Brenda Massie**

Tel: **0870 321 6017**

e-mail:

**conferences@hbauk.com**

Conference bookings and  
administration



**Trade Show Organiser**  
**Emma Sysum**

Tel: **0870 765 9616**

e-mail:

**tradeshow@hbauk.com**

Conference tradeshow

*All members of the TB and Regional Reps are volunteers and will respond to any contact as quickly as possible. Please understand however, that work or family commitments mean that availability may not always be immediate and may be limited to evenings and weekends.*

# Big where it counts, baby



New DESQ AoIP console. Just £3,275.  
From Axia, of course.



Discounts available for  
not-for-profit organisations.

## Call us now for details

01444 473999 [www.bionics.co.uk](http://www.bionics.co.uk)



BROADCAST BIONICS

Prices exclude VAT and delivery within the UK. Livewire soundcard replacement subject to automation providers approval and supply of livewire virtual soundcard. E&OE June 2012.